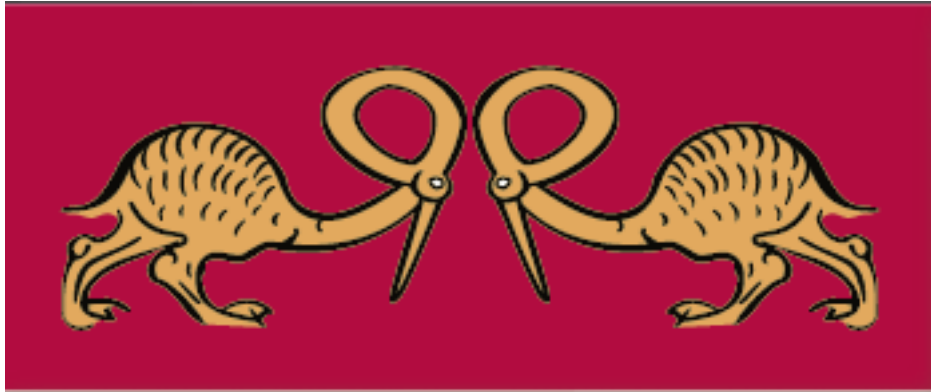


9th RCPPM meeting

A partnership CICRP - RCPPM



**Knowledge, preservation and restoration of
medieval painted ceilings in Europe: methods and
scientific approaches**

MARSEILLE,

29-30 septembre 2016

FREJUS

1^{er} octobre 2016



With the cooperation of the Archives of the City of Marseille



The medieval painted ceilings became for several years a new topic for art historians, archeologists, historians of Middle Age, delivering iconographies, lifestyle over a period more famous through religious or military stone buildings.

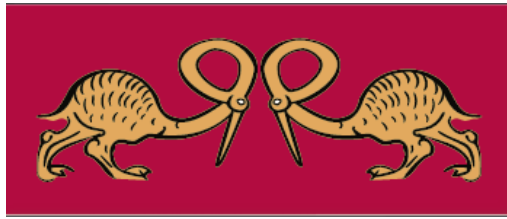
Investigations and studies were launched and the international association of skeletons and painted ceiling (RCPPM) offers a great support to contribute of knowledge and also in the raising awareness of public and private owners confronted with such discoveries.

With this enthusiasm appear the delicate questions of preservation, with their peculiar and complex components: size, weight, material, climate, environment, its preservation in situ or to take down.

Two days will be dedicated to these multidisciplinary approaches through the archives, the scientific investigations as well as the scientific imaging to better know the materials and preserve and restore these “domestics covers”.

The third day, the visit of the Fréjus cathedral cloister ceiling will demonstrate an appropriate application.

These meeting will also show the awareness's and the policy which appeared since around thirty years to insure theirs transmission and this in various European countries



ORGANISATION COMITEE

Monique Bourin, Présidente de la RCCPM - Roland May, Directeur du CICRP

Robert Jourdan, Conservateur Régional des Monuments Historiques, Provence-Alpes-Côte
d'Azur

Bernard Le Magoarou, Administrateur de la Cathédrale de Fréjus

SCIENTIFIC COMITEE

RCCPM : Monique Bourin, Georges Puchal

CICRP : Roland May, Jean Fouace, Jean-Marc Vallet

Prof.Em.Anne van Grevenstein-Kruse, Université d'Amsterdam, Pierrick Rodriguez, CRMH
PACA, Mario Marubbi, Conservateur de la Pinacothèque "Ala Ponzone" de Crémone, Docteur
en Histoire de l'Art à l'université Catholique du Sacré Cœur de Brescia, Arturo Zaragoza :
Docteur en Architecture et inspecteur des Monuments Historiques à la Generalitat de
Valence, Espagne,



29 septembre Marseille

9h : Welcome of the participants: municipal Archives of Marseille

9h30 : Word of Sylvie Clair's welcome, director of the municipal Archives

9h40 : Meeting opening : Monique Bourin, Présidente de la RCPPM et Roland May, directeur du CICRP

Preserve medieval painted ceiling : crossed stories

(in italic : the language of communication)

Chairman : Robert Jourdan, Conservateur Régional des Monuments Historiques, DRAC PACA

10h00 : Preserve medieval painted ceilings in France

Conserver les plafonds peints médiévaux en France

M. Olivier Poisson, Inspection des patrimoines

10h40 : Preserve medieval painted ceilings in North Europe : example in Netherlands beginning 16th century (church of d'Alkmaar, Naarden, Hoorn et Warmenhuizen)

Conserver les plafonds peints médiévaux en Europe du Nord : le cas de plafonds peints aux Pays-Bas début 16^{ème} siècle. Le peintre van Oostanen (1475-1533) et son œuvre dans les églises d'Alkmaar, Naarden, Hoorn et Warmenhuizen).

Mme Prof.Em.Anne van Grevenstein-Kruse, Université d'Amsterdam

11h20 : Preserve and promote medieval painted ceilings in South Europe : examples of Valencia (Spain)

Los techos pintados medievales valencianos, treinta años de intervenciones de restauración y puesta en valor.

Mme Gemma Contreras, Directeur de l'Institut valencien de conservation et de restauration, M. Zaragoza, Inspecteur des Monuments Historiques à la Generalitat de Valence (Espagne).

12h00 Discussion de synthèse

12h30 : Pause déjeuner

Medieval painted ceiling : recent cases

Chairman : Géraldine Victoir, maître de conférences en histoire de l'art à l'université de Montpellier III

14h : Recent cases in France's South-East

Actualités provençales des plafonds peints médiévaux.

Delphine Grenet, Université de Paris IV, centre Chastel, Pierrick Rodriguez, Conservation Régionale des Monuments Historiques de Provence-Alpes-Côte-d'Azur

14h30 : The case of the painted ceiling of Warmenhuizen Church, », 1528, Van Oostzanen

Le cas du plafond peint de l'église de Warmenhuizen Church, », 1528, Van Oostzanen

Pol Bruijs, conservateur-restaurateur de mobilier, boiserie, parquets et support bois, agence Bruijs & Streep restauratie, Haarlem, Pays Bas

15h00: To take down for restoration: example of the house of the du viguier in Puisserguier (Hérault),

Démonter pour restaurer : l'exemple de la maison dite du viguier à Puisserguier (Hérault),

Frédéric Fiore, architecte du patrimoine, Frédéric Mazeran, architecte du patrimoine, Conseil Départemental de l'Hérault.

15h30 : Pause

16h : The investigation and conservation of the 13th-century nave ceiling of Peterborough Cathedral: an overview

Jackie Hall, Cathedral archeologist, Susan Wright, managing editor, museum of London archeology

16h30 Ceilings covered by painted paper : multidisciplinary study of domus magna's ceiling, Casa Romei at Ferrara (Italy) : an example of holistic value of culture heritage good

Soffiti coperti da carta dipinta: studio interdisciplinare dei soffitti nella 'domus magna' Casa Romei (Ferrara, Italia) nell'ambito del valore olistico del bene culturale.

Salvatore Lorusso, professeur à l'université Alma Mater Studiorum (Bologne)

17h00 Discussion plénière

18h00 : Séance poster suivi d'un apéritif dinatoire



30 septembre Marseille

Study, analyze, documentation for preservation and restoration: methods and interdisciplinary approaches

Chairman : Mme Prof.Em.Anne van Grevenstein-Kruse, Université d'Amsterdam

9h30 : Importance of non invasive methods of scientific inquiry for the ceilings medieval paintings : the example of Palazzo Ricchieri in Pordenone

Importanza dei metodi non invasivi di indagine scientifica per i soffitti dipinti medievali: l'esempio di Palazzo Ricchieri a Pordenone

Gianluca Poldi, Chercheur au centre des arts visuels, Université de Bergame

10h00 : Study of the treaties of artistic technology in the service of medieval painted artefact

L'étude des traités de technologie artistique au service des œuvres peintes médiévales

Anne Leturque, CEMM (EA 4583), Université de Montpellier III - Paul Valéry, programme de recherche Factura)

10h30 : Uses of pigments on the polychromatic decorations of the medieval painted ceilings. An inventory in Mediterranean countries

Usages des pigments sur les décors polychromes des plafonds peints médiévaux. Un inventaire en zone méditerranéenne
Sarah Boularand, CICRP,

11h00 : Pause

11h30 The photographic techniques and their use for the study of the painted tablets (*tavolette*) : friulian examples....

Les techniques photographiques et leur utilisation pour l'étude des closoirs: exemples frioulans

Mirco Cusin, ingénieur au laboratoire photographique de l'université d'Udine, Francesco Fratta di Tomas, chercheur postdoctoral à l'Université d'Udine

12h Discussion and methodological approaches:

12h30 : Lunch break

Chairman : Jean-Marc Vallet, ingénieur de recherche, CICRP

14h : Ceilings and skeletons : the wood, subject of knowledge and preservation

Plafonds et charpentes : le bois, enjeux de connaissance et de conservation
(roundtable)

Scientific questions related to the preservation of coffered ceilings. Illustration from a concrete case

Questions scientifiques reliées à la conservation des plafonds à caisson. Illustration à partir d'un cas concret

Emmanuel Maurin, ingénieur de recherche, LRMH,

Conservation and infestation,

Conservation et infestation, Fabien Fohrer, Entomologie, CICRP,

Archodendrometry and painted ceilings –the material woods and its implementation

Archéodendrométrie & plafonds peints – le matériau bois et sa mise en œuvre

Christine Locatelli, Didier Pousset, Laboratoire d'Expertise du Bois et de Datation par dendrochronologie avec la collaboration de Catherine Lavier, LAMS – Laboratoire d'Archéologie Moléculaire et Structurale UMR 8220 : CNRS et UPMC Sorbonne universités UPMC – Université Pierre et Marie Curie, Paris 6è

15h30 : Pause break

16h Conclusions of the meeting

Visit of the CICRP



1^{er} octobre Fréjus

Visit of Fréjus cloister

The painted ceiling of Frejus medieval cloister

The cloister (Culture Heritage Monument) of cathedral S.Leonce keeps the only French example of wooden painted ceiling covering cloisters galleries. Built by the middle of the XIVth century, its structure and its decoration need a restoration and a preservation campaign. During the visit of the cloister, we shall present the

results of studies, analyses and documentation and the policy of Ministry of Culture for its preservation and opening for the public, with a special focus of more than 500 painted tablets with figures, monsters....

4 workshops will show

- **Workshop skeleton** (45 minutes) : Emilien Bouticourt, laboratoire LAMOP (Paris I), Docteur en archéologie
- **Workshop Iconography**(45 minutes) : Georges Puchal, RCPM, ancien responsable multimédia au CMN.
- **Workshop Restoration and studies** (30 minutes) : Jean-Marc Vallet (CICRP), Barbara Brunet-Imbault, Cabinet Studiolo, docteur ès Sciences des matériaux spécialisée en matériaux du patrimoine, Clément Guinamard, cabinet Studiolo, restaurateur
- **Workshop Scientific photographs and pigment analyses** (30 minutes) : Odile Guillon et Sarah Boularand (CICRP).

The travel between Marseille and Fréjus (near Nizza) will be made by bus.



Call to posters

Posters will be the object of an exhibition and a presentation in Marseille on September 29th in the CICRP and will be valued in the publication to come.

The proposals may concern :

- **History of studies and of preservation and restoration of medieval painted ceilings**
- **News about medieval painted ceilings**
- **Study, analyze, documentation for preservation and restoration : methods and interdisciplinary approaches**

. The proposals of poster (title, author (s), summarized of one ½ page) are to raise to the CICRP, 21 street Guibal, 13003 Marseille by June 30th, 2016.

The scientific committee will proceed to the choice and will inform projects held on July 17th, 2016.

Posters will have to reach the CICRP at the latest by September 26th or possibly the CICRP on September 29th in the morning.

The size of the panel do not have to exceed the format A0: 46.8 x inches 33.(119 x 84 cm)

The poster will include the title, the name of (s) the author (s) (upper part). The text, the illustrations (to favor), etc. have to be enough clearly visible and aerated to be easily readable).

TITLE (ARIAL, 120 points), INTRODUCTION, ABSTRACT...MATERIAL AND METHODS (ARIAL, 36 points) ; TEXTS (CALIBRI , 20 points)



INSCRIPTIONS

FEES :

Normal : 190 euros

Low cost : 140 euros (étudiants, RCPM...)

Unique fees after September 2n 2016 : 230 euros

The fees cover :

- The entrance and material of the colloquium
- Bus travel Marseille-Frejus-Marseille
- Lunch of september 29-30 and octobre 1er
- Coffee break september 29-30

For all information :

plafondspeints@cicrp.fr