

## **2018 Call for Expressions of Interest**

Communauté de Communes Terres du Haut Berry (the intercommunal structure bringing together 10 municipalities in the Cher administrative department of France), through the Centre Céramique Contemporaine La Borne (CCCLB), a structure that aims to raise the profile of contemporary artists working with ceramics in its area, and Association Céramique La Borne (ACLB), in partnership with Drac Centre-Val de Loire (the region's office for cultural affairs), have set up a residency program for artists interested in initiating or continuing explorations relating to ceramics. This call for expressions of interest involves an invitation to submit a proposal for a research and production residency to be carried out as a joint project between a visual artist and a ceramic artist working in or around La Borne.

This residency programme, known as Résidences La Borne, an outgrowth of the revival of this traditional pottery village, which gained renown in the years following World War II and in the 1970s when it became a magnet for artists of varying backgrounds, seeks to stimulate the sharing of know-how, experiences and techniques. It has been launched specifically to invite artists in various disciplines to collaborate in residencies with the ceramic artists of La Borne, in order to jointly create new works.

The main objectives of this collaborative and creative residency are to encourage experimentation in the medium of ceramics and to reinstate an existing cultural heritage: the human legacy represented by the work of ceramic artists in the area, but also its historical antecedents, from folk art to the production of sculptures and household objects.

### **Joint project**

Invited to work in residence at a studio in La Borne or its environs, the visual artist will be expected to work with clay and engage with the techniques of the hosting ceramic artist, but also to share the content of his or her own artistic research. The two artists, here considered as an artistic team, will reach a mutual agreement on the specifics of the joint project they will be carrying out independently.

To ensure a rich and truly synergistic experience, both members of this artistic team will seek out areas of influence and ways to enrich their respective contributions in the course of their collaborative experimentation.

The intellectual property rights pertaining to all of the pieces produced will be held by the artistic team and the principles regulating the division of objects or the distribution of proceeds from any sale of these pieces will be established with the consent of both parties.

### **Outcome and partnerships**

In order to communicate the results of the project and the artistic avenues explored by the team, an exhibition or any other form of

presentation suited to the project will be organised at the conclusion of the residency. The plan and design of this exhibition or other form of presentation is to be determined and developed by the artistic team as soon as progress on the project permits, with the event to be held in the year following the end of the residency.

As part of the partnership initiated by Résidences La Borne with the École Nationale Supérieure d'Art (ENSA) in Bourges, the artistic team may be asked to take part in educational programmes for students relating to the medium of ceramics.

### **Location of the residency**

La Borne is a pottery village whose artists work with many different firing techniques. In this village itself and within a range of 50 km, 68 ceramic artists belonging to the ACLB have each developed their own techniques for the production of ceramics.

### **Duration of the residency**

This residency covers a period of three months (not necessarily consecutive) each year.

### **Accommodations**

During the residency, accommodation of the resident is provided in a rural gîte (a self-catering cottage or other lodging) or in a room in a private home in the vicinity of La Borne (within a radius of 5 km from the village).

The visual artist is invited to work in the ceramic artist's studio and undertakes to be present in the local area for a minimum of 45 days.

### **Financial terms**

Each member of the artistic team—the ceramic artist as well as the visual artist—receives a €2,400 stipend, paid in three instalments until the full completion of the project.

The artistic team is also awarded a predetermined budget for the production and exhibition of pieces.

In order to begin putting together a collection of archival materials and objects relating to the research and experiments on ceramics carried out at La Borne, a storage box is given to the artistic team at the start of the residency. It is intended to be filled with documents, sketches, texts, images or any other materials that might provide insight into or enrich the project. Furthermore, one piece from the series produced will be selected by the artistic team to be donated to Communauté de Communes Terres du Haut Berry and will join the CCCLB's collections.

### **Materials to be submitted**

Interested artists are asked to submit a proposal including the following items:

- a CV (including postal as well as email addresses and phone numbers);
- a portfolio of between five and ten selected recent projects;
- an artist statement outlining the vision that informs the applicant's practice, his or her ideas, materials and methods, together with overall or long-term goals;
- a letter of intent presenting the project that would be pursued at La Borne and describing the nature of the proposed collaboration,

as well as the artistic objectives the project would be designed to achieve. In reaching its decision, the jury will consider the overall quality of the artist's expression of interest and the extent to which the proposed project is in keeping with the context and identity of La Borne. It will also take the artist's technical knowledge into account. The proposal may specify the names of participants who would be particularly of interest for this collaborative project, the nature and scope of their involvement, as well as the expected requirements (technical, artistic, etc.).

- The proposal is to be mailed in two copies to the following address:  
**Communauté de Communes Terres du Haut Berry**  
**BP 70021**  
**18220 Les Aix d'Angillon**  
**France**

The following mention must appear on the outside of the envelope:  
"Résidences La Borne. Ne pas ouvrir"

- and by email at:  
**residenceslaborne@gmail.com**  
**nelly.lavaure@terresduhautberry.fr**

**Deadline for receipt  
of proposals**  
Thursday, 31 May 2018

**Jury decision  
to be announced**  
July 2018

Centre céramique  
contemporaine  
[www.laborne.org](http://www.laborne.org)

ACLB : Association  
Céramique La Borne  
[www.laborne.fr](http://www.laborne.fr)

18250 Henrichemont  
téléphone : 02 48 26 96 21  
ouvert tous les jours de 11 à 19h

Résidences La Borne  
[www.residences.laborne.fr](http://www.residences.laborne.fr)  
[residenceslaborne@gmail.com](mailto:residenceslaborne@gmail.com)



**Résidences  
La Borne**