

Courants du monde program for foreign cultural professionals

– **immersive long-term residency** English-speaking or French-speaking applicants

RESIDENCE CULTURE/PARCOURS DE COLLECTIONS 2027

What is <i>Courants du monde</i> immersive long-term residency program	<i>Courants du monde</i> is a learning expedition for cultural sector professionals from around the world who wish to learn more about the French cultural landscape. Designed as a space for dialogue, training and discussion, the program meets three main objectives: - promote public policy developed by the French Ministry and cultural ecosystem; - create lasting networks for on-going exchanges between professionals from around the world; - foster partnerships between French and foreign cultural organisations, as well as between foreign organisations.
What are the program's objectives	This program offers the opportunity for a long-term (one to three months) immersive professional residency in France, within administrative or scientific teams in cultural institutions or public services (<i>Résidence culture</i>). The goal is to enable foreign professionals to carry out a concrete cultural cooperation project, develop a specific skill, and acquire in-depth knowledge of a French institution and its practices. Within this program, <u>specific</u> residencies are offered to initiate and delve into the provenance of specific objects and collections held in French institutions (<i>Parcours de collections</i>).
Who can apply	French-speaking or other language-speaking foreign cultural professionals working in national, regional, or local cultural administrations, institutions, and organizations across all cultural sectors
Eligibility criteria	This international program welcomes experienced cultural professionals from around the world who are actively engaged in cultural projects within their home countries. However, among the candidates who wish to initiate and delve into the provenance of specific objects and collections held in French institutions (<i>Parcours de collections</i>), a preference will be given to professionals from the African continent.

Ineligibility criteria	Artists and students are not eligible for the program. Academic researchers are not eligible for the program, with the exception of the <i>Parcours de collections</i> scheme, where this status is permitted provided that the purpose of the immersion is non-academic. Staff members of the French cultural network abroad (cultural services of embassies, Alliances françaises, Instituts français) who already benefit from other schemes offered by the Institut Français are not eligible for the program.
Covered expenses	Each participant receives a monthly stipend of 1,500 euros to cover accommodation, travel, and meal expenses during their stay. The program also provides the candidates with insurance coverage for the duration of their immersion in France. Please note: international travel expenses and visa fees (if applicable) are not covered by the program. These expenses must be borne by the participants, their employer, the French embassy or local French institute, or any other sponsor.
Selection process	All applications are assessed against the following criteria: - Quality of the professional initiative underlying the application, - Impact on the applicant's home institution, - Prospects for developing further cooperations with French institutions.
Calendar	- Application Deadline: 15 October 2026 - Applicant Selection: 1st week of December 2026 - The final list of selected applicants will be disclosed to the Cooperation and Cultural Action Services of the French Embassy or your local French Institute by the end of December 2026. - Scheduled stay in France : all year round (2027)
How to apply	A complete application should include the following documents: • your application form duly completed by you AND your host institution in France, • a copy of your passport, or your ID Card (European citizens or citizens from visa-exempt countries), • a photo (head), • any documents about your employer and your level of responsibility within the organization. These documents must be submitted electronically to the Cooperation and

	Cultural Action Services of the French Embassy or your local French Institute for review. Once reviewed, all the documents will be forwarded by them to the Ministry of Culture. They are the only ones authorized to forward your documents to the Ministry of Culture.
Should you require any further information	For any inquiries regarding the content of this program: Ministry of Culture : Secrétariat général – Sous-direction des affaires européennes et internationales Fabienne Brütt fabienne.brutt@culture.gouv.fr and contact-international@culture.gouv.fr