

ART AND RESEARCH PROGRAMME

International Symposium
9-10 February 2012

Conceived by **Jehanne Dautrey** and **Yolande Padilla**

THURSDAY, 9 FEBRUARY

9.00 Welcome

9.30 Official opening

10.00-10.30 Introduction

Artistic Research—Does it Concern Every Research Field?

Jehanne Dautrey, Philosopher, Professor at the ENSA Nancy (Nancy Academy of Fine Arts), Scientific Coordinator of the symposium

10.30-12.30 **Current Questions in Artistic Research: Epistemological Issues and Specificities**

Moderator: **Jehanne Dautrey**

10.30 **Time Sequences in Artistic Research: Joint Effort and Individual Work**

Since 1947 artists from Milan, from Lucio Fontana to Piero Manzoni and Luciano Fabro, have developed a new basis for understanding time and space in art post-World War II. The specificity of artistic research is built on both the differences and the cohabitation between the singular space that all artworks generate in their epoch and the continuing task of an epistemological research which is passed on from generation to generation.

Bernhard Rüdiger, Artist, Professor at the ENSBA Lyon (Lyon Academy of Fine Arts)

11.00 Break

11.15 **For a Living Thesis**

Trying to place artistic research within an action that favours practice rather than theory. While my work brought me to create connections with unique and various techniques and approaches, I was always confronted with the need to find the reason for my stubbornness to perform on stage. Contradictory as it may seem, multiplying experiences is to radicalize one's posture, the same way one turns out doing things they claimed not being able to do.

A recorded conversation with **Claudia Triozzi**, Choreographer and Artist, Professor at the ENSA Bourges (Bourges Academy of Fine Arts)

With an introduction by **Philippe Le Moal**, Coordinator of the Dance Committee at the Inspection and Evaluation Service of the DMDTS/French Ministry of Culture and Communication.

11h45 **Research and the Artist's Work in the Public Space**

Olaf Metz, Artist, Professor at the Akademie der Bildenden Künste in Munich (Munich Academy of Fine Arts)

12.30 Lunch break

14.15-19.00 **Artistic Practice and Research**

Introduction and moderation: **Yolande Padilla**, Chief of the Research Platform of the DGCA (General Direction for Artistic Creation) at the French Ministry of Culture and Communication

14.30 **An Overview of Research in French Art Academies**

Conclusions from Wednesday's Art Schools Research Forum, followed by the presentation of some of the participating academies' research projects.

Sally Bonn, Philosopher, Professor at the ESAL Metz (Lorraine Academy of Fine Arts in Metz)

Dominique Figarella, Artist, Professor at the ENSBA Paris (Paris Academy of Fine Arts)

15.45 Break

16.00 **The Explicit Meanings of Intuitive Knowledge in Creative Research: A Few Essential Landmarks**

Sylvie Fortin and **Pierre Gosselin**, Professors at the UQAM (Quebec University in Montréal)

A Ph.D. Programme for Artists

Jan Kaila, Artist, Professor of Artistic Research and Vice-Dean in charge of research at the Kuvataideakatemia in Helsinki (Finnish Academy of Fine Arts in Helsinki)

Research through Design at the Central Saint Martins College of Art and Design, University of the Arts London

Carole Collet, Reader and Deputy Director of the Textile Futures Research Centre in London

Art versus Research. Think, See, Make

Mara Ambrožič, Facoltà di design e arti, Università IUAV di Venezia (IUAV University in Venice)

Open discussion with the audience

17.30 Break

17.45 **Artistic Creation and Discursive Mediation**

Bernard Guelton, Artist, Professor at the Panthéon-Sorbonne University in Paris

An « ad hoc » Thesis

Jérôme Joy, Artist, Doctoral Candidate at the Laval University in Quebec

The Music, Research and Practice Doctoral Programme at the CNSMD. The 3LA Graduate School

Alain Poirier, Director of Research at the CNSMD Lyon (Lyon Conservatoire of Music and Dance)

A Ph.D. Programme for Performing Musicians at the CNSMDP and Paris-Sorbonne University

Philippe Brandeis, Director of Studies and Research in Music at the CNSMD Paris (Paris Conservatoire of Music and Dance)

SACRe (Science/Art/Creation/Research), a Ph.D. in Art

Geneviève Gallot, Director of the ENSAD Paris (Paris Academy of Decorative Arts) and **Philippe Brandeis**

Open discussion with the audience

FRIDAY, 10 FEBRUARY

9.00 – 9.30 **Opening**

The Philosopher's Paradox of non-Research

Patrice Loraux, Reader at the Panthéon-Sorbonne University in Paris

9.30-12.30 **Focus on Specific Research Methods and Formats**

9.30 **Workshops: Session One**

The re-Writings of History

How can adopting the point of view of those overlooked by official history, as post-colonial studies particularly are, open the way to the implementation of innovative investigation and research methods that bring together artists and researchers in the social sciences?

Moderator: **Teresa Castro**, Reader at the Sorbonne-Nouvelle University in Paris

Morad Montazami, Doctoral Candidate at the EHESS (National School of Higher Studies in Social Sciences) / ATER at the Lyon 2 Lumière University

Giovanna Zapperi, Professor at the ENSA Bourges (Bourges Academy of Fine Arts)

Marion von Osten, Artist, Author, Curator, Professor at the Akademie der bildenden Künste in Vienna (Vienna Academy of Fine Arts)

The Problematics of Research in Art: A Case-Study of Music

In France, the concept of musical research first started to be a subject of debate during the middle of the seventies. It has been growing ever since, according to its own specific approaches to creation, to teaching, to scientific and technical research, as well as to the culture and innovation industries. The workshop wishes to bring these approaches into a synergic debate with the challenges of artistic research, particularly concerning plastic and visual arts.

Moderator: **Annie Luciani**, Director of the ICA – Artistic Creation Engineering Laboratory, Research Engineer at the French Ministry of Culture and Communication

Eléonore Bak, Sound Artist, Professor at the ESAL Metz (Lorraine Academy of Fine Arts in Metz)

Thierry Besche, Composer, Head of Research at GMEA (National Centre of Musical Creation) in Albi

Claude Cadoz, Researcher, Composer, Head of Musical Research at the ACROE (Association for the Creation and Research on Expression Tools)

Andrew Gerzso, Director of the Education and Cultural Action department at the IRCAM (Institute for Acoustic/Musical Research and Coordination) in Paris

Yann Orlarey, Composer, Head of Research at the GRAME (National Centre of Musical Creation) in Lyon

Hugues Vinet, Director of Research at the IRCAM (Institute for Acoustic/Musical Research and Coordination) in Paris

“We hereby award the title of Doctor of Arts to the following artists”

For the academic recognition of the specificity of the artistic creation process. A short performance will open the debate.

Moderator: **Sylvie Blocher**, Artist and **Federico Nicolao**, Philosopher, Professors at the ENSA Paris-Cergy (Academy of Fine Arts in Paris-Cergy)

Performances by **Camille Ayme**, **Aurore Le Duc**, **Anna Principaud et Perrine Trébal**

Reading of a letter by **Enrico Lunghi**, Director of the MUDAM in Luxemburg

Marie-José Mondzain, Philosopher, Author, Director of research at the CNRS (National Centre of Scientific Research) in Paris (pending confirmation)

Research in Design Today: A Research Project for each Product?

In what terms are research projects in design being defined today? What are the necessary conditions so that design-based research, as it has evolved to this day within the private sector, continues its development in academic research laboratories?

Moderator: **Christine Colin**, Author, Design Expert at the DGCA (General Direction for artistic Creation) at the French Ministry of Culture and Communication

François Brument, Designer, Professor at the ENSAD Saint-Etienne (Academy of Fine Arts and Design in Saint-Etienne) and at the ENSCI/Les Ateliers (Academy of Industrial Design) in Paris

Frédéric Beuvry, Designer, Schneider Electric, Strategy & Innovation, Senior VP Design & Ergonomy

Mathieu Lehaneur, Designer

Francesco Binfaré, Designer

11.00 Break

11.15

Workshops: Session Two

Post-graduate, Doctorate, any Other Format?

One of the French art academies' missions is to accompany young artists after the completion of their 5-year degree. With this objective in mind, art schools have been designing various types of post-graduate programmes, residencies etc. for the last twenty years. Today, following the application of the LMD/Bologna European Treaty, some art schools open 3rd cycle doctoral research positions. Could this be the new D in LMD? This workshop will bring together experiences from research conducted both in art schools and other culture-oriented higher education institutions.

With the participation of:

Stéphane Sauzedde, Director of the ENSAA Annecy (Annecy Academy of Fine Arts)

Alain Fleischer, Director of *Le Fresnoy*, National Studio for the Contemporary Arts in Tourcoing.

Marc Nicolas, Director of *La Fémis* (National academy of sound and image professions) in Paris.

Christian Debize, Director of the ENSA Nancy (Nancy Academy of Fine Arts)

Jean-Paul Ponthot, Director of the ESA Aix-en-Provence (Aix-en-Provence Academy of Fine Arts)

Marc Monjou, Professor in charge of post-graduate studies, ESAD Saint-Étienne (Saint-Étienne Academy of Art and Design)

Publications. Arts, Science, Society: Artistic, Academic and Economic Developments

The constraint of text as an exclusive format of publication is problematic for practice-based artistic research. If to publish is first and foremost to make (something) public, could exhibitions and their various forms be fully acknowledged as a type of publication?

Moderator: Samuel Bianchini, Artist, Professor and Researcher at the University of Valenciennes and Hainaut-Cambrésis and at the EnsadLab in Paris

Nelly Ben Hayoun, Director and Experience Designer

Leonore Bonaccini, Artist, founding member of the Bureau d'étude duo

Aranuld Leservot, Engineer in charge of emerging projects at the CEA-LIST (French Alternative Energies and Atomic Energy Commission)

Valerie Pihet, Executive Director of the SciencesPo/Speap (Science Po School of Political Arts) in Paris

Creation and Circus in the Public Space: Practice and Theory in the Making

What links practice to research in the area of contemporary circus and public art? The question here is to address these links starting with the experience of artists involved in the world of research and of researchers whose work is directly connected to the creative process.

Moderator: **Anne Gonon**, Director in charge of Studies and Research at HorsLesMurs – National Resource Centre for Street and Circus Arts in Paris

Agathe Dumont, Doctoral Candidate at the Sorbonne-Nouvelle University/ ATER at Lumière Lyon 2 University.

Mark Etc, Art Director of the ICI-MEME group in Paris

Marcel Freydefont, Stage designer, in charge of the Stage Design course cycle at the ENSA Nantes (Nantes Academy of Architecture)

Valentine Losseau, Anthropologist, Director of the *Magie nouvelle* (New Magic) at the CNAC (National Centre of Circus Arts) in Paris.

Visual Arts Research and Performing Arts Research: Where do They Meet?

In spite of their specific differences, visual and performing arts tend toward common questions: the part and the growing place given to the audience, the role of new media technologies. This workshop aims to unfold these fundamental questions and the intense research activity they nourish.

Maryvonne Saison, Professor at the Paris-Ouest-Nanterre-La Défense University

Agnès de Cayeux, Webartist

Franck Bauchard, Director of La Panacée, Visual Arts Centre in Montpellier

Joris Mathieu, Director of the *Haut et Court* théâtre company

Xavier Maurel, Director, Playwright and Director of research at the CNSAD (National Drama Academy) in Paris

Isabelle Moindrot, Professor at the Paris 8 Vincennes-Saint-Denis University

Joris Lacoste, Artist, Playwright

Julie Valero, Playwright and Stage Assistant for Jean-François Peyret and Magali Debazeille

12.30 Lunch break

14.15-15.45 **Workshops: Session Three**

Research Levers Today: A New Approach

This workshop aims to cross-reference views on the current dynamics of public and private sector initiatives in favour of research development, operated both nationally and regionally. In this particularly tense economic context, the community of art academies and their partners must now pay the utmost attention to the tensions at work within the field of research practice.

Moderator: **Emmanuel Tibloux**, Director of the ENSBA Lyon (Lyon Academy of Fine Arts)

Sylvie Faucheux, President of the University of Versailles-St-Quentin-en-Yvelines

Christian Dautel, Director of the ESBA Tours (Tours Academy of Fine Arts)

Christophe Dessaux, Director of the Department of Research, Higher Education and Technology at the French Ministry of Culture and Communication

Dominique Ducassou, Deputy Mayor of Bordeaux in charge of culture and historical heritage protection

Frédéric Gaffiot, Director of the Department of Higher Education, Research, Innovation and of Sanitary and Social Training Programmes of the Rhone-Alpes region

Marie-Haude Caraës, Director of Research at the Cité du Design Art Centre in Saint-Etienne

An Archipelago of Research(es): A New Environment for Artistic Thought

A great deal of research projects nowadays are being carried out through a multidisciplinary approach, joining art centres, academic institutions and artists, and leading to either artwork or exhibition formats. How and to what extent do these experiences nurture a new approach to research and experimentation in art?

Moderator: **Eric Mangion**, Director of the Villa Arson Art Centre in Nice

Grégory Castéra, Director of the Laboratoires d'Aubervilliers Art Centre in Aubervilliers

Franck Leibovici, Artist

Joris Lacoste, Artist, Playwright

15.45 Break

16.00-16.30 **The Research That Cannot Speak its Name**

Silvia Kolbowski, Artist

16.30-17.00 **Closing Speech**

Catherine Perret, Philosopher, Professor at the University of Paris 8 Vincennes-Saint-Denis

LOCATION AND CONTACT INFORMATION

Address

Ecole nationale supérieure d'architecture de Paris-Belleville
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Access

Underground: Belleville or Colonel Fabien stop
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ART AND RESEARCH

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Art Academies Research Forum and International Symposium on Artistic Research

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On the initiative of the French Ministry of Culture and Communication
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