

# Ministère de la culture

*Concours réservé de conservateur du patrimoine (loi Sauvadet), spécialités  
« archéologie », « archives », « monuments historiques et inventaire », et  
« musées », session 2018*

## Épreuve orale d'admission de langue étrangère : épreuve d'anglais

18-DEC4-07097

Cette épreuve orale d'admission consiste en une conversation dans une langue vivante étrangère à partir d'un texte. La langue vivante étrangère faisant l'objet de cette épreuve est choisie par le candidat lors de l'inscription parmi les langues suivantes : allemand, anglais, arabe, chinois, espagnol, italien, japonais, russe, portugais, polonais.

*Préparation de l'épreuve : 30 minutes ; durée de l'épreuve : 30 minutes ; coefficient 1.*

### **À LIRE ATTENTIVEMENT AVANT DE TRAITER LE SUJET**

- Vérifier que le sujet comporte l'ensemble des pages et signaler toute anomalie.
- L'usage d'un dictionnaire ou de tout autre document est interdit.

**Ce document comporte 3 pages au total :**

- Page de garde (1 page)
- Sujet (2 pages)

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**SUJET N°6 :**

Le candidat doit dégager l'intérêt du texte et mettre en perspective ses enjeux avant de poursuivre par une conversation avec les examinateurs spécialisés, à partir du texte.

# Philadelphia Mural Arts, A Golden Age

It is a rainy day in Philadelphia, but you can't tell it by listening to Jane Golden.

After 30 years and countless meetings with community groups, artists, city agencies, elected officials, volunteers, and donors, the founder and Executive Director of the Philadelphia Mural Arts Program has developed a perpetual advocacy style that leans decidedly toward axioms that tell you the glass is half full. [...]

Initiated as an anti-graffiti campaign by the city in 1984, the program originally made the common mistake of equating a style of art-making with illegally made works. With time, education, and outreach to the graffiti-writing youth she met in the streets, Golden gradually helped the city to begin to make a distinction between aerosol art and vandalism. As graffiti writers and others were invited to participate in the mural program, interact with the community, and to get paid for their work, the city witnessed a slow and gradual metamorphosis to becoming a capital of public art revered by many.

A trained artist and political science scholar, [...] Golden says, "This is about opportunity and possibility. It is opening up a window that wasn't previously open in a way that people hadn't anticipated." She talks about the impact the Mural Arts Program has with its tireless outreach to engage neighborhoods in the decision making process about what work goes where, and she guarantees you that the overall effect is greater than a pretty picture. [...]

One example is a mural in the late 1980s that enlivened a neighborhood and inspired a community group to form and eventually become a powerful force of advocacy for the needs of neighbors. "When we did this 'Peace' mural the neighborhood reclaimed the space and then they bought a house from the city for a dollar and turned it into a headquarters. Then they lobbied for more art, then they lobbied for educational programs" she says [...].

"I'm not saying that what we do is a panacea for all that ails the city but the catalytic role that art plays can't be discounted because it is igniting something in us; it's transformative. Art engages people in a way that just doesn't happen in their day-to-day life. We want to help change the city and we feel that art is part of it."

A particular threshold sighted for street art into the mural arts program was when artist Keith Haring painted "We the Youth" here in 1987, and that mural became part of the city in such a strong way that Mural Arts undertook a painstaking restoration of it a few years ago as it has with many murals. It wasn't unusual in those early years of the program for murals to be done without proper consideration for life of the paint or the surface it was on. [...]

Despite the negative association many still have with graffiti and street artists a fair number have been joining in with the Mural Arts Program in recent years. With known and respected Street Art blogger RJ Rushmore joining the enterprise as Communications Manager two months ago, you can expect to see perhaps a few more names from the Street Art scene on the walls as time goes forward.

Jaime Rojo & Steven Harrington, [The Huffington Post](#), 11/06/2017