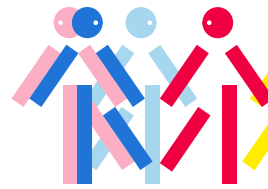


Journées européennes du patrimoine  
Septembre 17<sup>th</sup> and 18<sup>th</sup>, 2016  
**EUROPEAN HERITAGE DAYS IN PARIS**



For the complete programme, please go to [journeesdupatrimoine.fr](http://journeesdupatrimoine.fr)

1<sup>ST</sup> ARRONDISSEMENT

**Circuits “Passages et galeries”**

Meeting point : métro Palais-Royal  
Place Colette  
M1, M7 Palais-Royal  
01 44 71 02 48  
[www.passagesetgaleries.org](http://www.passagesetgaleries.org)

The association “Passages & Galeries” organises tours to discover the covered passages of Paris and the secret life of the capital. Early form of shopping arcades built during the first half of the 19<sup>th</sup> century, there were approximately 150 covered passages in the 1850’s but only a couple of dozen passages remain in the 21<sup>st</sup> century. The common characteristics of the covered passages are that they are pedestrianised, covered by glass-ceilings, artificially illuminated at night, highly ornamented and decorated and lined with small shops on the ground floor, connecting two streets.

Tour

Saturday and Sunday 10:00-12:00, 15:00-17:00

**Théâtre de la Comédie-Française**

1, place Colette  
M1, M7 Palais-Royal  
01 44 58 13 16  
[www.comedie-francaise.fr](http://www.comedie-francaise.fr)

The Comédie-Française is one of the few state theatres in France and it is the only state theatre to have its own troupe of actors. The Comédie-Française was founded by a decree of Louis XIV on August 8<sup>th</sup>, 1680 to merge the only two Parisian acting troupes of the time. The theater has had several homes since its inception. Since 1799, it is housed in the salle Richelieu designed by Victor Louis. This theatre was enlarged and modified in the 1800’s, then rebuilt in 1900 after a fire.

Guided tour

Saturday and Sunday 9:30-12:30

Please register by phone on 01 44 58 13 16

4<sup>TH</sup> ARRONDISSEMENT

**BHV Marais**

35, rue de la Verrerie  
M1, M11 Hôtel de Ville  
01 42 74 91 36  
[www.bhv.fr](http://www.bhv.fr)

François-Xavier Ruel founded this store after he saved Empress Josephine’s life. The BHV Marais was then named the “Bazar Napoleon”. Since then, it has become an iconic department store in Paris. It celebrates this year its 160<sup>th</sup> birthday. An exhibition recounts its story.

Guided tour in english

Saturday 11:30, 14:30

Please register by phone on 01 42 74 91 36  
or by email at [patrimoine\\_bhv@bhv.fr](mailto:patrimoine_bhv@bhv.fr)

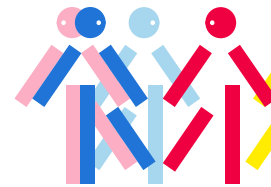


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**Théâtre de la Ville**

2, place du Châtelet  
M4, M7, M11, RER A, RER B, RER D  
Châtelet



The Théâtre de la Ville is one of the two theatres built in the 19<sup>th</sup> century by the Baron Haussmann. The theatre, which until the fall of Napoleon III in 1870 was officially known as the Théâtre Lyrique Impérial, was designed by the architect Gabriel Davioud between 1860 and 1862. It was nearly completely destroyed by fire at the end of Paris Commune but rebuilt in 1874 on the same plans. In 1899 it was renamed Théâtre Sarah-Bernhardt after the famous actress, produced there from 1899 for nearly two decades. It kept the name Sarah Bernhardt until the Occupation of France by the Germans during World War II, when the name was changed to Théâtre de la Cité because of Bernhardt's Jewish ancestry. The theatre first acquired the name Théâtre de la Ville in 1968.

Guided tour

Saturday 11:00, 12:00, 14:00, 15:00 and Sunday 11:00, 12:00

Please register by email at  
[lgaborit@theatredelaville.com](mailto:lgaborit@theatredelaville.com)

5<sup>TH</sup> ARRONDISSEMENT

**Panthéon**

Place du Panthéon  
RER B Luxembourg  
M10 Cardinal Lemoine  
01 44 32 18 00  
[pantheon.monuments-nationaux.fr](http://pantheon.monuments-nationaux.fr)



The construction of the neo-classical church Sainte-Geneviève was decided by King Louis XV in 1744. Built by Soufflot, it became the Panthéon in 1791. Since then, French men and women (Victor Hugo, Marie Curie, Jean Moulin...), representative of republican values, have been buried there.

Visit

Saturday and Sunday 10:00-17:30

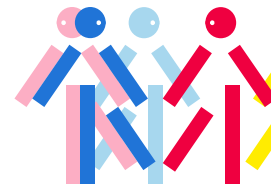


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6<sup>TH</sup> ARRONDISSEMENT

**Institut de France**

23, quai de Conti 75006  
M1 Louvre-Rivoli  
M7 Pont Neuf  
M4, M10 Odéon  
01 44 41 44 41  
[www.institut-de-france.fr](http://www.institut-de-france.fr)



The Institut de France was established on October 25, 1795, by the French government. It is a learned society, grouping five académies, the most famous of which is the Académie française. The institute manages approximately 1,000 foundations, as well as museums and castles open for visit. It also awards prizes and subsidies. The palace of the Institute was designed by Louis Le Vau from 1642. It also houses the Mazarine library, open to the public since 1643. One of the most remarkable domes of Paris sits on the top of the chapel of the Institute, where is located Mazarin's funerary monument.

Visit

Sunday 9:00-17:00

**Sénat - Palais du Luxembourg,  
hôtel de la Présidence et serres  
du jardin du Luxembourg**

15, rue de Vaugirard  
RER B Luxembourg  
M4, M10 Odéon  
M10 Mabillon  
01 42 34 45 45  
[www.senat.fr](http://www.senat.fr)



The construction of the Palais du Luxembourg began in 1615 with architect Salomon de Brosse. Reminder of the Palais Pitti in Florence, it was built to be the palace of Marie de Médicis, the widow of King Henry IV and mother of King Louis XIII. It is dedicated to the Senate since 1852. The greenhouses of the Luxembourg Gardens, managed by the Senate since 1879, are exceptionally open for visit.

Visit

Saturday and Sunday 9:30-18:00

7<sup>TH</sup> ARRONDISSEMENT

**Assemblée nationale - Palais  
Bourbon et hôtel de Lassay**

35 quai d'Orsay  
128, rue de l'Université  
M12 Assemblée Nationale  
M8, M13, RER C Invalides  
01 40 63 57 72  
[www.assemblee-nationale.fr](http://www.assemblee-nationale.fr)



The buildings of the National Assembly include the Palais Bourbon, where the Chamber of Deputies is seated since 1798 and the Hôtel de Lassay, residence of the President of the Assembly. They were built simultaneously from 1724 by Jacques V Gabriel, the King's chief architect and Jean Aubert, architect of the Bourbon-Condé family. The two hotels became property of the Nation in 1792. Their current appearance is essentially the result of changes made by Jules Joly from 1828 : session hall, courtyard facade, library and living room painted by Delacroix (1833-1838), etc.

Visit

Saturday and Sunday 9:00-18:00

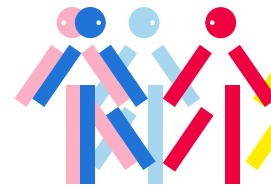


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**Hôtel de Matignon**  
**Résidence du Premier ministre**  
57, rue de Varenne  
M13 Varenne  
M12 Rue-du-Bac  
[www.gouvernement.fr/premier-ministre](http://www.gouvernement.fr/premier-ministre)



This hotel was built by architect Jean Courtonne in 1722 at the request of Prince of Tingry. First sold in 1723 to Comte de Thorigny, Jacques de Goyon de Matignon, Hotel de Matignon later became the property of the Prince of Monaco, of Talleyrand, etc. It was bought by the French State in 1922 and became the residence of the President of the Council in 1935. It is the residence of the French Prime Minister since 1944 (General de Gaulle).  
Visit of the hotel and its garden  
Saturday 10:00-18:00 and Sunday 9:00-19:00

**Hôtel de Noirmoutier**  
**Résidence du préfet de la région Île-de-France, préfet de Paris**  
138, rue de Grenelle  
M13 Varenne  
M12 Rue du Bac  
RER C Invalides  
[www.ile-de-france.gouv.fr](http://www.ile-de-france.gouv.fr)



The Hotel de Noirmoutier is the residence of the Regional Prefect (highest authority in the Île-de-France Region) since 1970. Built in 1724 for the Duke of Noirmoutier, Antoine-François de La Trémoille, by the French architect Jean Courtonne, it features both decorations from the 18<sup>th</sup> century and contemporary tapestries such as Drapeau français by Denis Doria and Collage by Antoni Clavé.  
Guided tour and animations, exhibition "Parures" and visit of the desk of Maréchal Foch  
Saturday 14:00-17:00 and Sunday 10:00-17:00

**Hôtel de Salm**  
**Grande chancellerie de la Légion d'honneur**  
64, rue de Lille 75007  
M12 Solférino  
RER C Musée d'Orsay  
01 40 62 84 00  
[www.legiondhonneur.fr](http://www.legiondhonneur.fr)



This hotel was built between 1782 and 1787 by architect Pierre Rousseau for the German Prince Frederik III. The revolutionary government nationalised the building, and from May 1804 it was renamed the Palais de la Légion d'Honneur, and became the seat of the newly created Légion d'Honneur. The interior was remodeled for that purpose by Antoine-François Peyre, and new exterior sculptures were added by Jean-Guillaume Moitte and Philippe-Laurent Roland. Also known as "Hotel de Salm", it houses the musée national de la Légion d'Honneur et des Ordres de Chevalerie ("National Museum of the Legion of Honour and its Orders of Knighthood") and is the seat of the Légion d'Honneur, the highest order of knighthood in France.  
Visit of the hotel, the museum and the gardens  
Exhibition "Panorama de la grande chancellerie de la Légion d'Honneur"  
Saturday 13:00-18:00 and Sunday 10:00-18:00

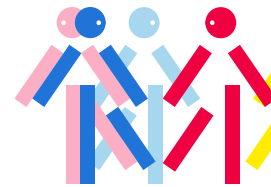


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8<sup>TH</sup> ARRONDISSEMENT

**Hôtel d'Évreux  
Palais de l'Élysée**

Avenue Gabriel - Grille du Coq  
M1, M13

Champs-Élysées - Clemenceau  
M9, M13 Miromesnil

[www.elysee.fr](http://www.elysee.fr)



This hotel was built between 1718 and 1720 by the architect Armand-Claude Mollet for the Earl of Evreux and is now the main body of the palais de l'Élysée. It was owned successively by the Marchioness of Pompadour, Louis XV, Louis XVI and Napoleon I, who signed there his abdication on June 22<sup>th</sup>, 1815. On December 12<sup>th</sup>, 1848, the National Assembly made it the official residence of the President of the French Republic. The palace was entirely renovated under Napoleon III by Joseph-Eugène Lacroix.

Visit

Saturday and Sunday 8:00-19:00

9<sup>TH</sup> ARRONDISSEMENT

**Galleries Lafayette Haussmann**

40, boulevard Haussmann  
M7, M9 Chaussée-d'Antin-Lafayette  
M3, M7, M8 Opéra

M12 Trinité

RER A Auber

RER E Haussmann-Saint-Lazare

01 42 82 34 56

[www.haussmann.gallerieslafayette.com/culture-et-patrimoine](http://www.haussmann.gallerieslafayette.com/culture-et-patrimoine)

Founded in 1893, the Galleries Lafayette are the last great department store created in Paris. The Galleries are a good example of the Parisian modern style. They are famous especially for their dome, inaugurated in 1912.

Guided tour in English

Saturday 10:30, 14:00, 18:00

**Société générale - Agence centrale**

29, boulevard Haussmann

M7, M9 Chaussée d'Antin

M3, M7, M8 Opéra

RER A Auber

[www.societegenerale.com](http://www.societegenerale.com)



Built by the architect Jacques Hermant at the beginning of the 20<sup>th</sup> century, the agence centrale is emblematic of the Parisian modern style : multicoloured ornament, glass roof, metallic frame... are there remarkable. The facades are from the Second Empire.

Guided tour

Saturday and Sunday 10:00-17:30

12<sup>TH</sup> ARRONDISSEMENT

**Les balades parisiennes  
en bus de légende**

Maison de la RATP

189, rue de Bercy

M1, M14, RER A, RER D Gare de Lyon

M5 Quai de la Rapée

The RATP, the parisian transport operator, invites the public to discover Paris on board vintage buses, the famous "TN4 H", first used in 1936. An original way to discover the city during the European Heritage Days.

Saturday and Sunday 10:00-12:00, 13:00-17:00

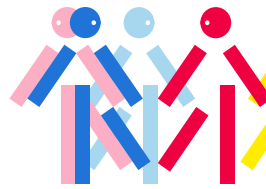


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16<sup>TH</sup> ARRONDISSEMENT

**Fondation Louis Vuitton**

8, avenue du Mahatma-Gandhi  
M1 Les Sablons  
01 40 69 96 00

[www.fondationlouisvuitton.fr](http://www.fondationlouisvuitton.fr)



Inaugurated in October 2014, the Fondation Louis Vuitton was designed by the American architect Frank Gehry. Made of glass, the building is located next to the Jardin d'Acclimatation in the Bois de Boulogne. It is dedicated to promote creation.

Visit and in situ artwork of Daniel Buren, Observatoire de la lumière

Saturday and Sunday 11:00-20:00

**Palais Galliera, musée de la Mode de la Ville de Paris**

10, avenue Pierre-1<sup>er</sup>-de-Serbie  
M9 Léna  
M9 Alma Marceau  
RER C Pont de l'Alma  
01 56 52 86 00

[www.palaisgalliera.paris.fr](http://www.palaisgalliera.paris.fr)

The architect Léon Ginain based his design on a palace that the Duchess Galliera owned in Genoa. The building is faced in cut stone in the Italian Renaissance style supported by an underframe of steel, constructed by the Eiffel Company. The mosaic floors and domes are the work of Giandomenico Facchina. The statues on the façade that fronts Avenue du President-Wilson represent "Painting" by Henri Chapu, "Architecture" by Jules Thomas, and "Sculpture" by Peter Cavellier. Since 1977, the City of Paris has operated the Palais Galliera as the Musée de la Mode de la Ville de Paris, a permanent museum devoted to fashion.

Guided tour of the exhibition "Anatomie d'une collection"  
Saturday 10:00, 11:30, 14:30

Please register on internet

**Théâtre Le Ranelagh**

5, rue des Vignes  
RER C Avenue du Président Kennedy  
01 42 88 64 44

[www.theatre-ranelagh.com](http://www.theatre-ranelagh.com)



Built in 1894, the theatre Le Ranelagh became a theater in 1985. In 1931, it was changed into a cinema where Gérard Philippe or Marcel Carné were frequently seen. This place is one of the last théâtre à la française which is still open.

Visit

Saturday and Sunday 11:00-13:30

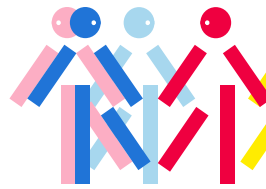


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17<sup>TH</sup> ARRONDISSEMENT

**Musée national  
Jean-Jacques-Henner**  
43, avenue de Villiers  
M3 Malesherbes  
M2 Monceau  
[www.musee-henner.fr](http://www.musee-henner.fr)

This hotel is an art museum dedicated to the works of Alsatian painter Jean-Jacques Henner (1829–1905). It contains a large collection of paintings and drawings, including some 1,000 sketches, documents, and souvenirs. The collection includes more than 130 portraits, as well as mythical themes and figures in dream landscapes that approached Symbolism. The museum is housed within an 1878 mansion, formerly owned by the painter Guillaume Dubufe, acquired by Henner's niece in 1921. It was inaugurated as a museum in 1924.

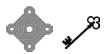
Visit and paper chase  
Saturday and Sunday 11:00-18:00

19<sup>TH</sup> ARRONDISSEMENT

**Espace Niemeyer - Siège du  
Parti communiste français**  
2, place du Colonel-Fabien  
M2 Colonel Fabien  
01 40 40 12 12

Designed by the Brazilian architect Oscar Niemeyer, the building is covered with a curtain wall made by Jean Prouvé. The situation chosen for the building is highly symbolic. Achieved in 1971, the head office of the French Communist Party is located place du Colonel-Fabien, named after a communist member of the resistance.

Visit  
Exhibition "Le temps suspendu"  
Saturday and Sunday 10:00-19:00

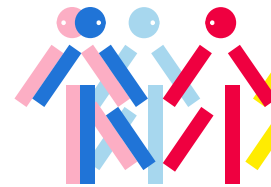


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## **COORDINATION RÉGIONALE**

DIRECTION RÉGIONALE DES AFFAIRES CULTURELLES D'ÎLE-DE-FRANCE

47, rue Le Peletier - 75009 Paris  
[www.culturecommunication.gouv.fr/Regions/Drac-Ile-de-France](http://www.culturecommunication.gouv.fr/Regions/Drac-Ile-de-France)