

NOTICE OF PUBLIC TENDER

Consultation n ° 17 IMT 007 M

CLIENT IDENTIFICATION

Mines-Télécom Institute
37-39 rue Dareau
75014 Paris

Type of contracting authority: The contracting authority is purchasing on behalf of other contracting authorities: no. SECTION II: OBJECT OF THE CONTRACT II.1) DESCRIPTION II.1.1) Title attributed to the contract by the contracting entity:

Internet address: <http://www.imt.fr>

Address of the contracting authorities profile: <https://www.marches-publics.gouv.fr/>

PROCEDURE FOR AWARDING OF CONTRACT

This consultation corresponds to the obligation for public buildings provided for by Decree No. 2002-677 of 29 April 2002, as amended, and the circular of 16 August 2006 relating to Decree 2005-90 of 4 February 2005.

Website dedicated to "1%": www.culture.gouv.fr/culture/dap/dap/unpourcent/

Primary CPV code: 92311000 - Work of art.

Location:

Mines-Télécom Institute
ZAC Polytechnique,
91120 Palaiseau
la France

THIS CONTRACT RELATES TO

Conception, realization and implementation of a work of art under the "1% artistic" for the building of Operation Paris-Saclay for the Institut Mines-Télécom, located in the ZAC Polytechnique, in Palaiseau (91120).

COMMISSION FOR

The Mines-Télécom Institute brings together thirteen schools historically drawn from two distinct areas of engineering in France: École des Mines, founded in 1783 to promote "the science of discovering and exploiting mines" – originally focussed on "industrial art and design" - and the École supérieure de télégraphie, founded in 1878 to train engineers and promote innovation in the field of new communication techniques. The neologism of telecommunications was invented within this school by its director Édouard Estaunié (1862-1942), in order to designate this grouping of emerging technologies, telegraphy, telephony, and radiocommunications.

Now united within the Mines-Télécom Institute, the history of these institutions provides us with clues to the design of a work of art that will intergrate within the new building.

The Paris-Saclay project for IMT (Institut Mines-Télécom) is designed in a tight, geometric framework around a series of landscaped courtyards. The linearity of the corridors leading to the classrooms is interrupted by generous spaces imagined as places of juncture and meeting which, conducive to discussions and exchanges, encourage creativity and innovation.

This commission concerns a series of original works installed in the common areas of the Institut Mines-Télécom. The works should demonstrate the values of the Institute - innovation, technology, business, industries of the future - embellishing its spaces, creating focal points and encouraging exchanges. To this end, they must integrate furniture (2/3 of the commission) and signage (1/3 of the commission) in the key areas of the building

This series of works should refer to "industrial art and design" an innovative technology concept with an aesthetic dimension that emerges from the functionality and durability of the work and materials.

It is important that the interventions of artists:

- Is integrated and has a dialogue with the architecture;
- Be identifiable and participate in the daily life of the Institute;
- Encourage students to reflect on the fundamentals of engineering: physics, mathematics, geometry, industry, innovation, progress as well as digital and computing
- Creates meeting places that stimulate and inspire the students.

The artist (or team) must be able to complete a large-scale project in close collaboration with the architect and other stakeholders. He or she will have multidisciplinary references and an in-depth knowledge of contemporary art, architecture and materials.

Important: The architectural project and context presentation documents are available to the applicants and can be downloaded on: <https://www.marches-publics.gouv.fr/?page=entreprise.EntrepriseAdvancedSearch&AllCons&refConsultation=318028&orgAcronyme=a4n>

OVERALL BUDGET FOR THE 1% ARTISTIC COMMISSION

The overall budget for the artistic 1% is € 879 903 including taxes and includes:

- the honorarium of the selected artist;
- the cost of producing and installing the work of art;
- the allowance for short-listed artists whose project has not been retained (€ 14,400 per artist);
- taxes ;
- Allowances from the artistic committee;
- the costs of advertising and organizing the proceedings.

APPLICATION REQUIREMENTS

This process is for professional artists. Candidates may present themselves individually or as a group.

Phase one , 4 artists will be selected by a jury composed of members of the artistic committee of the project. The artistic committee will retain 4 artistic submissions. These submission must include:

- 1) The curriculum vitae of the artist or artists within the group;

- 2) A memorandum of intent;
- 3) Artists portfolio, open format , including the artist's works, updated publications of artistic work, etc. paper submission.
- 4) Professional standing (Maison des Artistes or AGESEA, N ° de SIRET or European equivalent).
- 5) A DC1
- 6) A DC2

SELECTION CRITERIA FOR THE 4 CANDIDATES

- Artistic approach with the objectives stated and the response to the brief (40%)
- Motivations expressed for the project (30%)
- Human and technical resources with the requirements to complete the contract (30%)

TERMS OF THE CONSULTATION

This procedure will be carried out as follows:

Each of the four (4) selected artists will be given a brief and in order to select the winner, they will be asked to submit:

- sketches, models, perspectives or any piece of visual information at the scale of works integrated into the context;
- all elements necessary for the clear understanding of the project;
- presentation of the proposed materials;
- an explanatory note on the artistic approach;
- a technical note providing a guarantee of the functional and technical integration of the work and of its maintenance within the site;
- a budget estimate.

The 4 shortlisted artists can be invited to present their project to the jury composed of the members of the artistic committee who will choose the winner.

CRITERIA FOR THE CHOICE OF THE WINNER

These criteria will be specified in the specifications that will be given to the four successful candidates.

TIMETABLE

- Deadline for applications: 15 March 2017 at 12h00
- Selection Jury : 10 April 2017

- Issue of the brief to the 4 successful candidates: End of April - beginning of March 2017
- Visit to the site and presentation of the project: End of April - beginning of March 2017
- Deadline for submission of tenders: 4 September 2017 at 12h00
- Selection panel of the artist: current September 2017
- End of installation of the works date: beginning of September 2019

DATE AND PLACE OF SUBMISSION OF APPLICATIONS:

The deadline for receipt of applications is **15 March 2017 at 12:00**.

Submissions must be paper format in a sealed envelope with the heading "1% artistique - Operation Paris-Saclay for the Institut Mines-Télécom".

Tenders may be delivered by hand with a signed receipt on or before the date and time indicated above, to the Service and at the address given below or, if sent by post, they must be delivered by registered mail and prepaid with a notice of receipt and to arrive at their destination before the same deadline.

Submissions delivered or whose receipt is issued after the time or date deadline as set out above, as well as those submitted in an unsealed envelope, will not be retained; They will be returned to their authors.

The documents must be sent or submitted to:

Mines-Télécom Institute
Legal Support Service
Pole Public Law - Public Order
37 rue Dareau
75014 Paris

INFORMATION:

Contact :

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