

Niort₂₀₂₂

Encounters of Young International Photography

CALL- FOR APPLI- CATION

Creative Residency

from 14 April to 2 May 2022

with François Cheval

Villa
PÉROCHON
niort
CENTRE D'ART PHOTOGRAPHIQUE D'INTÉRÊT NATIONAL

www.cacp-villaperochon.com

TERMS AND CONDITIONS

The residency of the **Encounters of Young International Photography** takes place in Niort in the Nouvelle-Aquitaine region in France. Niort is located at the gates of the Marais Poitevin near the Atlantic coast between Nantes and Bordeaux.

Every year, **the creative residency** hosts **eight emerging international photographers**, with the most diverse approaches, selected on the basis of an application including examples of existing work and, this year, to be accompanied throughout their stay by **François Cheval**.

They will benefit from technical support provided by the team of Villa Pérochon, Centre for Contemporary Photographic Art managed by the association Pour l'Instant. A technical centre, equipped with professional resources including a black and white film laboratory and a digital workshop is reserved for them. With all these means at their disposal, the selected artists are invited to create and experiment. It is a real *carte blanche* that is offered, stimulated by meetings, exchanges and the sharing of experiences enriched by the diverse backgrounds of all participants. This amounts to a unique artistic experience.

Dates of the residency: from 14 April to 2 May, 2022 (inclusive)

The selection jury will be chaired by François Cheval and will be made up of personalities from various trends in contemporary photography (reportage, documentary, visual artist, etc.). For logistical reasons, only individual applications are admissible.

RESIDENCY CONDITIONS

During the residency period, participants will benefit from:

- The presence and support of François Cheval throughout their stay,
 - Technical support in the film and digital laboratories,
 - The presence of an English / French translator,
 - The supply of all consumables necessary for creation,
 - Accommodation, breakfasts and dinners,
 - Travel expenses for the journey within France (which for non-French residents is from the city of their arrival in France),
 - Inclusion in two exhibitions (opening and closing),
 - Creation of a catalogue, *Carte Blanche* (in English and French).
- Ten catalogues will be given to each resident.

Opening exhibition

This exhibition presents the works submitted with the application and will be open from the beginning of March until the end of the residency.

Selected participants living in France undertake to provide us with these works, which must reach us by January 30, 2022. For selected participants living outside France, we will study the implementation of this initial exhibition on a case-by-case basis, either with works being transported or prints being made from digital files that are to be sent to us. The association will bear the costs of transporting works.

Closing exhibition

During the residency, the selected candidates undertake to produce works that will constitute the closing exhibition, presented from the end of the residency until the end of May. There is no restriction on the number of works exhibited.

Life of works

Once the closing exhibition is over, the works produced will join the photographic collection built up over the years throughout residencies. The original negatives and digital files will remain the property of the author. No files, other than those printed for the exhibition, will be kept.

1. Use of works by residents:

Residents are free to make additional prints of their work following the residency. The Villa Pérochon can lend their works to residents, subject to their availability, in order to be presented in the context of exhibitions held under their control. Round-trip transportation and nail-to-nail insurance will be the responsibility of the organizer. In this context, the artist will be responsible for respecting the conditions of storage, transport and exhibition of the works.

Residents undertake to include the following statement during any exhibition or reproduction: "work created during the Encounters of Young International Photography in Niort (France) and produced by Villa Pérochon-CACP".

2. Use of works by Villa Pérochon:

The photographs constituting the photographic collection may be exhibited or reproduced in the following situations:

- Creation of the catalogue *Carte Blanche*, published in 400 copies;
- Communication material relating to the Villa Pérochon and the Encounters of Young International Photography;
- Use for educational purposes in arts education workshops;
- Loan of works within the framework of the photographic art library of the Villa Pérochon (in progress).

For all these situations, the Villa Pérochon is committed to respecting the artist's work as well as to the required conditions of storage, transport and exhibition of the works.

APPLICATION CONTENTS

Deadline for receipt of applications in Niort: **December 1, 2021.**

The jury will meet in December. The results will be communicated to candidates by email at the end of December 2021.

The application contents must consist of the following:

- The application form below, duly signed,
- A CV and a text presenting the artistic approach (1 page maximum per text)
- A selection of recent representative works. The number of images, series and formats are free.
- Optional: note of intent for this residency
- **Packaging of suitable dimensions, labeled and stamped for the return of packages.** Packages received without stamped return packaging will be destroyed as of February 1, 2022.

Sending application contents:

- For applicants living in France, applications must be submitted on paper, with the exception of multimedia works.
- For applicants living outside France, applications can be sent on CD, DVD, USB thumb drive or by email (less than 9 MB). The number of works will then be limited to 25 per series and 2 series maximum, low definition files, JPEG or PDF compatible with MAC / PC and without any software download being necessary.

Application contents sent by post are to be addressed to:

**Villa Pérochon-CACP
BP 59135
79061 NIORT Cedex 9
France**

Application contents sent online are to be addressed to:

accueil@cacp-villaperochon.com

Note: to be certain that your contents are delivered successfully, you are advised to use a file transfer service, such as WeTransfer, Smash or similar

APPLICATION FORM (obligatory) **Encounters of Young International Photography 2022 - Niort.**

Nom / Surname / Apellido :
Prénom / First name / Nombre :
E-mail :
Téléphone / Phone / Teléfono:
Adresse / Address / Dirección:
Code postal / Postcode / Código Postal:
Ville / City / Ciudad:
Pays / Country / País:
Âge / Age / Edad:

Signature / Signature / Firma :

Application implies full acceptance of the conditions set out above for the candidate.

FRANÇOIS CHEVAL

Having studied history and ethnology, François Cheval has been a museum curator since 1982. From 1996 to 2016, he directed the Musée Nicéphore Niépce in Chalon-sur-Saône. There, he undertook to rid photography of its presuppositions and to present the originality of the “photographic” through a renewed museography and discourse.

Since then, he has gone on to curate exhibitions at MuCEM for Marseille-Provence in 2013, at the Pavillon Populaire in Montpellier, at PHotoEspaña, at Kyotographie and at the Rencontres d’Arles. He is also co-founder and co-director of the new Lianzhou Museum of Photography, the first public museum dedicated to photography in China. In 2018, the city of Mougins invited him to assist in project management of the Mougins Photography Centre project. He was appointed artistic director of the Centre in 2020.



Bibliography

- *L'épreuve du musée*, Études photographiques N° 11, 2002
- *2000 Photographies/Histoires parallèles*. Collections du musée Nicéphore Niépce
- *La Fabrique des illusions*, Yasmine Chemali, François Cheval, Musée Sursock, 2019
- *Un lugar de La Mancha*, Juan Valbuena, François Cheval, Ed. Phree, 2020