



MINISTÈRE
DE LA CULTURE

*Liberté
Égalité
Fraternité*

Courants du monde

Learning Expedition
for International Cultural
Sector Professionals

30 YEARS PROMOTING CULTURAL DIALOGUE

Courants du monde is a learning expedition for cultural sector professionals from around the world who wish to learn more about the French cultural landscape. Designed as a space for dialogue, training and discussion, the program meets three main objectives:

- promote public policy developed by the French Ministry and cultural ecosystem;
- create lasting networks for on-going exchanges between professionals from around the world;
- foster partnerships between French and foreign cultural organisations, as well as between foreign organisations.

General Secretariat
Department for Legal and International Affairs
Sub-Directorate for European and International
Affairs

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Which format?

Group format

Cultural itinerary — 10 days

In a group of about fifteen people, participants will join a program built around a central theme. Such topics include art and culture in the public space, cooperation and creation in the French-speaking world, boosting audiences, third places.

Objectives: discover French cultural institutions, better understand French policy, meet French professionals, build an international network.

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“Thanks to the active engagement of all participants from varied backgrounds, we shared and learned from each other, while building a network for future collaborations.”

Monicah Sairo, Audience Development Officer at the National Museum of Kenya (Kenya) – Cultural itinerary

Individual format

Cultural stay — 10 days

Individual trip involving a tailor-made program to help make progress on a concrete project.

Objectives: meet key people (*resources*) with the aim to build working relationships with one or more French partners.

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“Most of the contacts made during my stay in Paris led to collaborations, partnerships, as well as support and information channels; such a great show of vitality!”

Carol Mezher, director of Bande à Part Production (Lebanon) – Cultural stay

Cultural residency — 1 to 3 months

Long-term immersion and professional experience in cultural organisations or public authorities.

Objectives: work on a specific collaboration project, hone a particular skill, and acquire in-depth knowledge of a French institution and how it operates. Part of the program includes residencies devised to begin and continue collaborative studies into the provenance of certain objects and collections located in France (*Parcours de collections*).

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“I’m very appreciative of how welcoming my French colleagues were; they really took the time to help me better understand their work processes.”

Olena Andrianova, Director, Bureau of Scientific and Technical Examination at ‘Art Lab’, Kyiv, Ukraine – 1-month Cultural residency at C2RMF, National Centre for Research and Restoration in French Museums

For whom?

***Courants du monde* is for cultural sector professionals outside of France working in national, regional, or local public administrations, or other cultural organisations or institutions.**

How to apply?

Throughout the year, the Ministry of Culture opens up applications for *Courants du monde* via its website: www.culture.gouv.fr/Sites-thematiques/Europe-et-international

Applications are to be sent via the cultural affairs offices in French embassies or the French Institute located in the candidate's home country.

Courants du monde program covers costs for insurance, food and accommodation in France, local travel, and other program-related expenditure.

The cost of travelling to and from France and any travel permits (if required) is not covered.

Languages

The languages mainly used during the *Courants* program are:

- French
- English

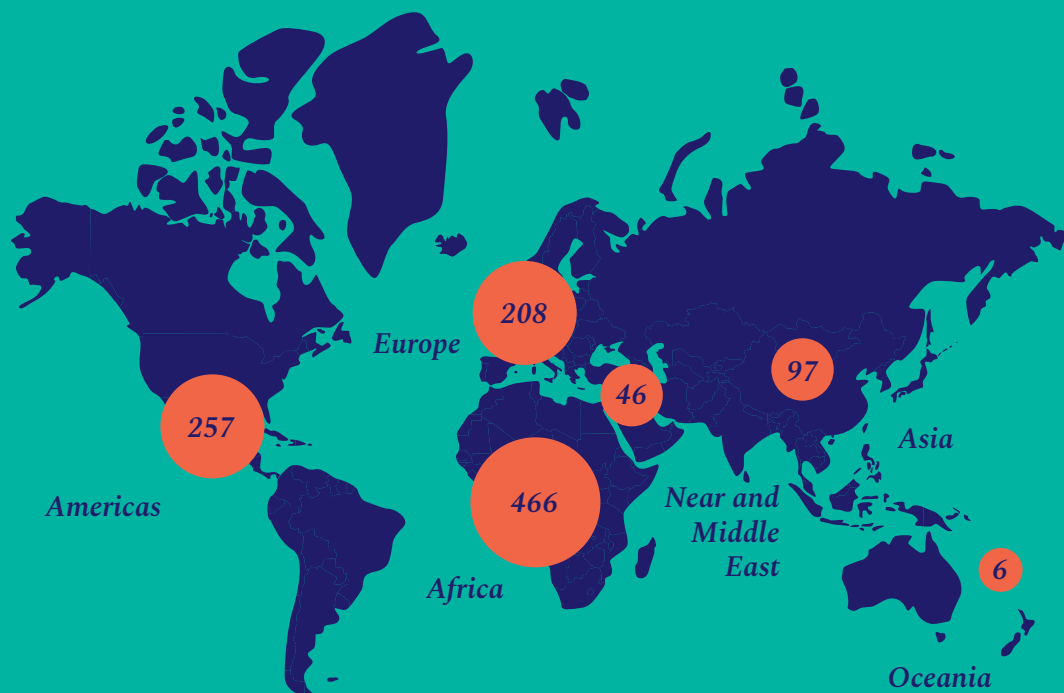
In short...

150 foreign professionals
take part every year

6 calls for applications each year

121 countries represented since 2013

Covering all cultural and creative
sectors



Since 2013, more than 1,080
participants from 121 countries
have taken part in *Courants
du monde*