

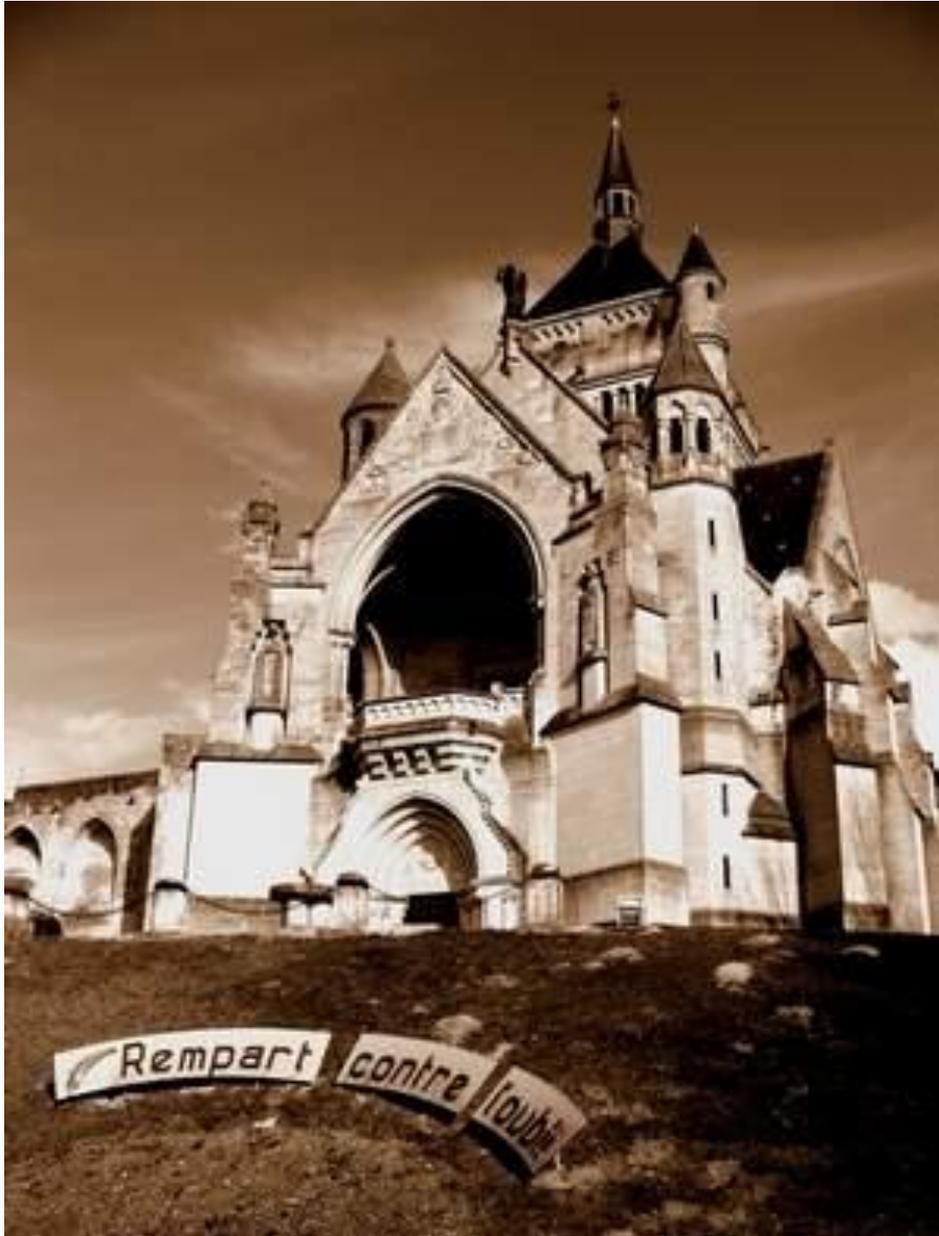
# L'architecture religieuse au XX<sup>e</sup> siècle

Simon Texier

# Les grandes dates de l'architecture religieuse en France au XX<sup>e</sup> siècle ?

- 1904 : Saint-Jean de Montmartre
- 1905 : loi de Séparation
- 1913 : synagogue Guimard rue Pavée
- 1919 : achèvement du Sacré-Cœur
- 1923 : Le Raincy
- 1926 : mosquée de Paris
- 1930 : Chantiers du Cardinal
- 1938 : projet Pingusson pour Arcueil
- 1946 : Assy (querelle de l'art sacré)
- 1955 : Le Havre, Ronchamp
- 1958 : Royan
- 1996 : cathédrale d'Evry
- 2006 : achèvement de Saint-Pierre à Firminy

# Mémorial des Victoires de la Marne, Dormans, Georges Closson, 1921-1931



Ossuaire de Douaumont, Léon Azéma, Max Hédreï et Jacques Hardy, 1922-1932



# Mémorial franco-britannique de Thiepval, Sir Edwin Lutyens, 1927-1932

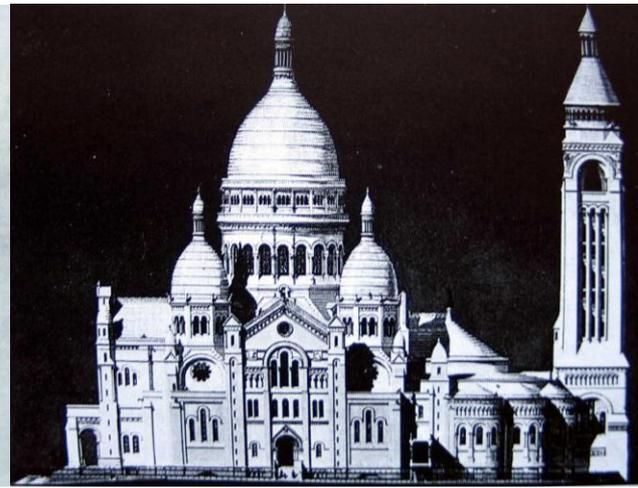
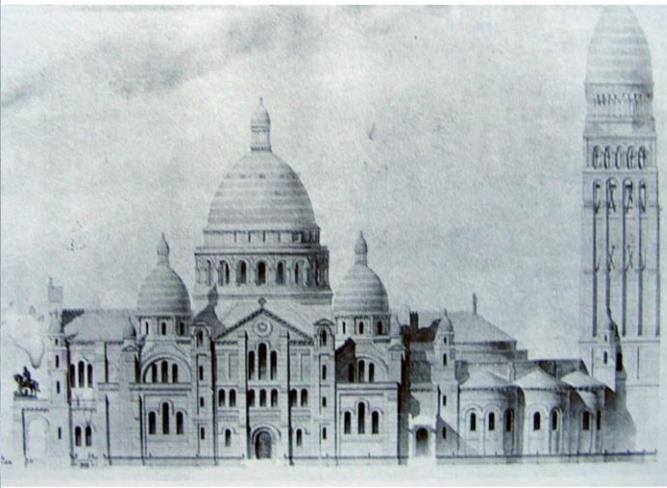
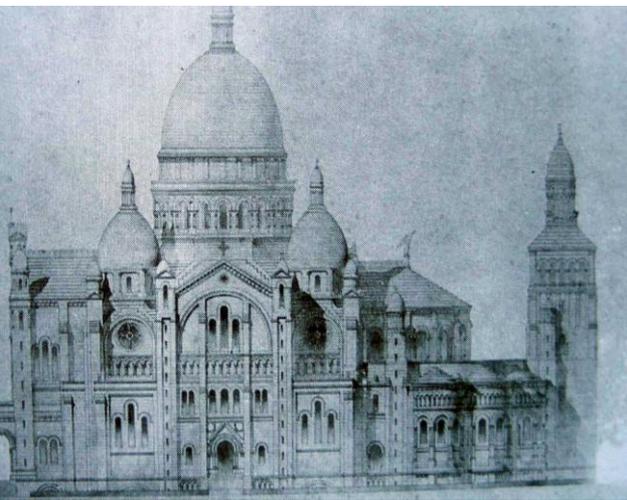


Quel modèle pour le XX<sup>e</sup> siècle ?

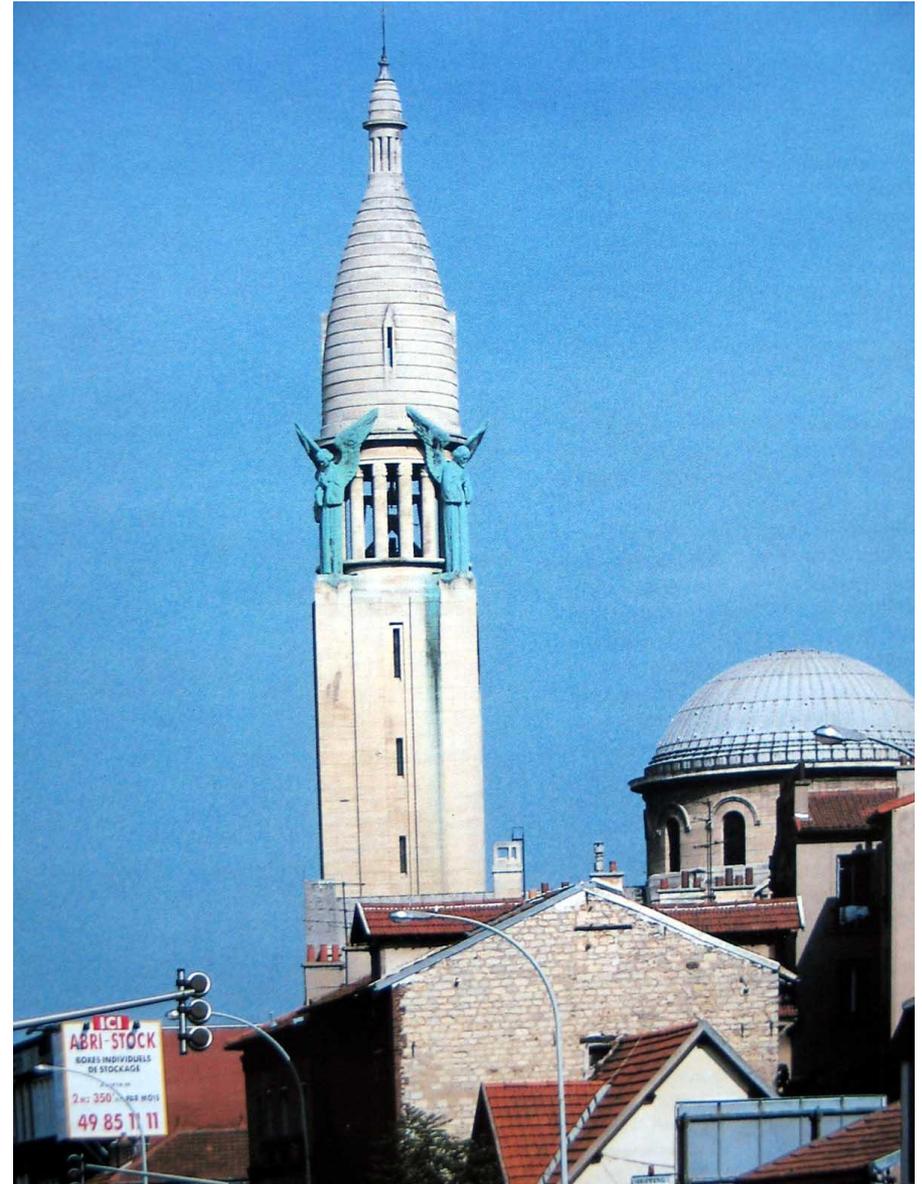




Sacré-Cœur de Montmartre,  
Paul Abadie (et al.), 1874-1919



Sacré-Cœur de la Cité-Universitaire, Gentilly,  
Pierre et Jean-Pierre Paquet, 1938

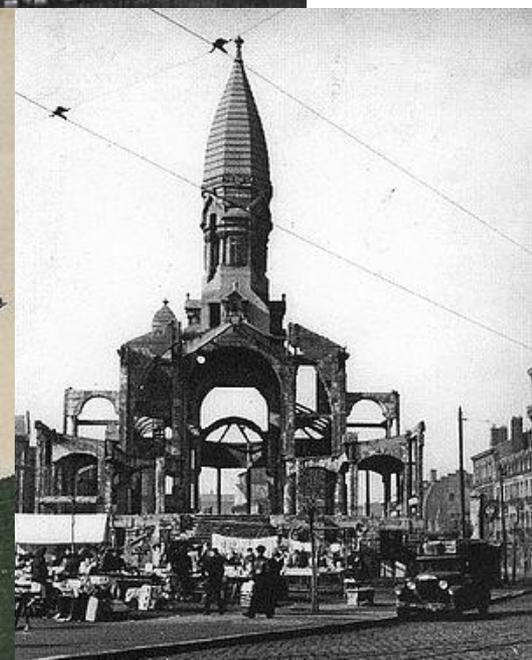
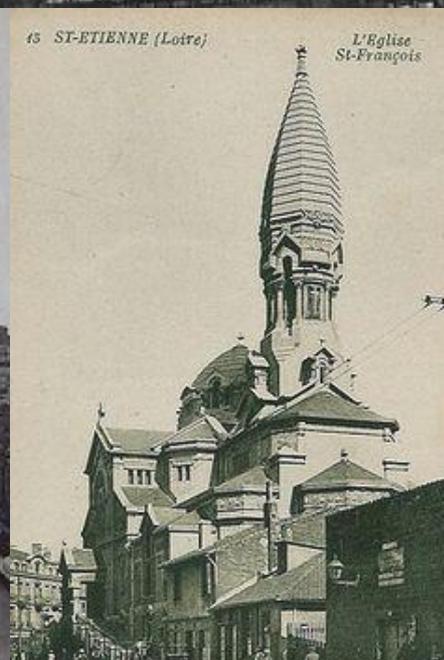




Sainte-Anne de la  
Maison-Blanche, Paris  
13<sup>e</sup>, Prosper Bobin, 1913



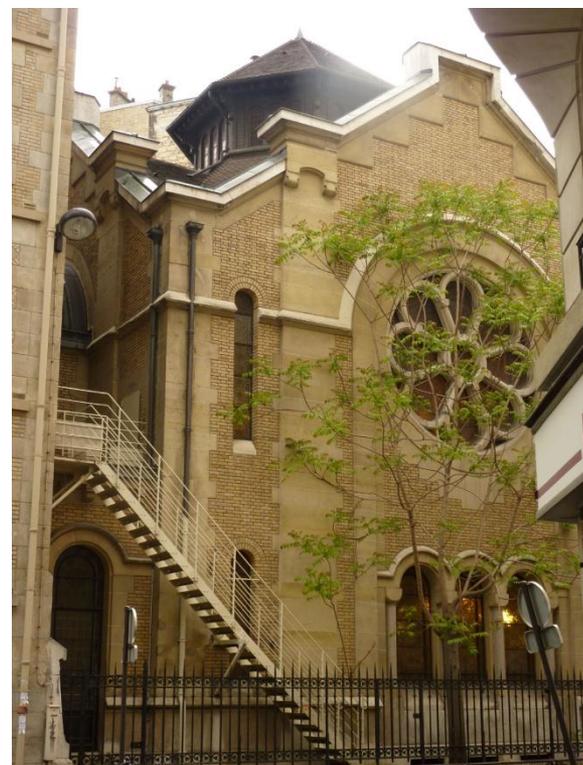
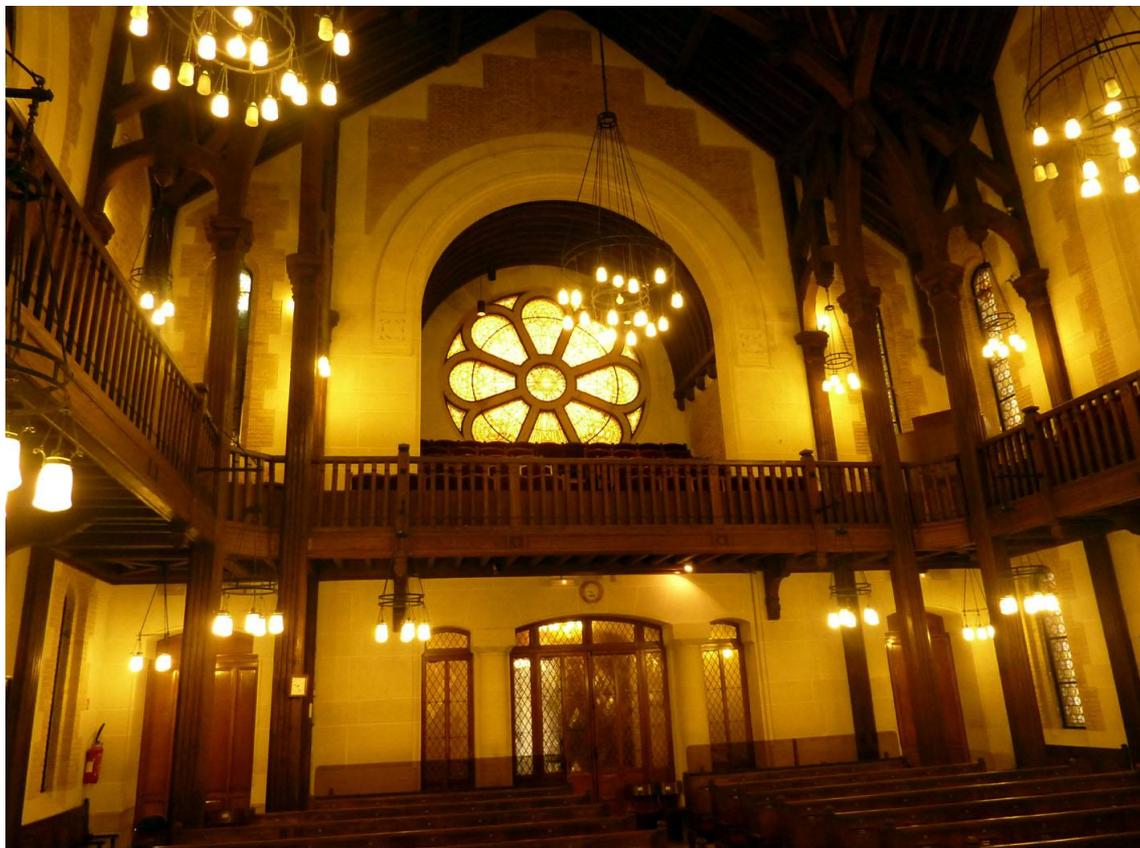
Eglise Saint-François-Régis,  
Saint-Etienne, Noulin-Lespès  
1913



Saint-Dominique, Paris 14<sup>e</sup>, Léon Gaudibert, 1913-1921



Synagogue Chasseloup-Laubat, Paris 15<sup>e</sup>,  
Lucien Bechman 1913



Église du Saint-Esprit, Paris 12<sup>e</sup>, Paul Tournon, 1928-1935

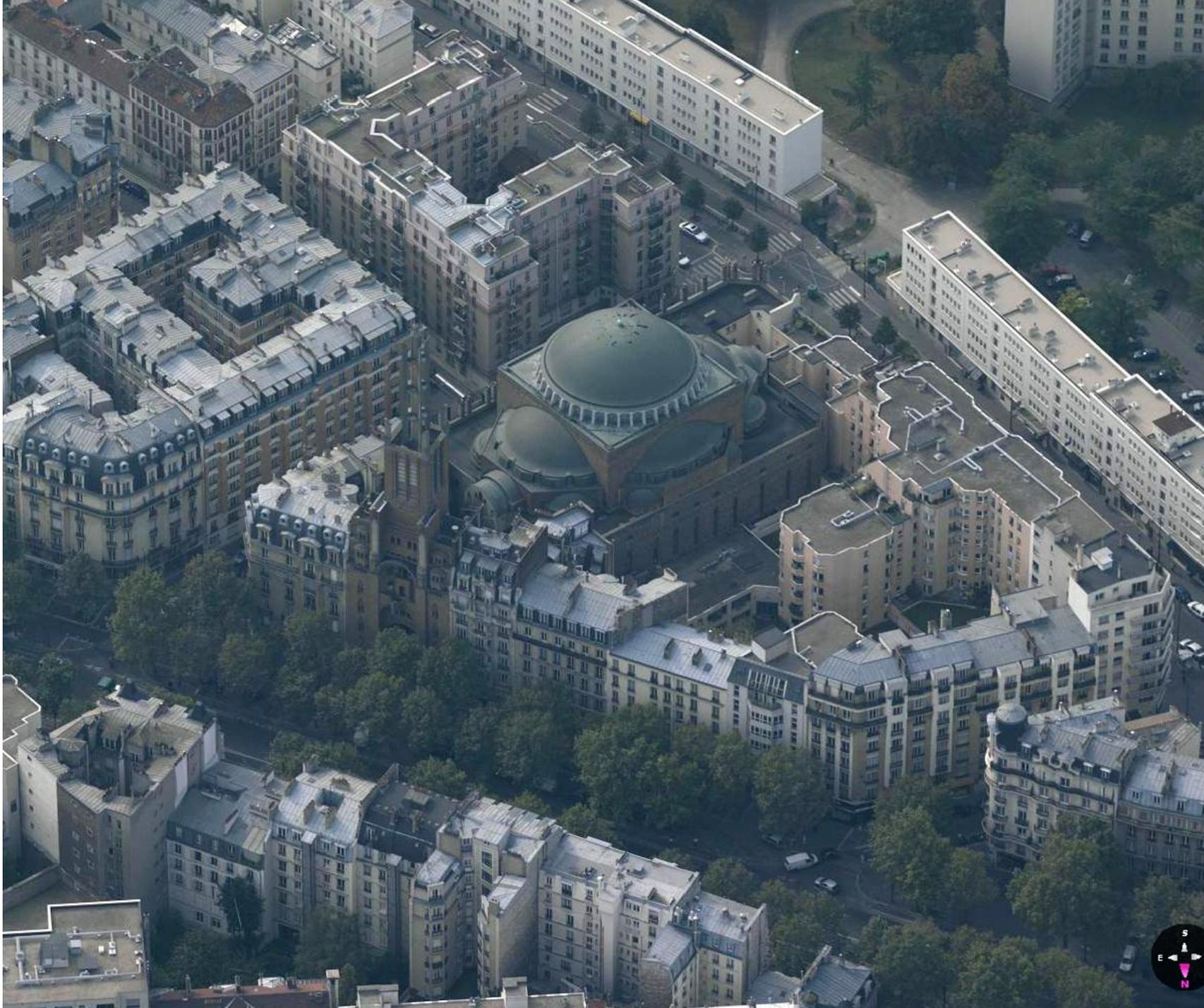
ISMH 17-08-1979





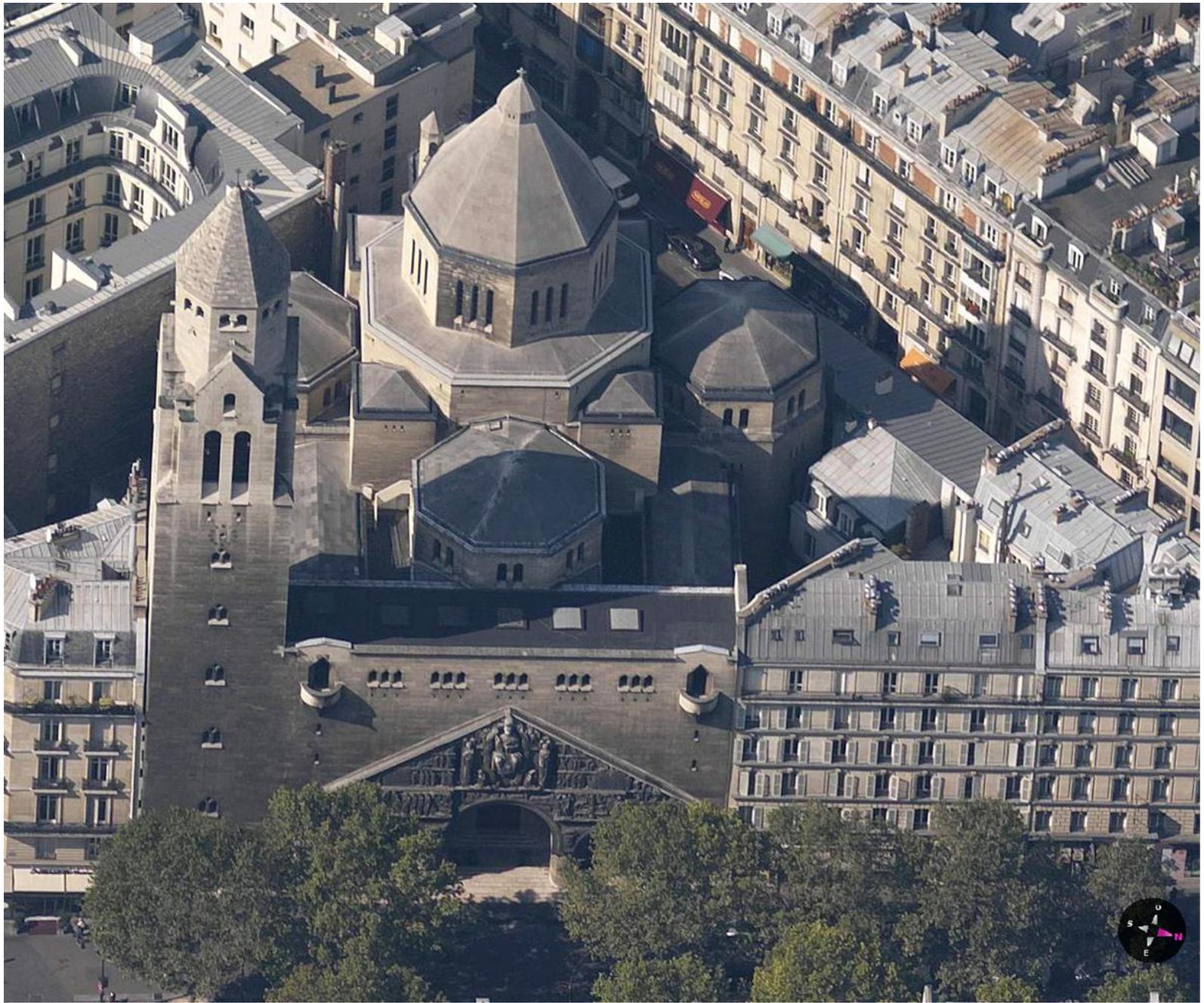




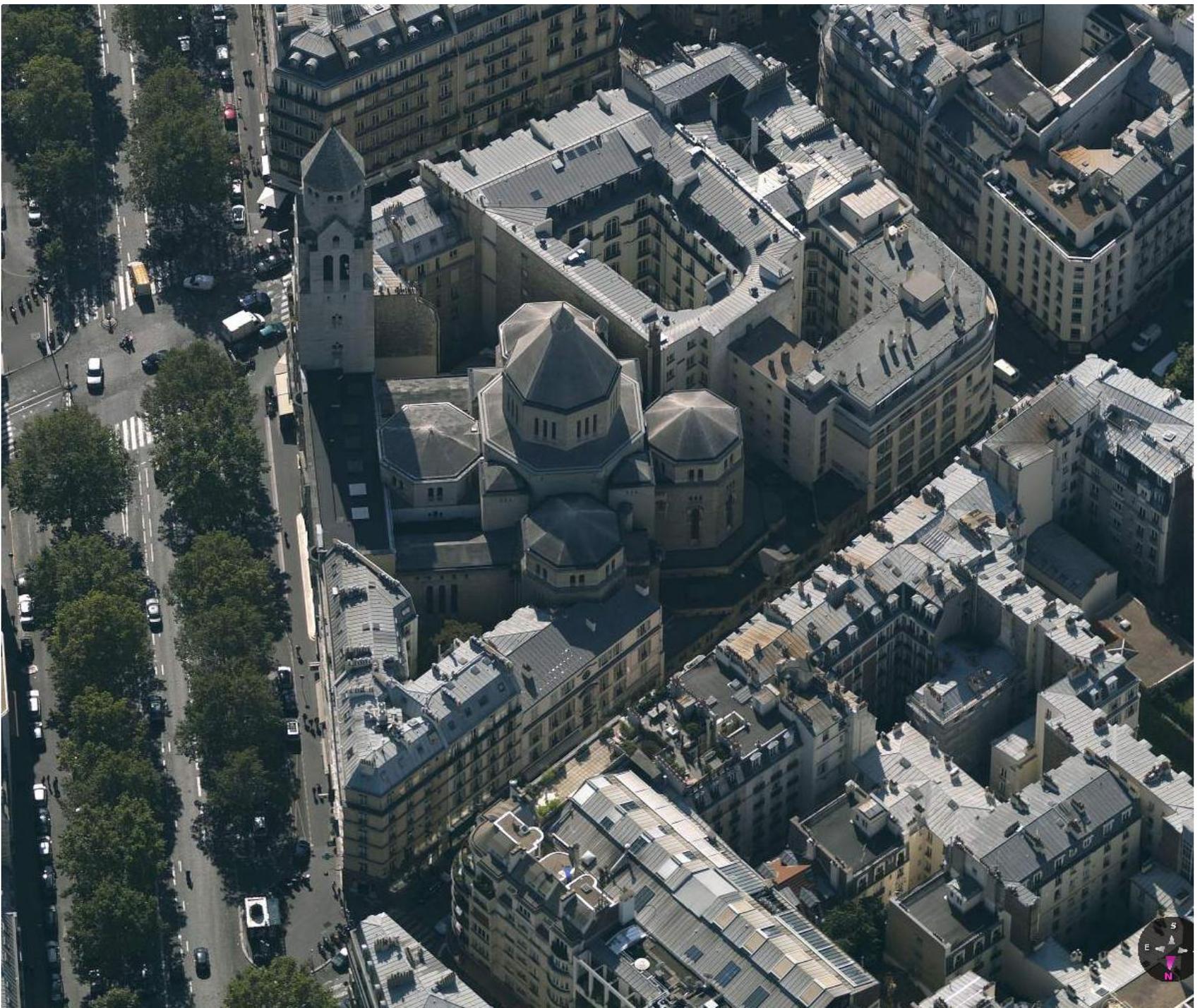




Saint-Pierre de Chaillot, Paris  
16<sup>e</sup>, Émile Bois, 1935



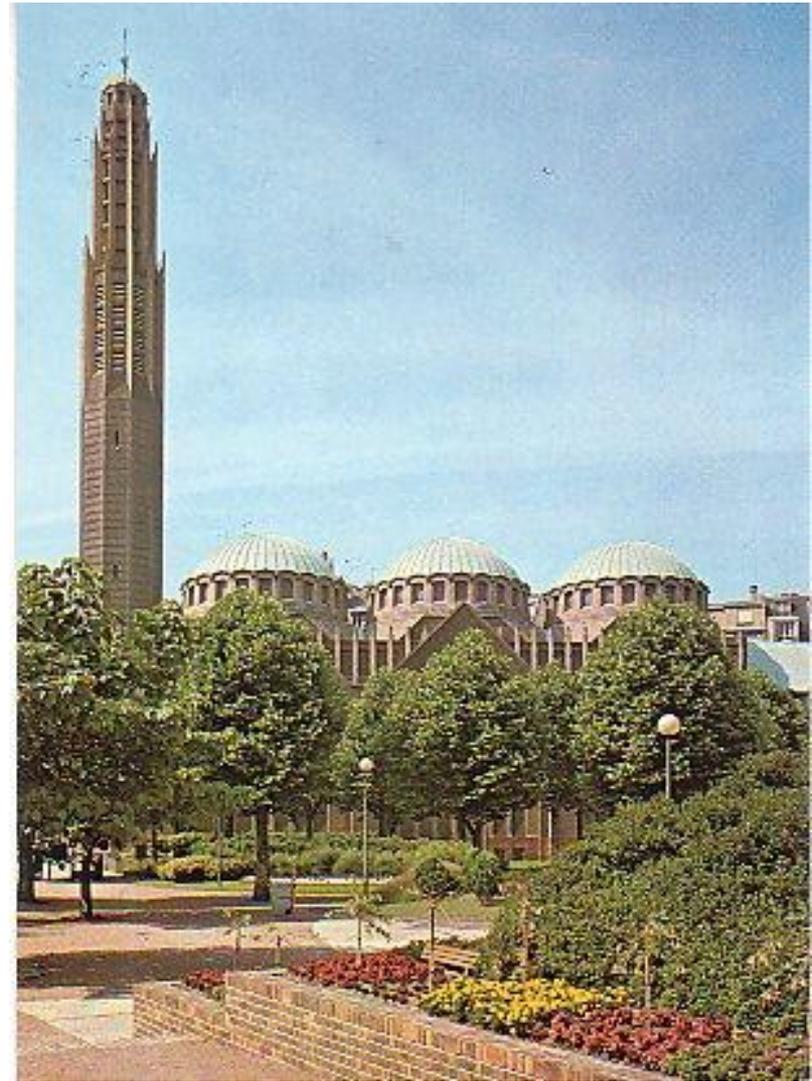




Sainte-Odile, Paris 17<sup>e</sup>, Jacques Barge, 1935-1947

ISMH 14-05-2001









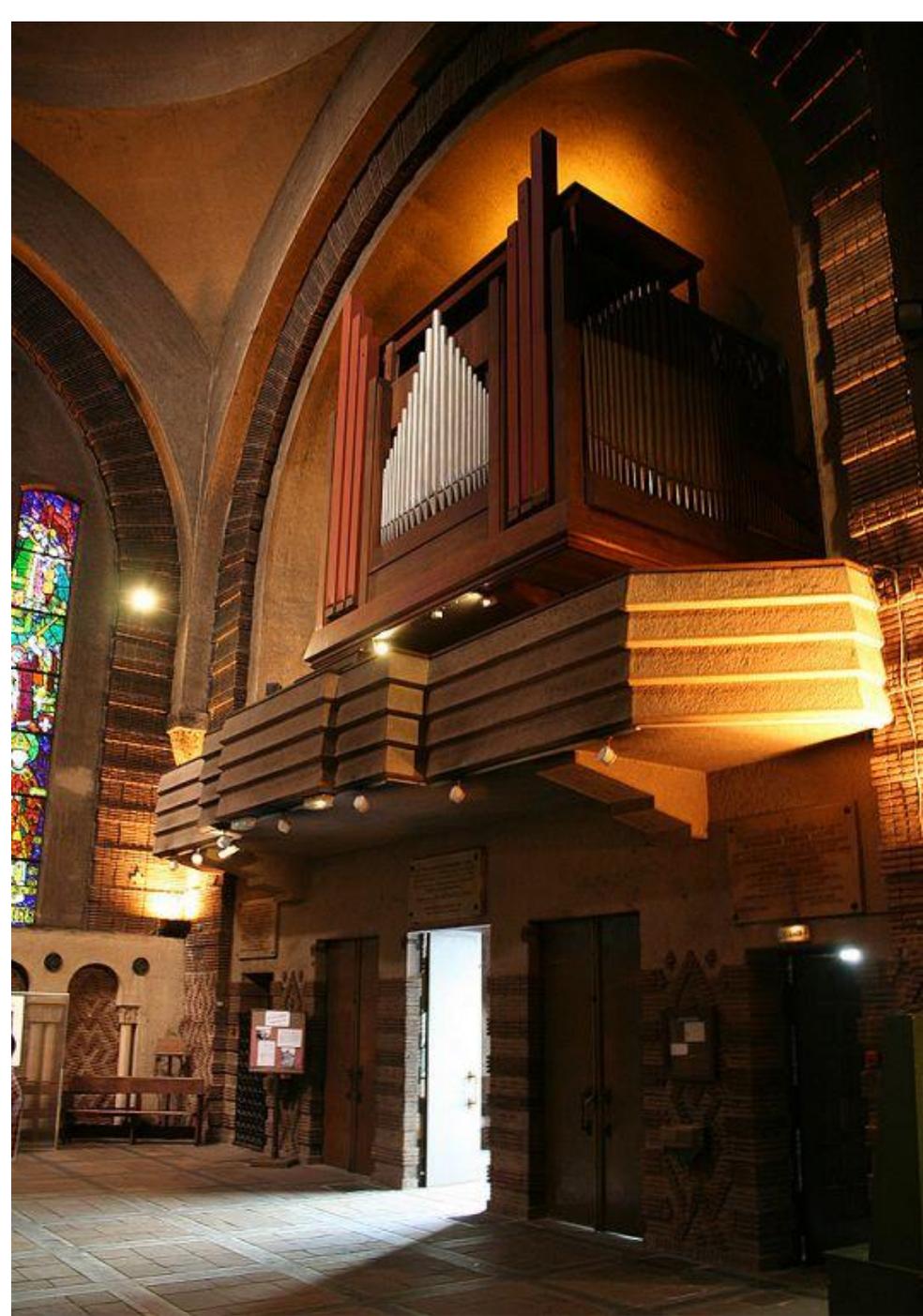


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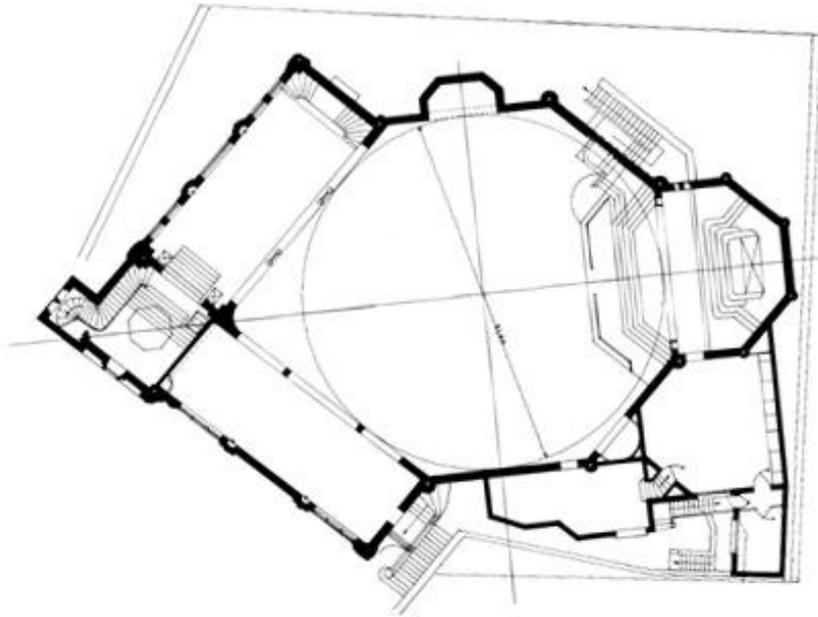


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Plan de l'église.

**Marseille**  
**Bouches-du-Rhône**  
**Date de construction : 1933 (plans)- 1935**  
**(inauguration)**  
**Programme : Église paroissiale**  
**Commanditaire : Abbé Pourtal (recteur)**  
**Architectes : Jean-Louis Sourdeau (1889 - 1976),**  
**Huot (ingénieur), Brémond (ingénieur), de**  
**Bouillanne (entrepreneur)**  
**Décorateurs : Carlo Sarrabezolles, sculpteur sur**  
**béton frais, Louis Botinelly, sculpteur (relief de**  
**Sainte-Fortunée), Jac-Martin**  
**Ferrières, peintre (chemin de croix), Conte et**  
**Lautier, ferronniers**



Le chœur et la chaire.



Façade sur rue.



Vue aérienne.

Mosquée de Paris, Paris 5<sup>e</sup>, Maurice Tranchant de Lunel, Charles Heubès, Robert Fournez et Maurioce Mantout, 1922-1926.







Eglise Saint-François-Régis, Saint-Etienne, Noulin-Lespès 1913



La technique : au service du plan ?

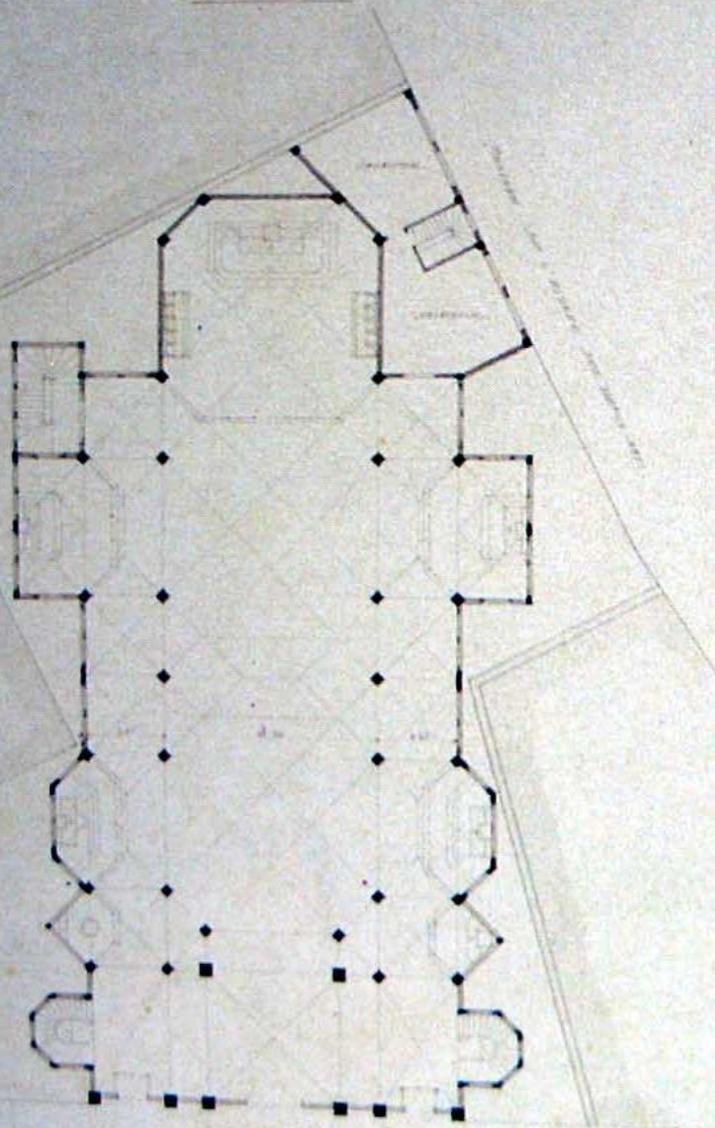


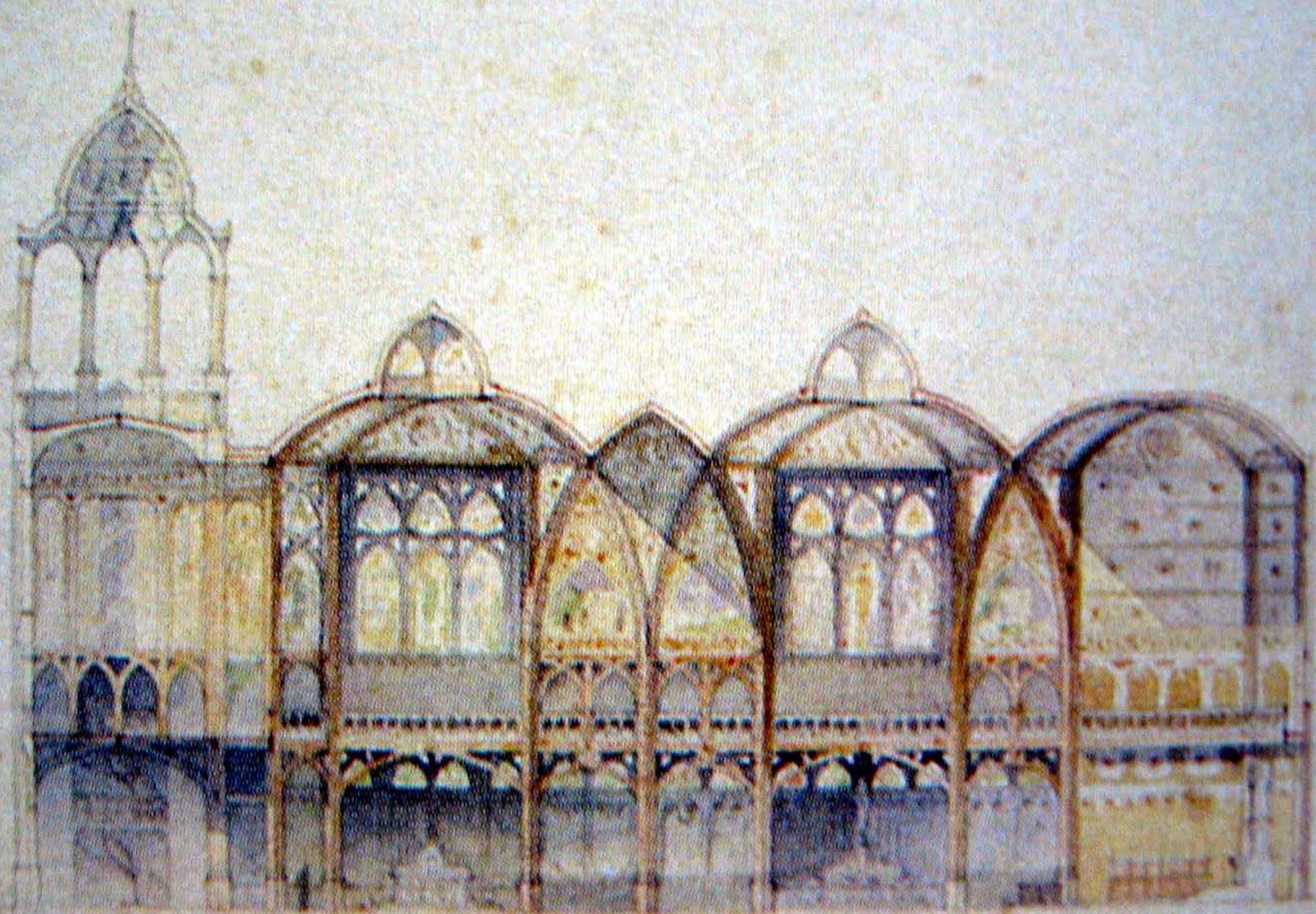
Saint-Jean-l'Évangéliste, Paris 18<sup>e</sup>, Anatole de Baudot, 1894-1904



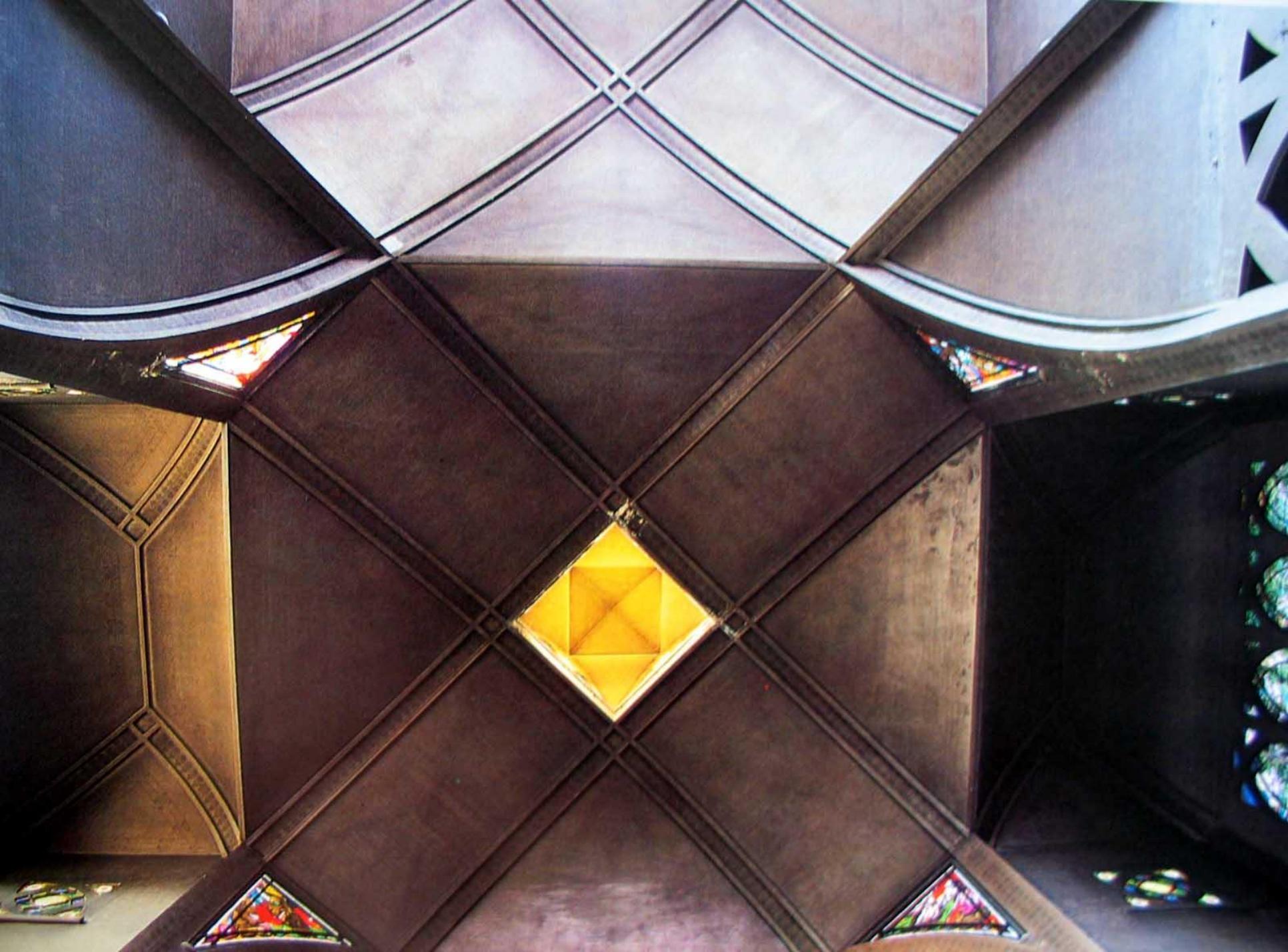
EGLISE ST JEAN L'EVANGELISTE  
A PARIS. MONTMARTRE

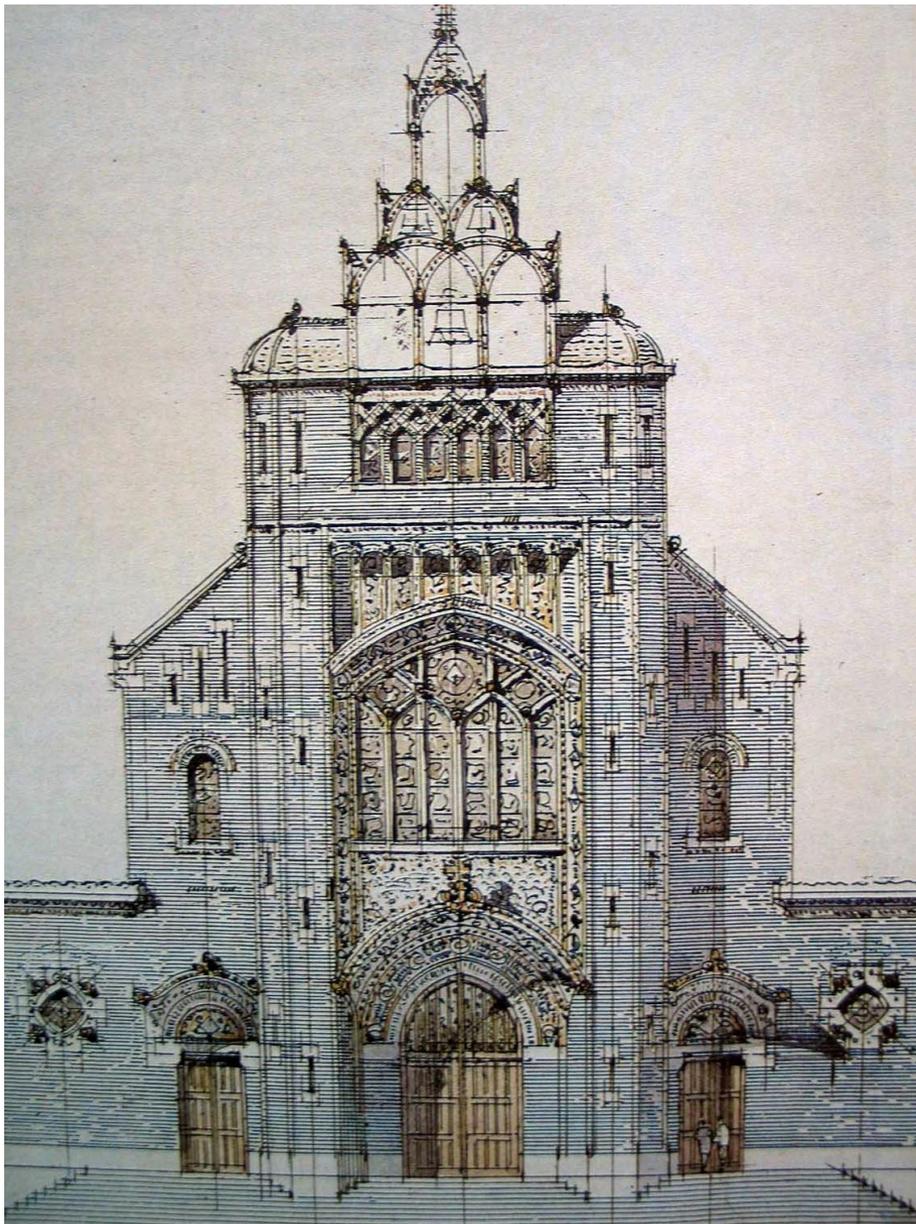
CONSTRUCTION EN CEMENT ARME.



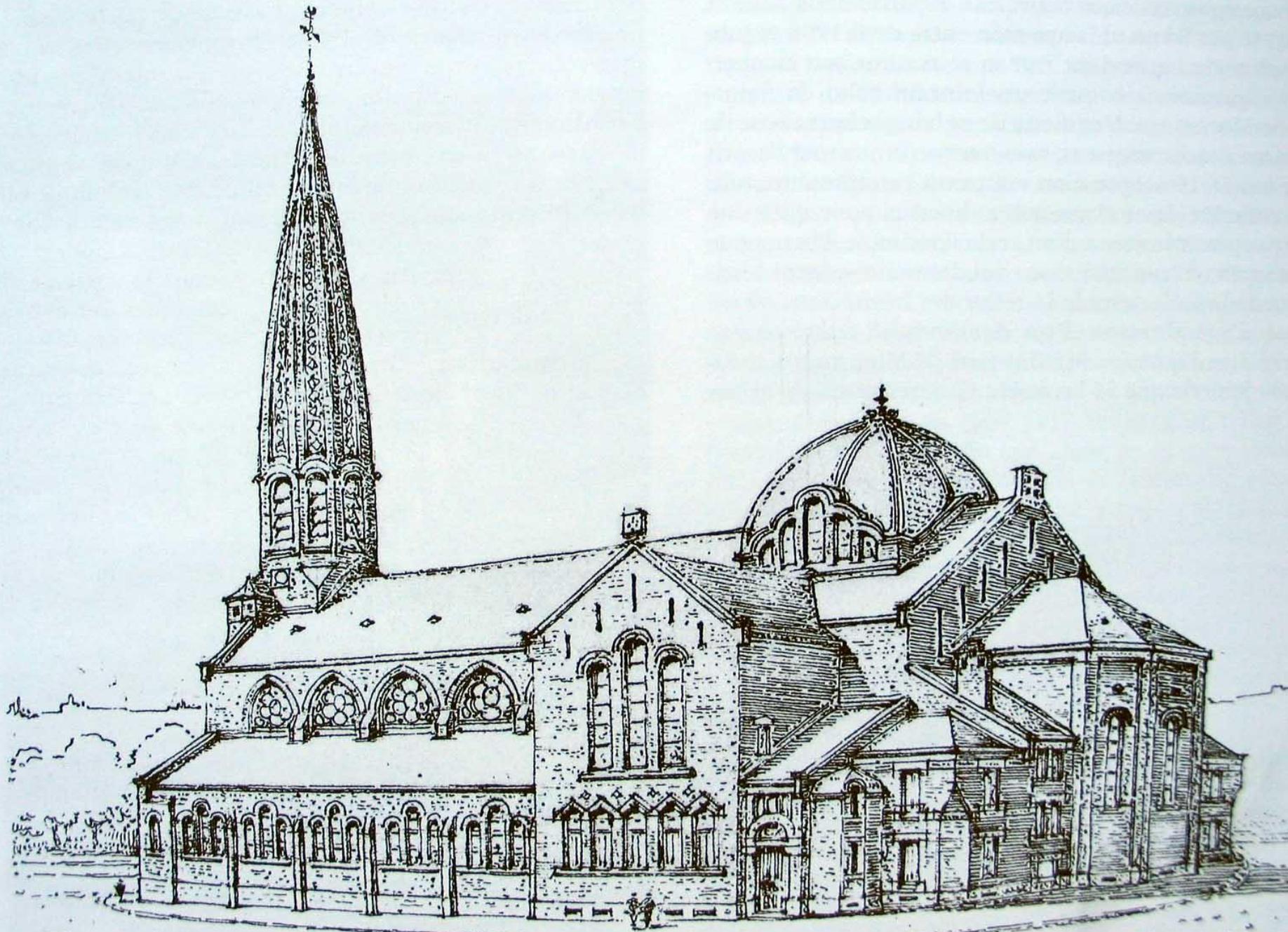


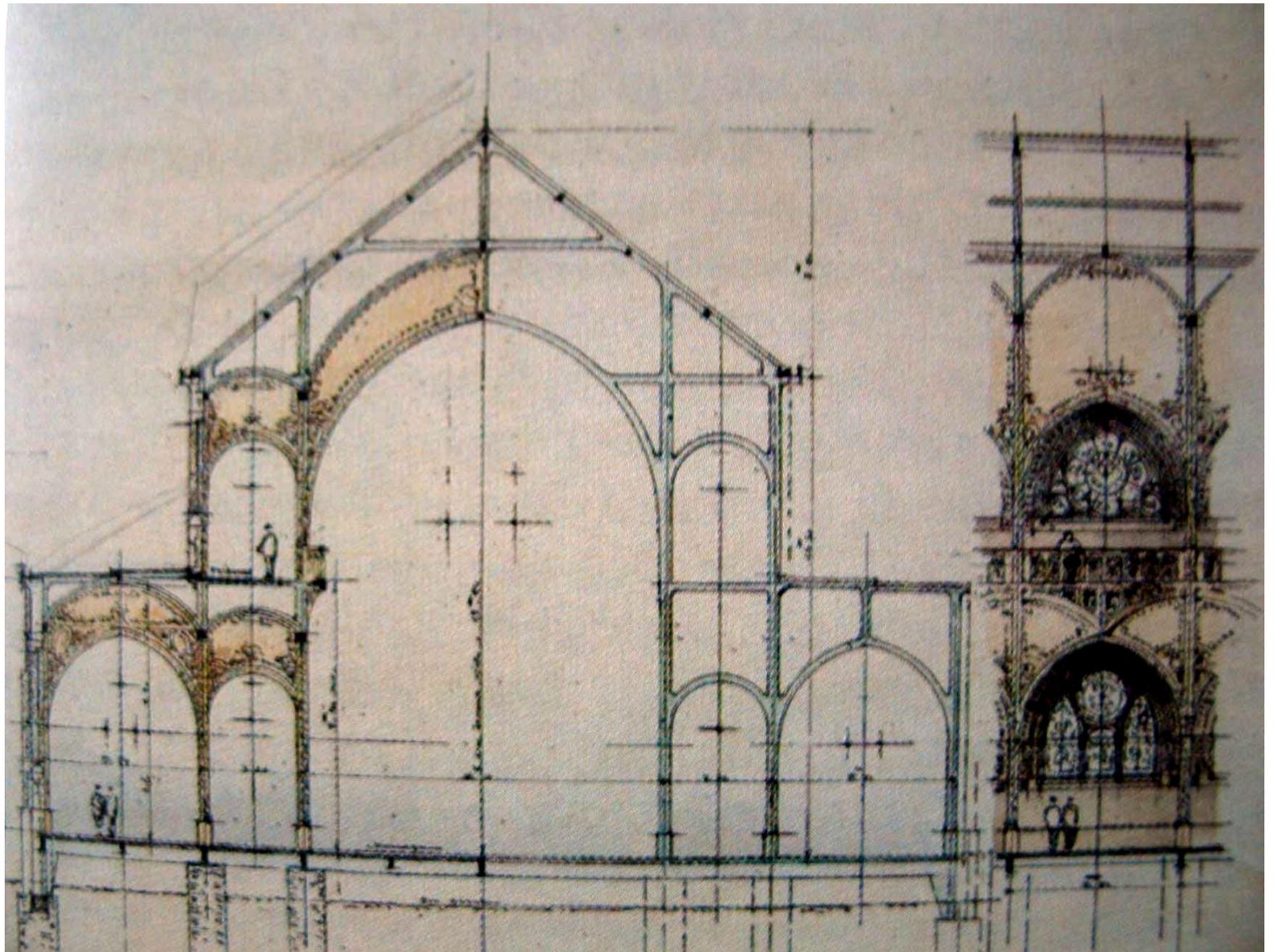






Saint-Léon et Saint-Dominique, Paris, 1913







Préparation d'une poutre système Cottancin à la cathédrale de Reims, Paul Gout, 1910

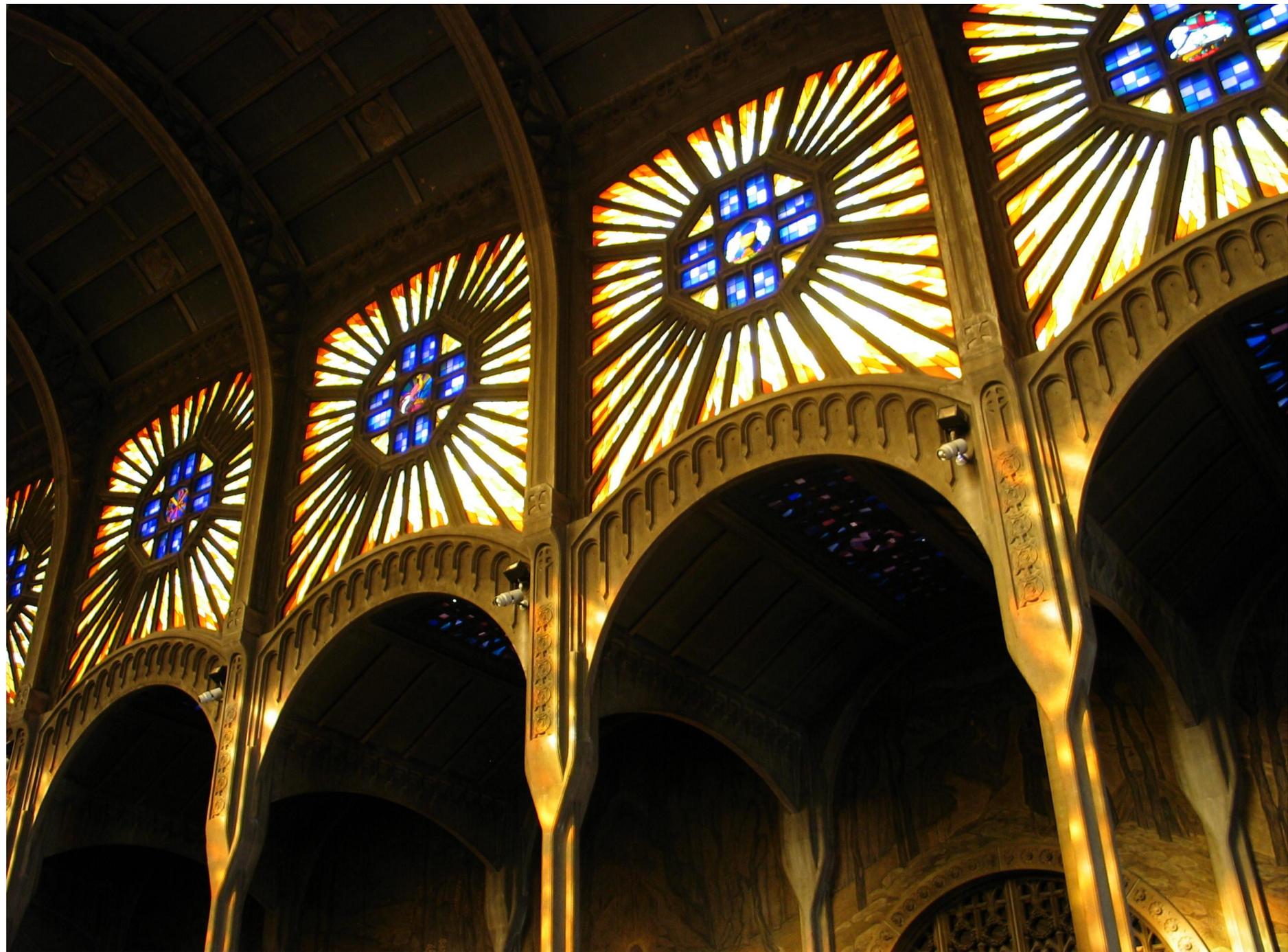


Église Saint-Christophe-de-Javel, Paris 15e, Charles-Henri Besnard, 1921-1930

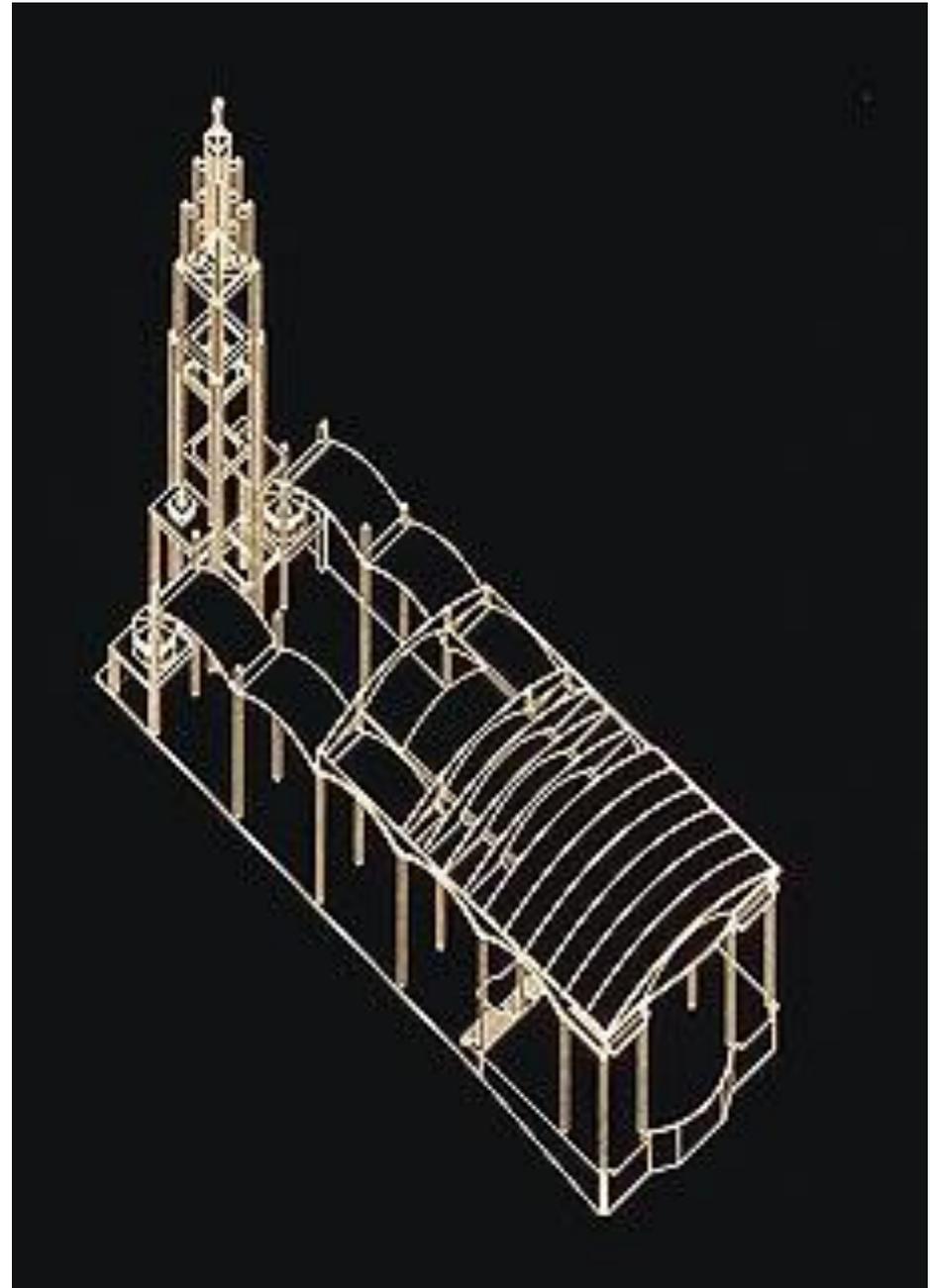
ISMH 15-01-1975



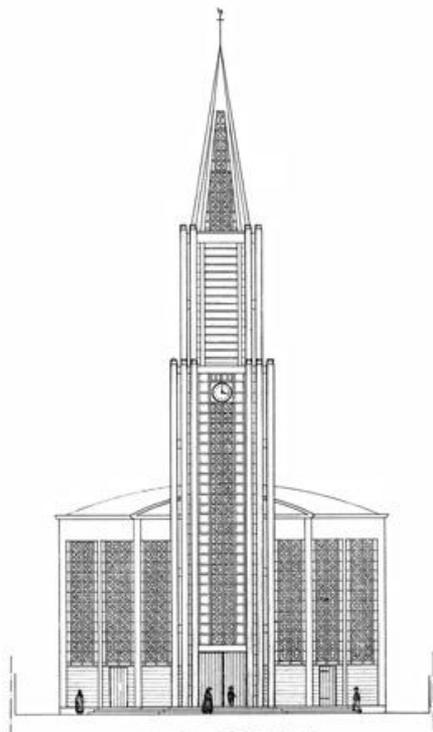




Eglise Notre-Dame de la Consolation  
Le Raincy, Perret frères, 1922-1923



EGLISE  
NOTRE-DAME DE CONSOLATION  
LE RAINCY



FACADE PRINCIPALE

PROFANE, L'ANNE 1932

PARIS, FRANCE

1932

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PROFANE, L'ANNE 1932

PARIS, FRANCE

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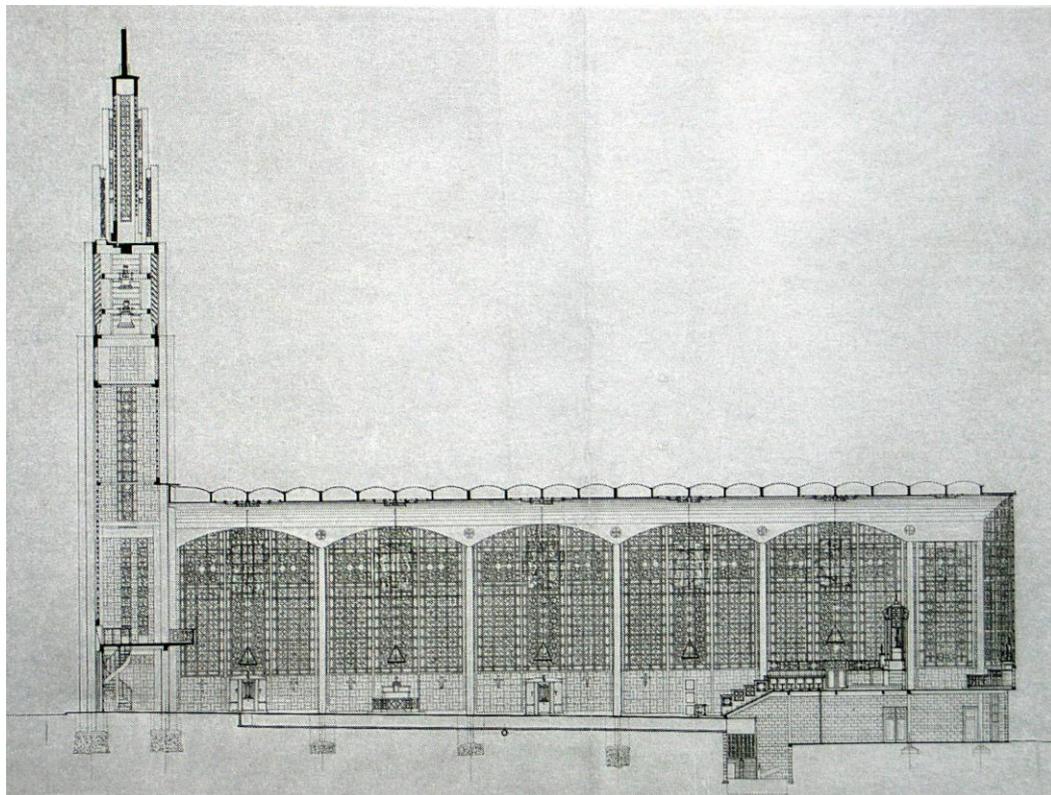
1932

1932

1932

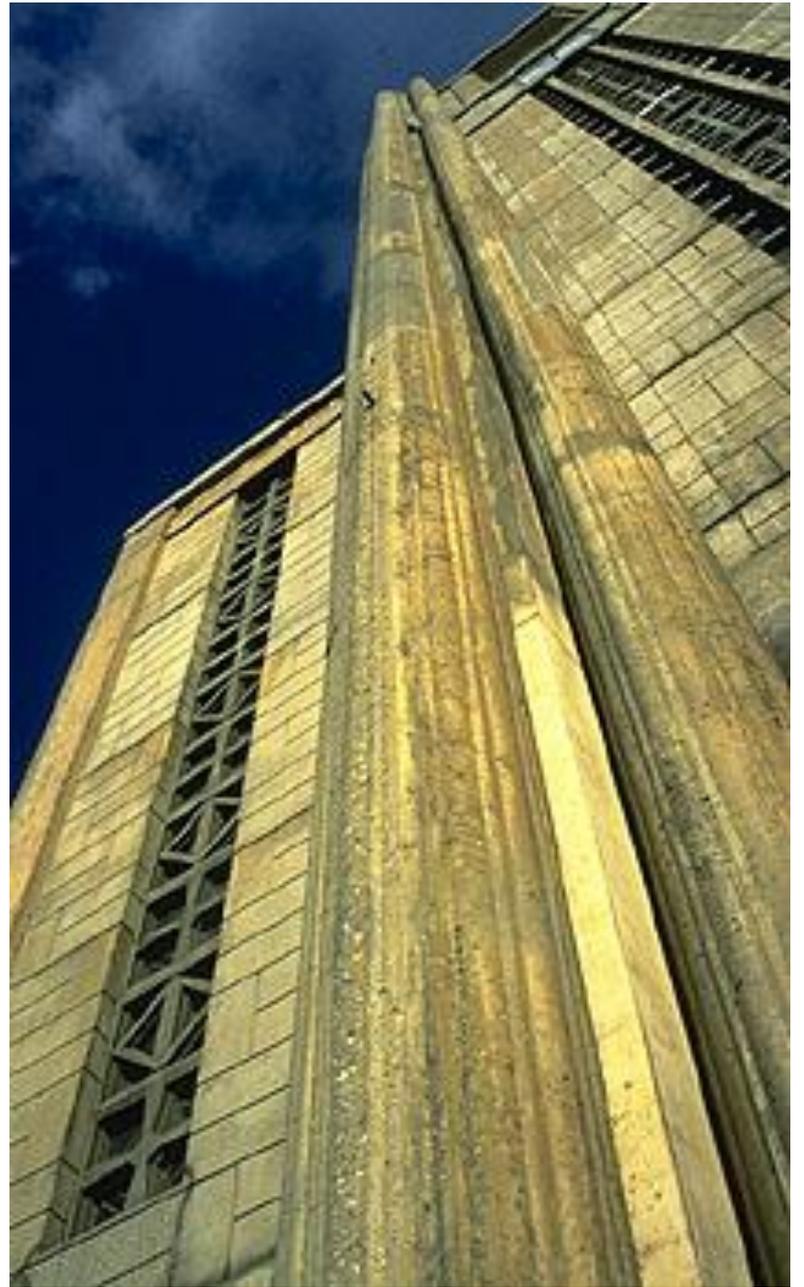
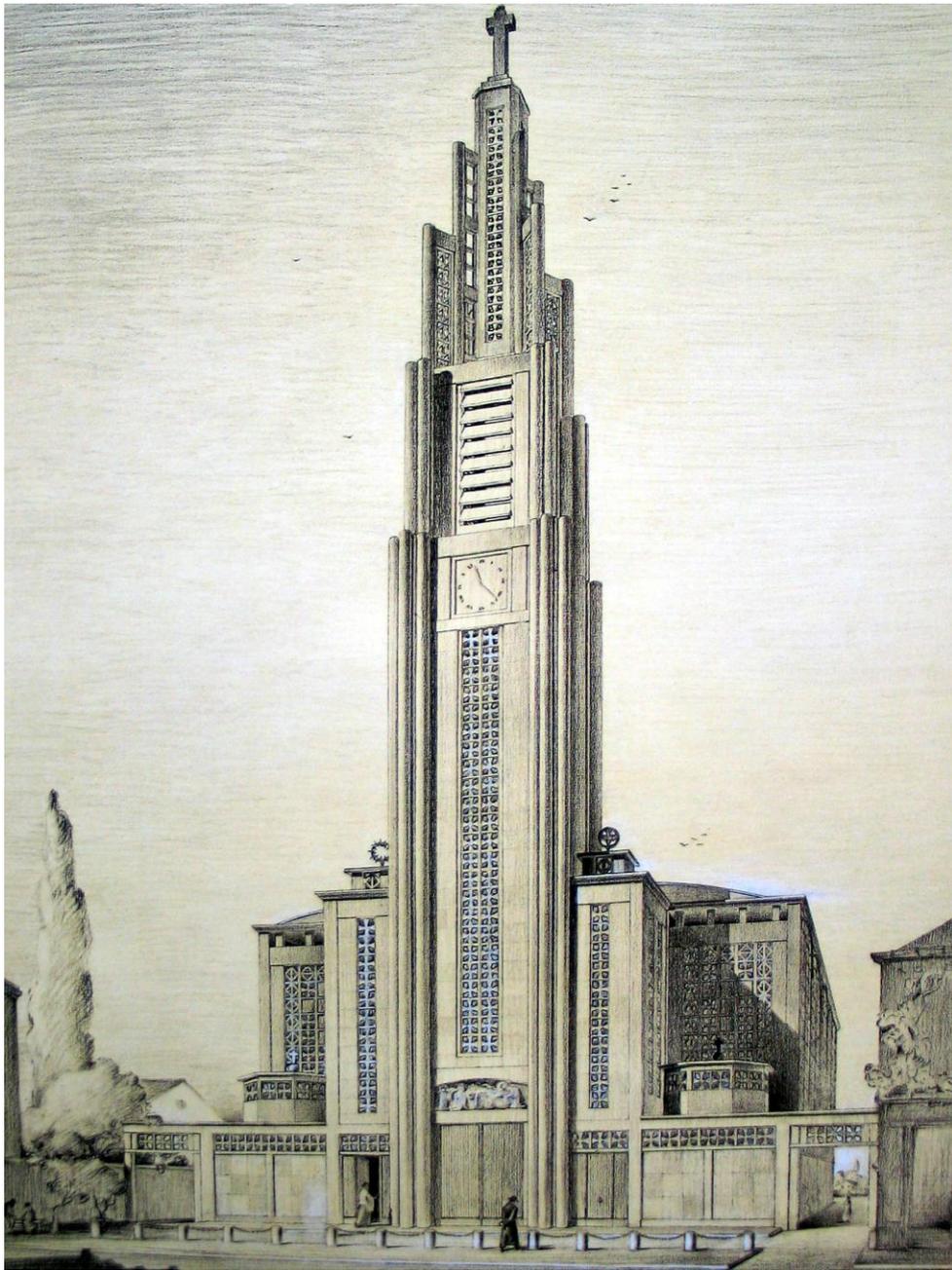


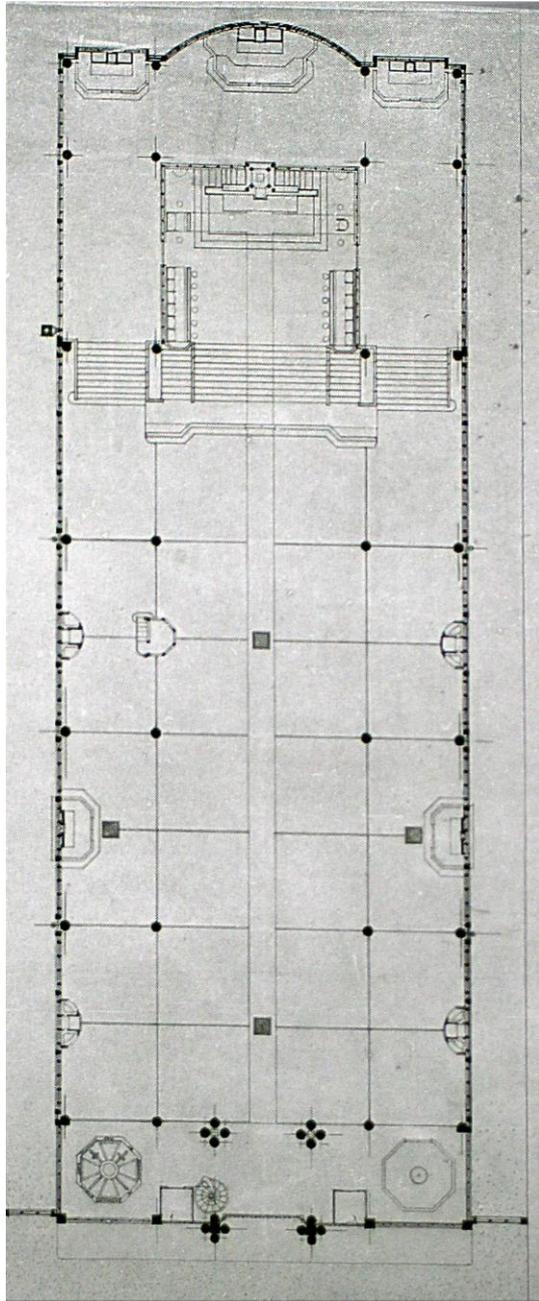
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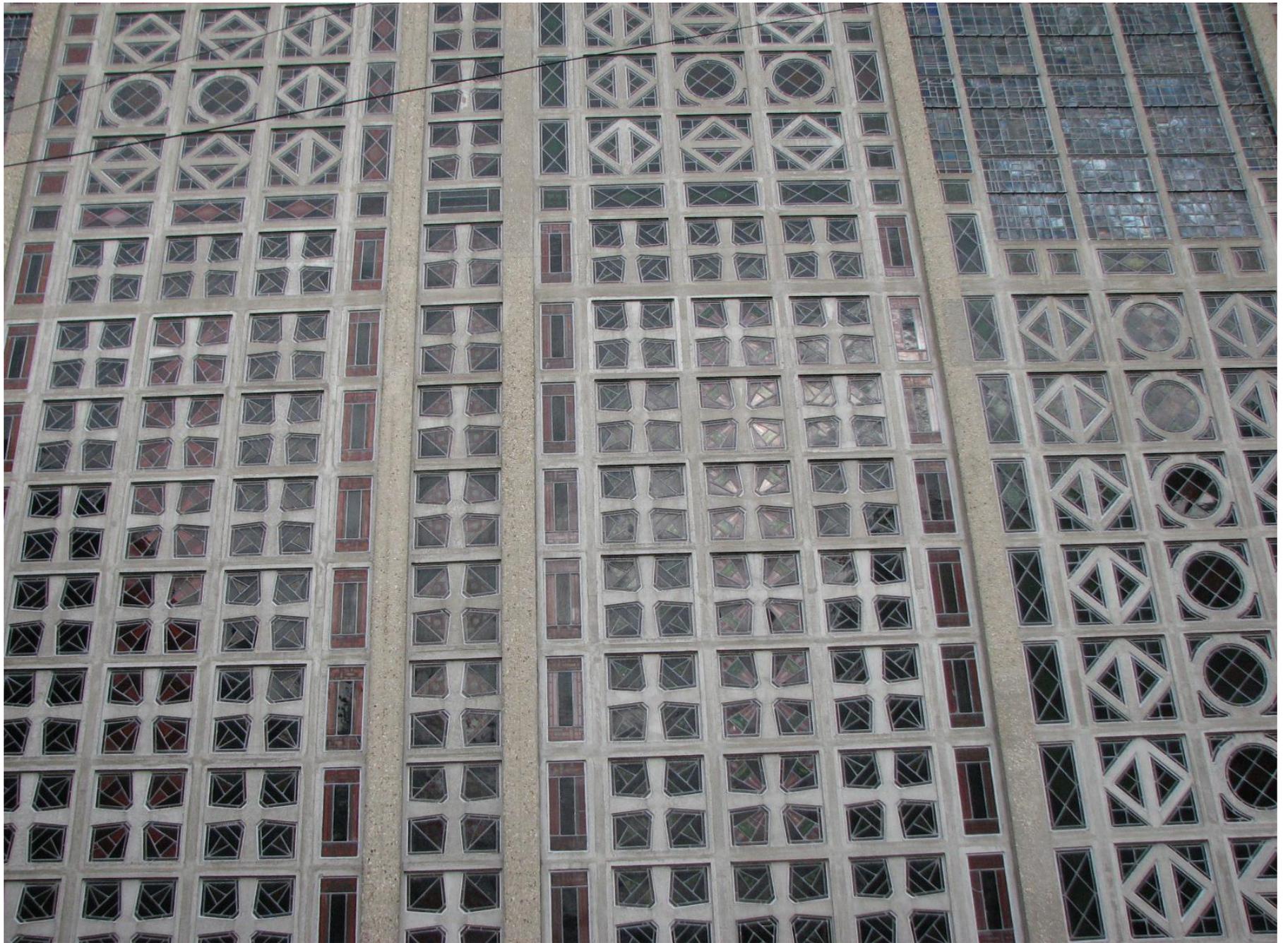
89/2

N° 22.4.41





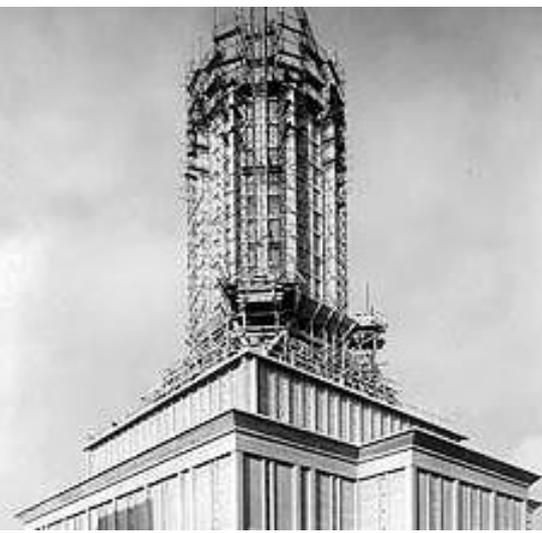




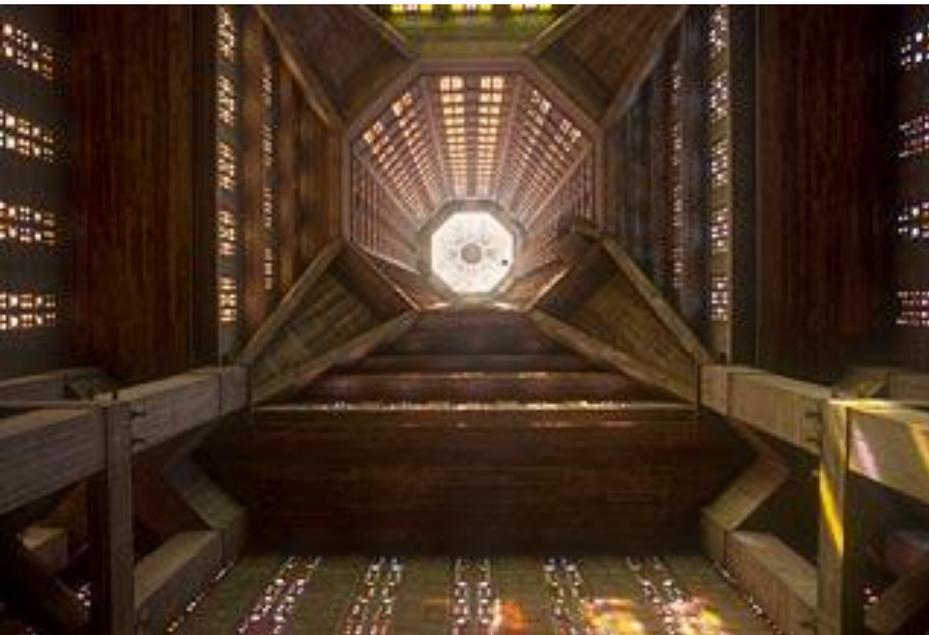








Eglise Saint-Joseph du Havre, 1951-1954

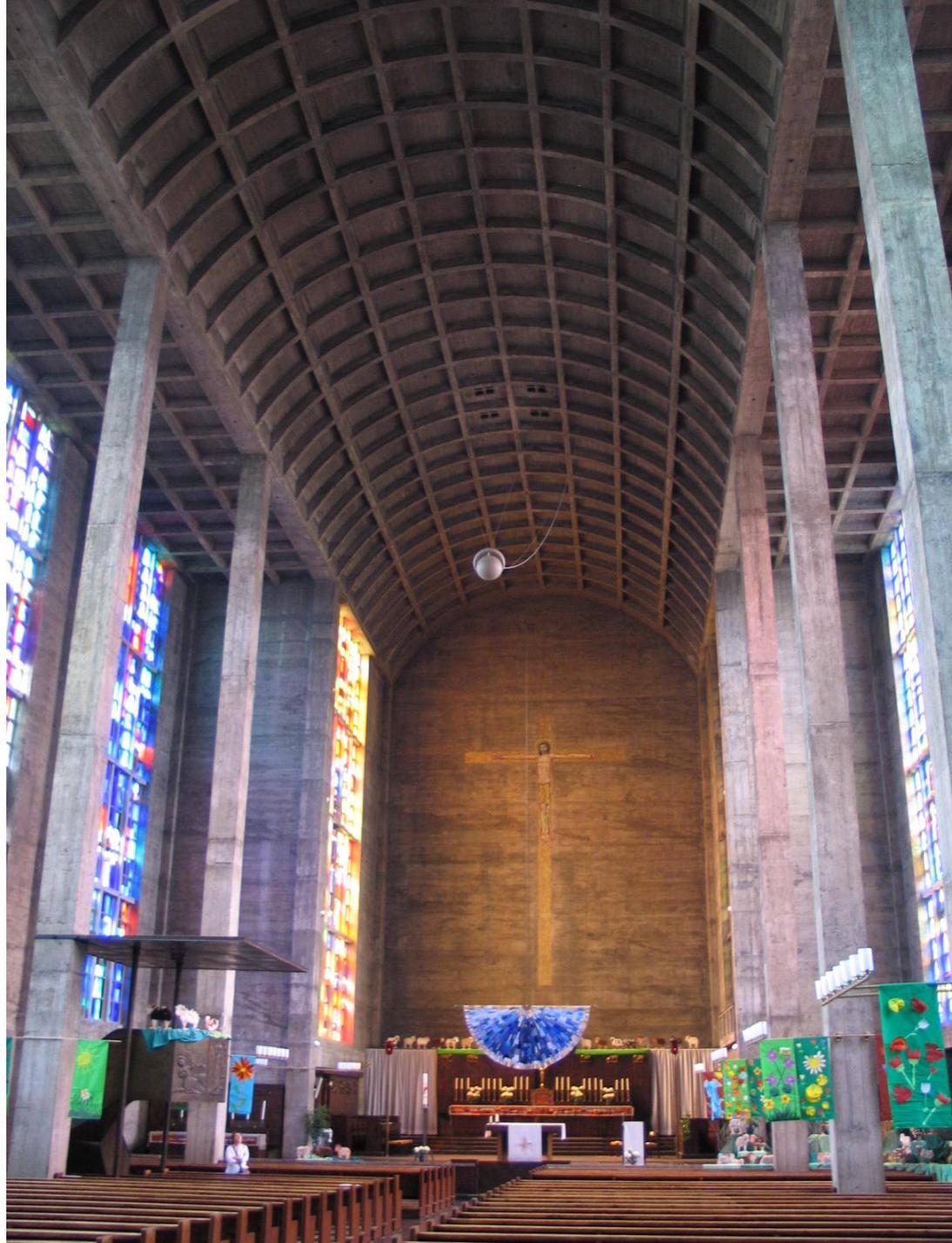




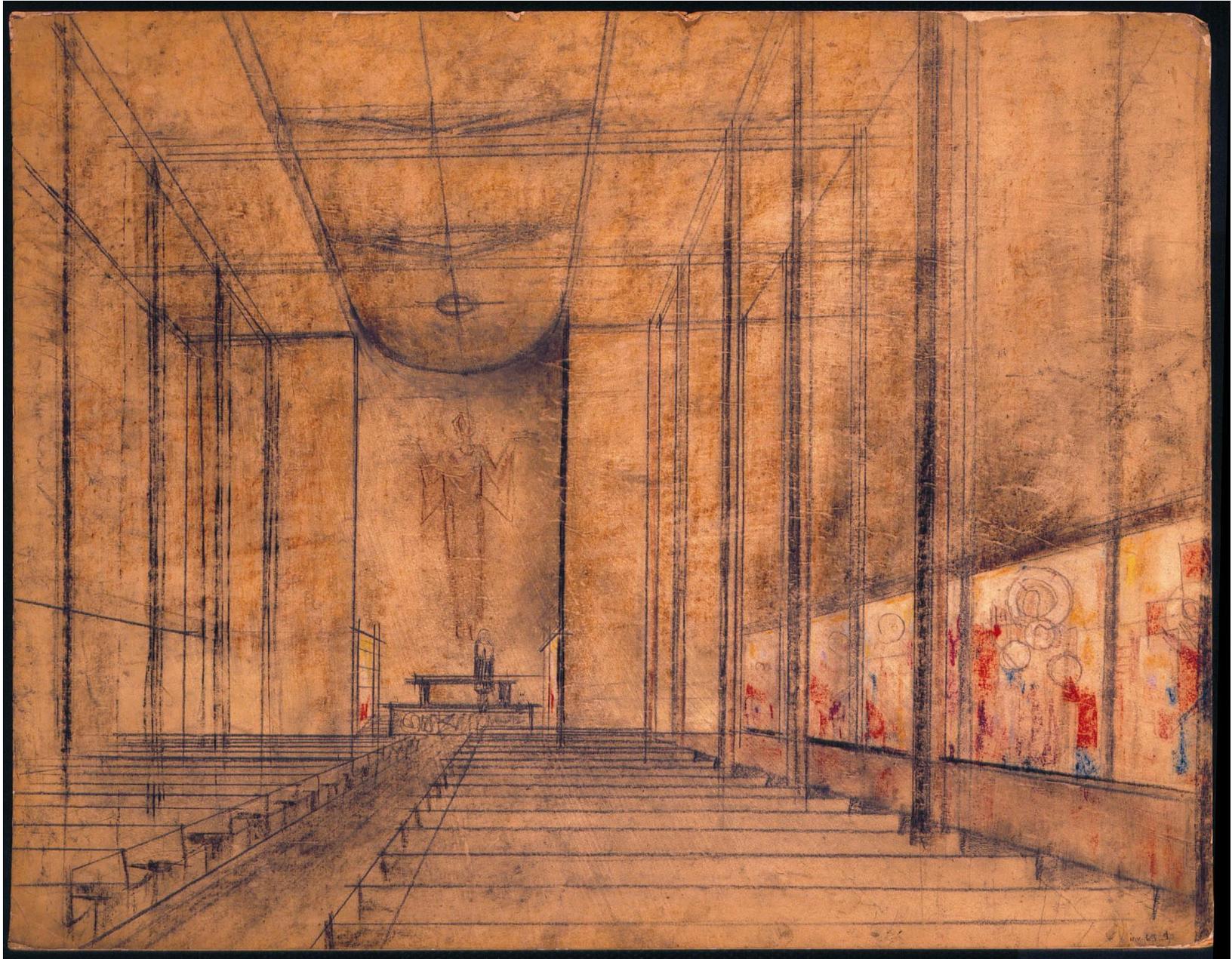


Karl Moser,

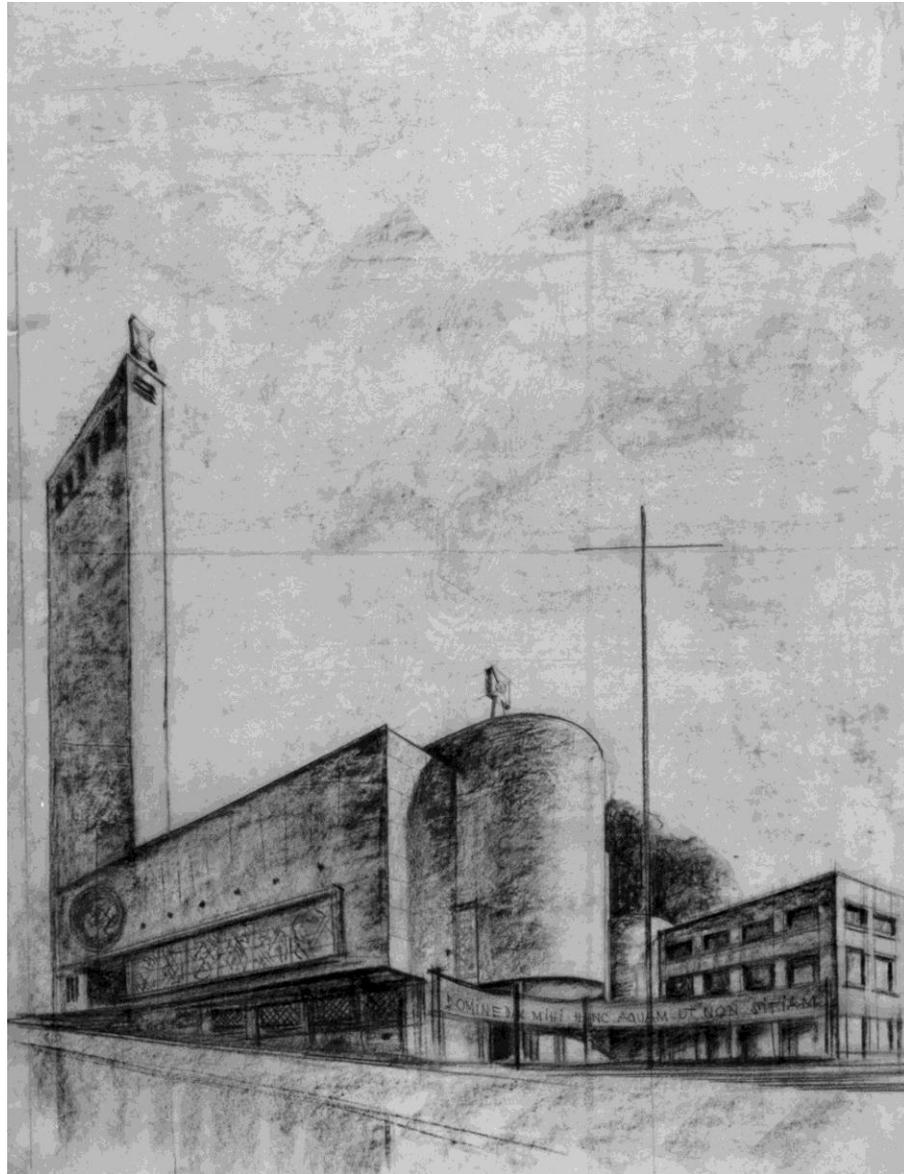
Saint-Antoine de Bâle, 1928

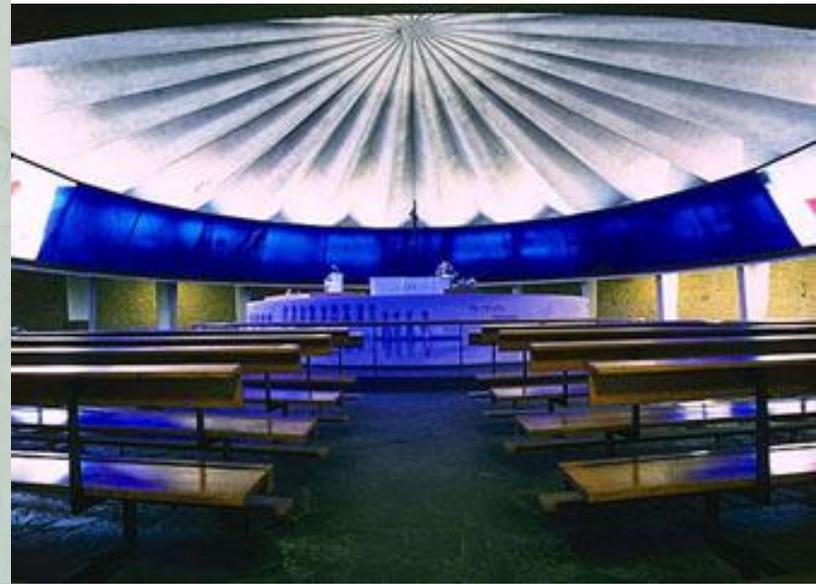
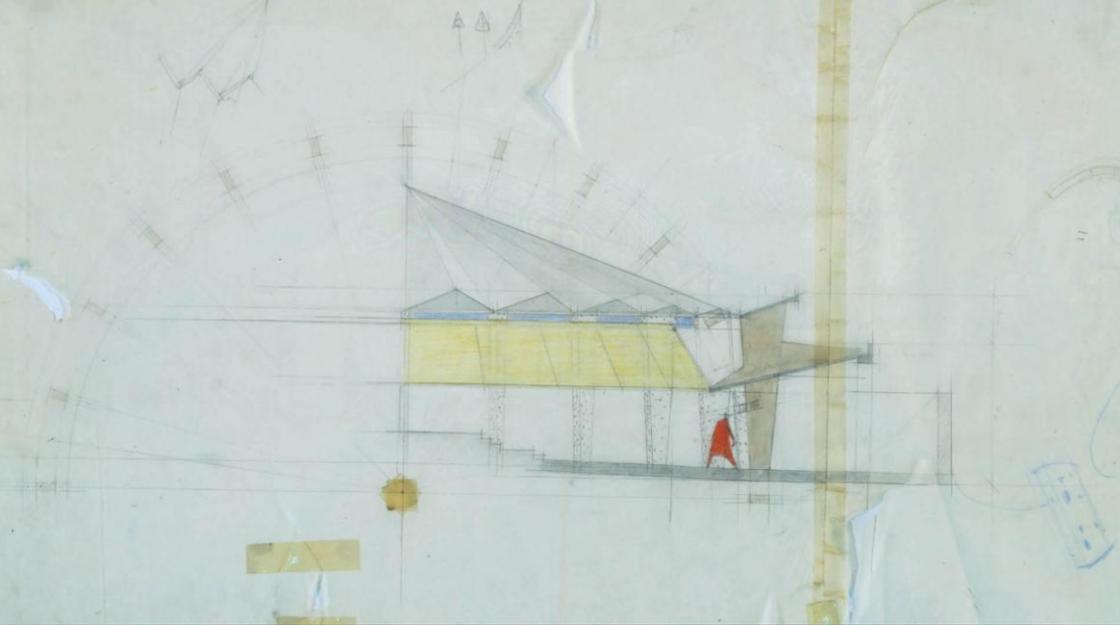


Georges-Henri Pingusson, projet d'église populaire pour Charonne, Paris 20<sup>e</sup>, 1935

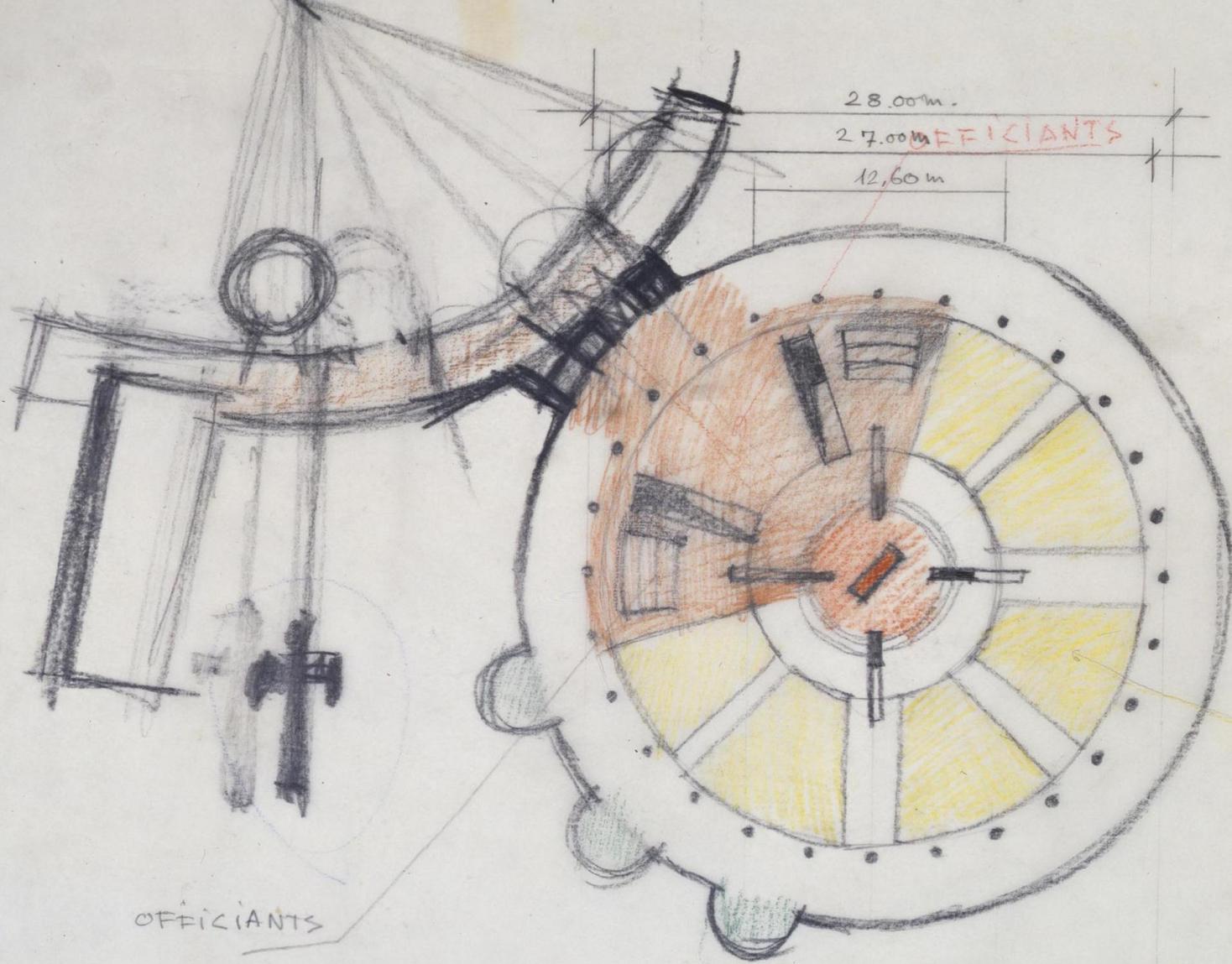


Georges-Henri Pingusson, projet d'église à Arcueil, 1938





Georges-Henri Pingusson, église Saint-Maximin, Boust, 1955-1962

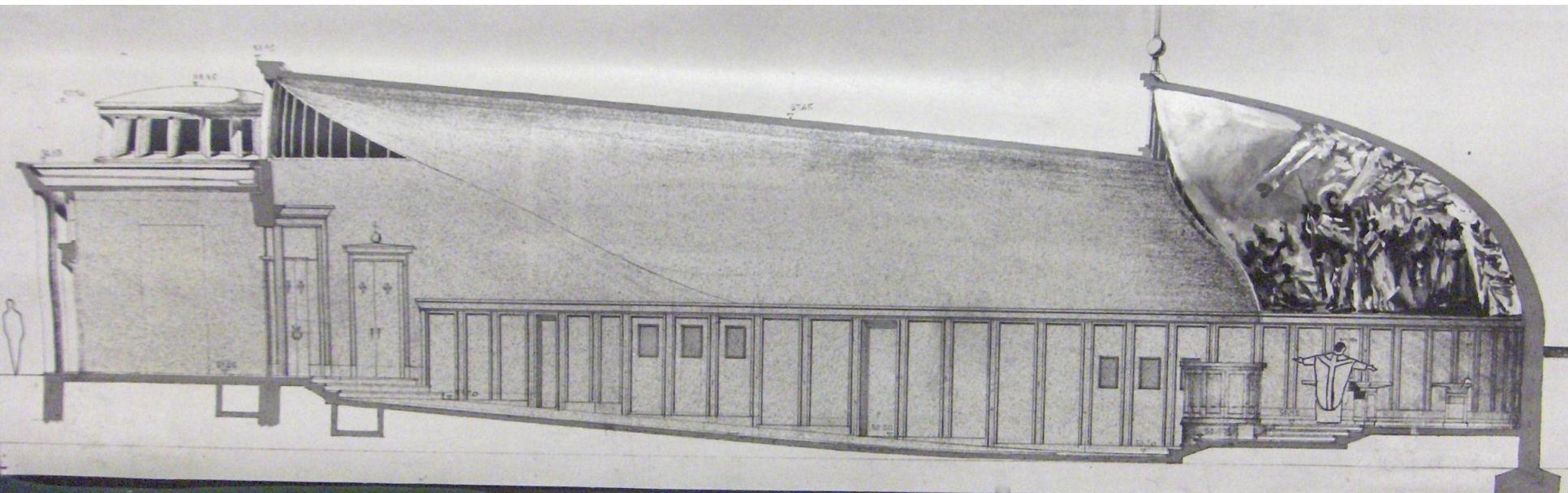


OFFICIANTS

FIDÈLES

BOUST	EGLISE	ETUDES	P
PLAN SCHEMA FON <sup>ct</sup>			17
ECH : 0.005 P.M.			
PARIS AVRIL 1955			
G.H. PINGUSSON ARCHITECTE			

Notre-Dame de l'Assomption des Buttes-Chaumont, Paris 19<sup>e</sup>, Denis Honegger, 1956-1961



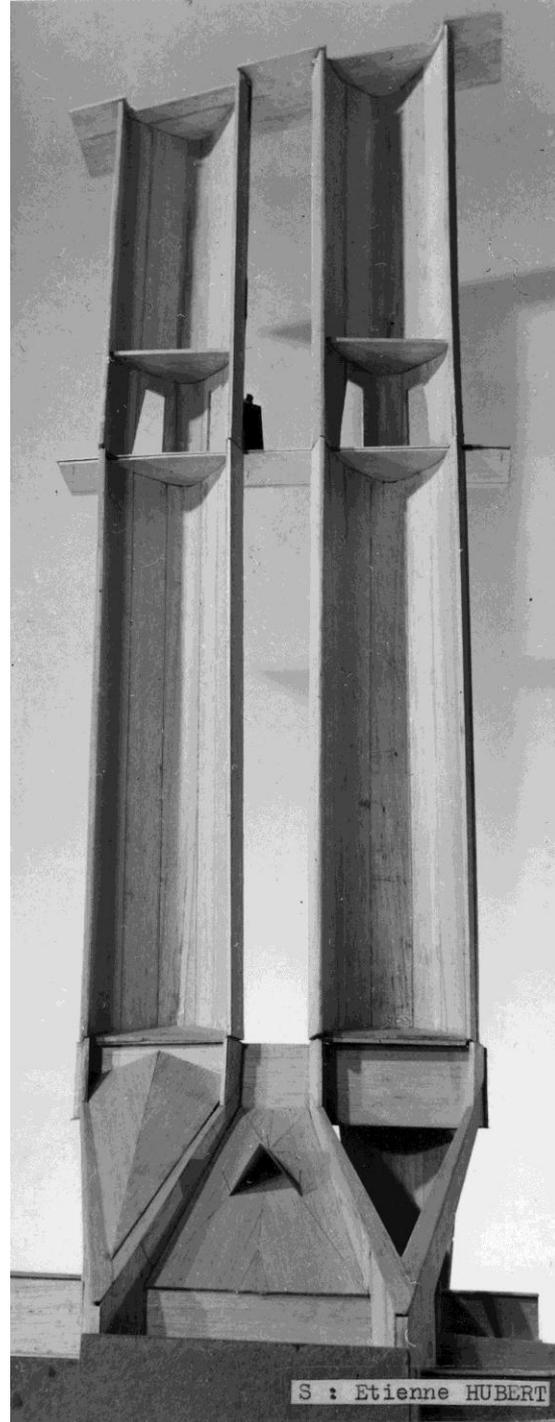
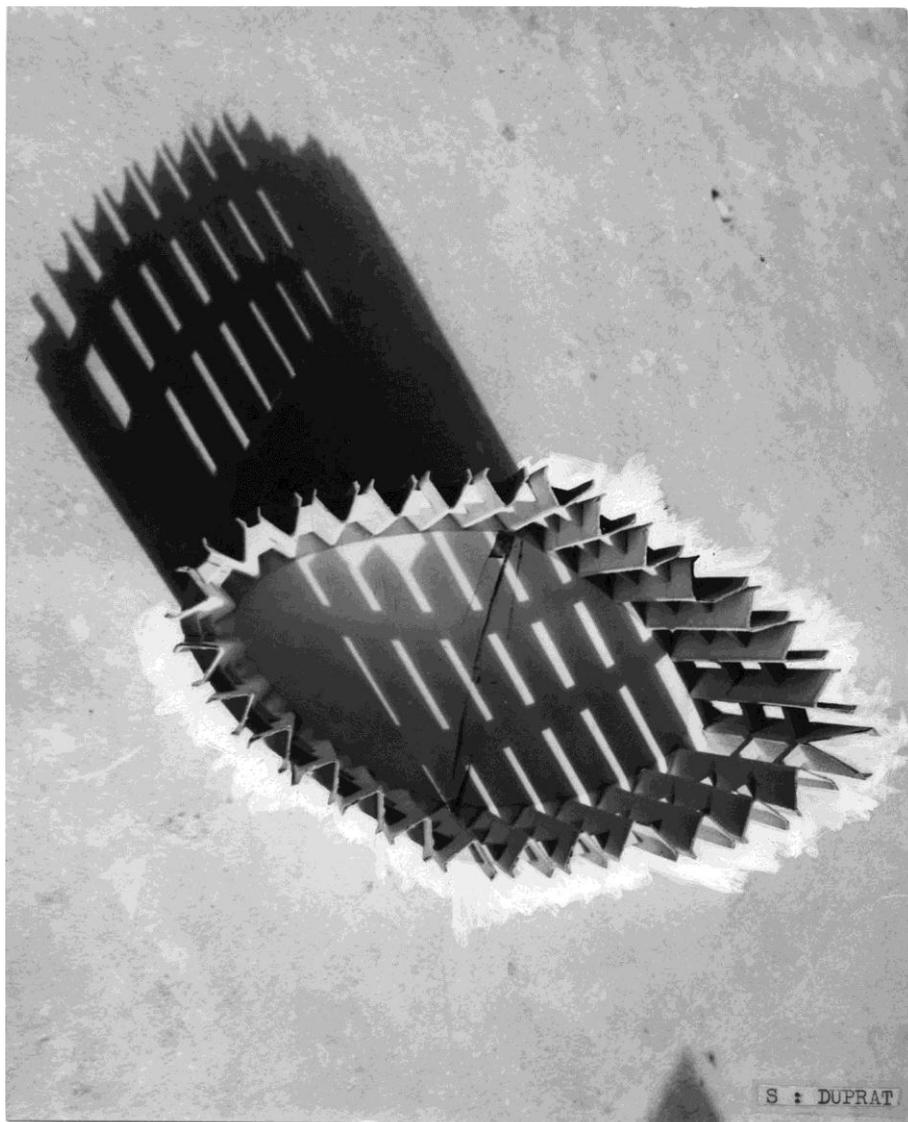






Notre-Dame de Royan, Guillaume Gillet et Marc Hébrard, avec Bernard Laffaille et René Sarger, 1954-1958







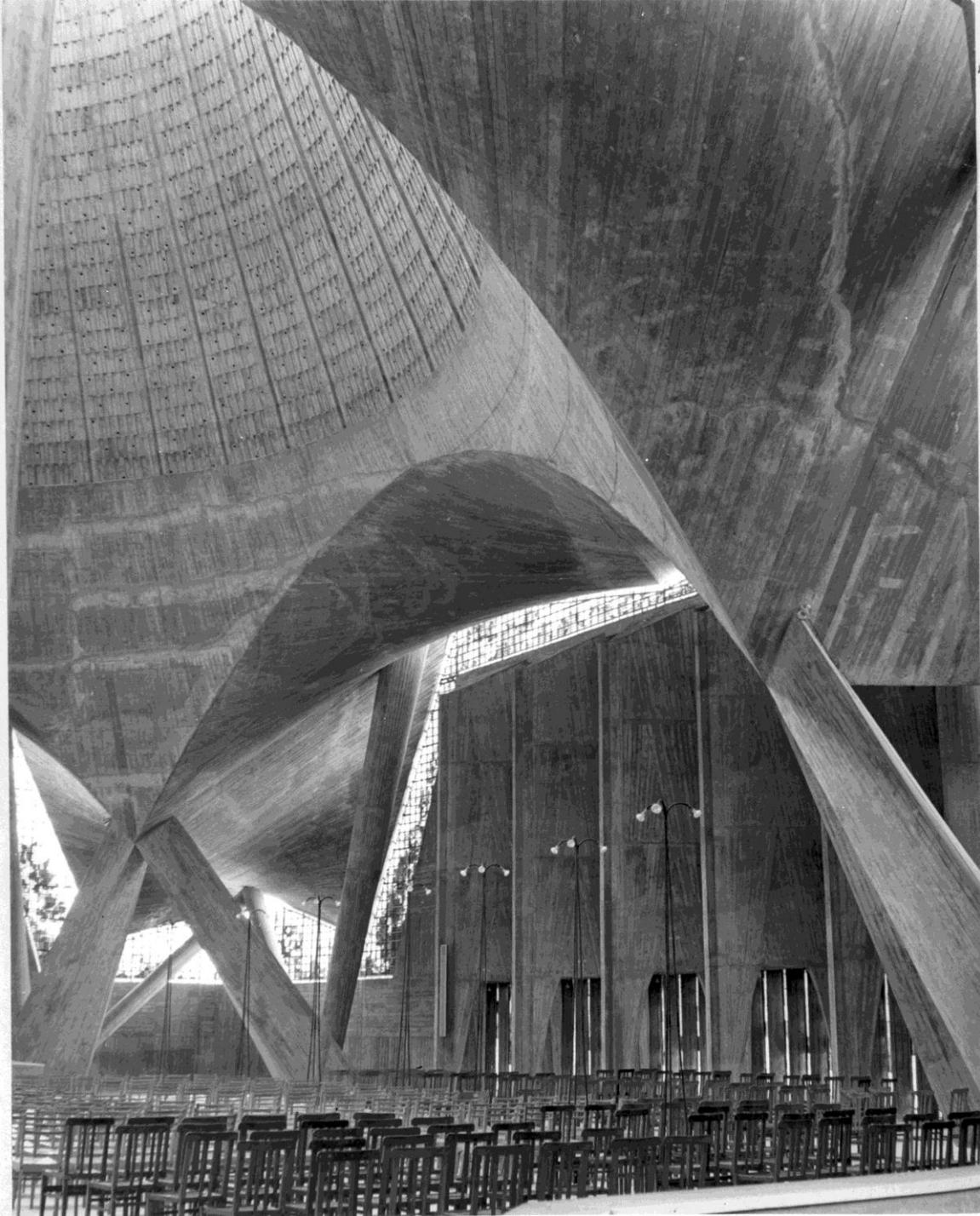




Synagogue Don Isaac Abravanel, Paris 11<sup>e</sup>,  
Héaume et Persitz, avec René Sarger,  
1960-1965

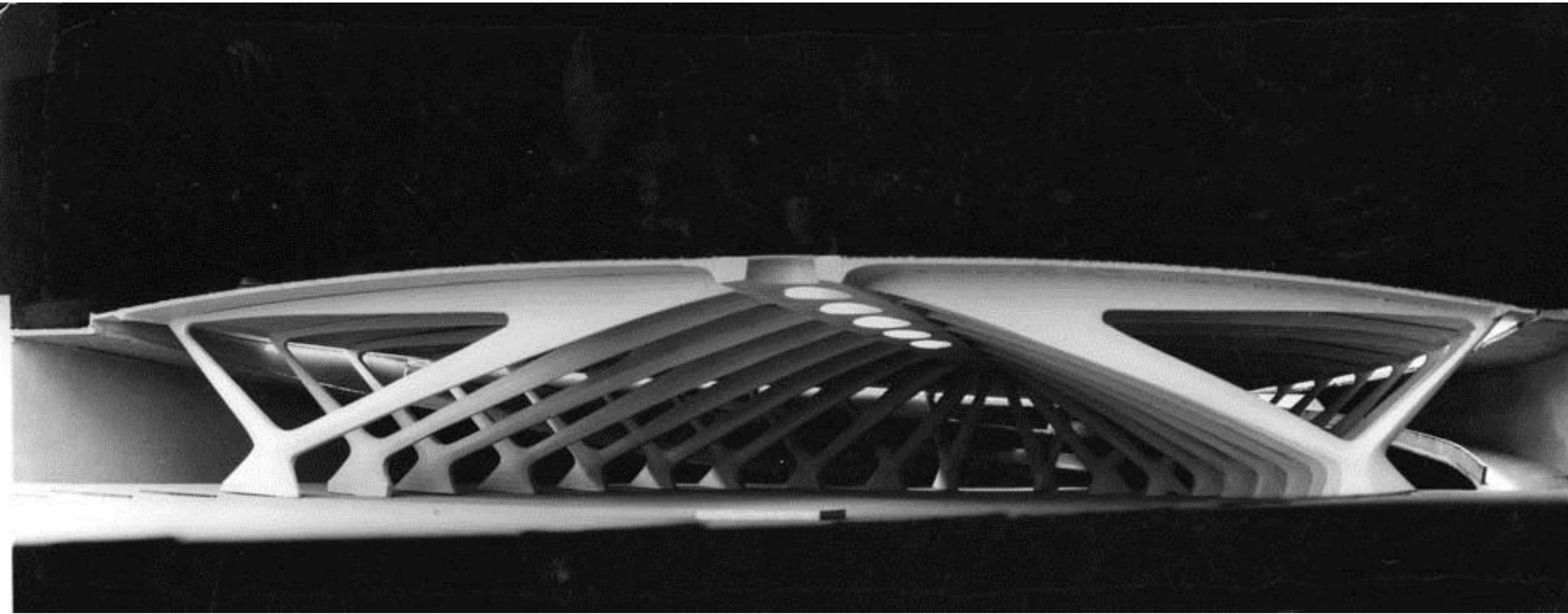
Basilique du Sacré-Cœur, Alger, Paul Herbé et Jean Le Couteur, avec René Sarger et Pier Luigi Nervi, 1955-1963





Basilique Saint-Pie-X, Lourdes, Pierre Vago, André Le Donné et Pierre Pinsard, avec Eugène Freyssinet, 1955-1966



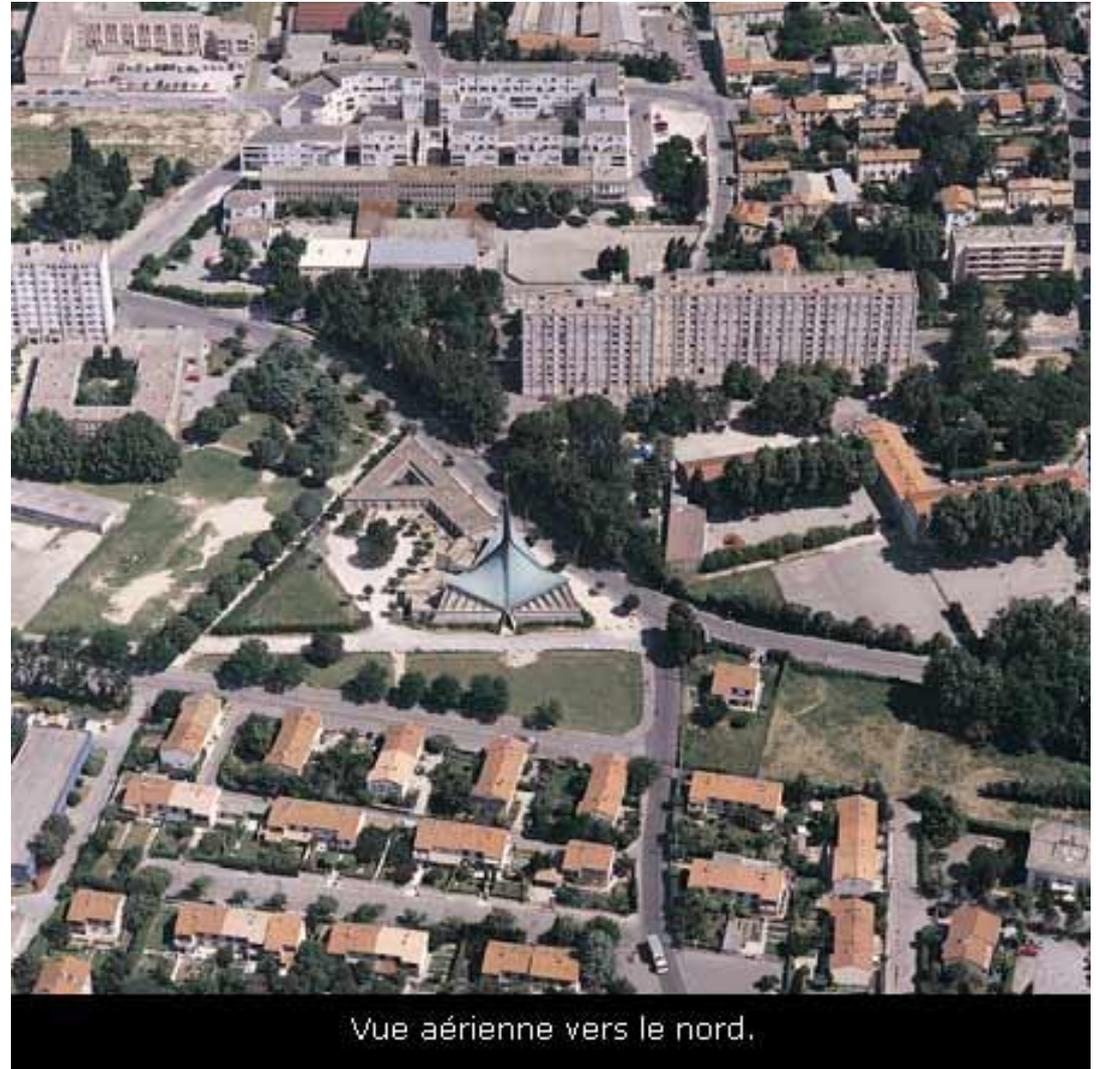




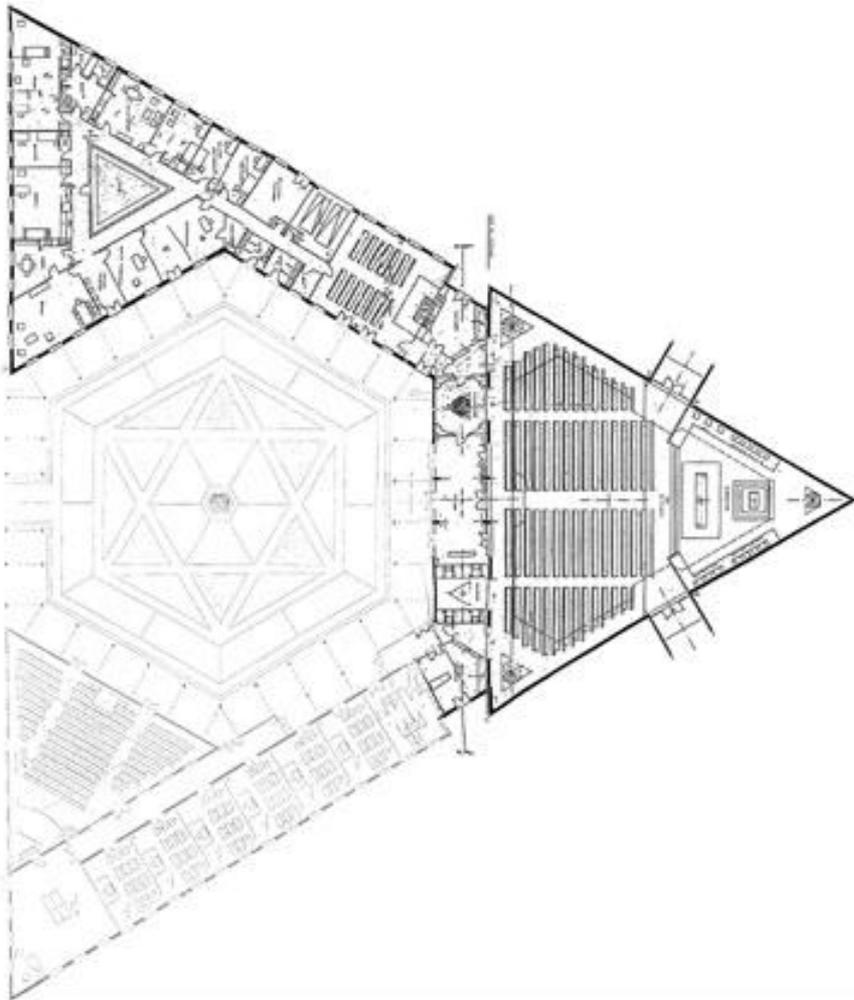


Yan

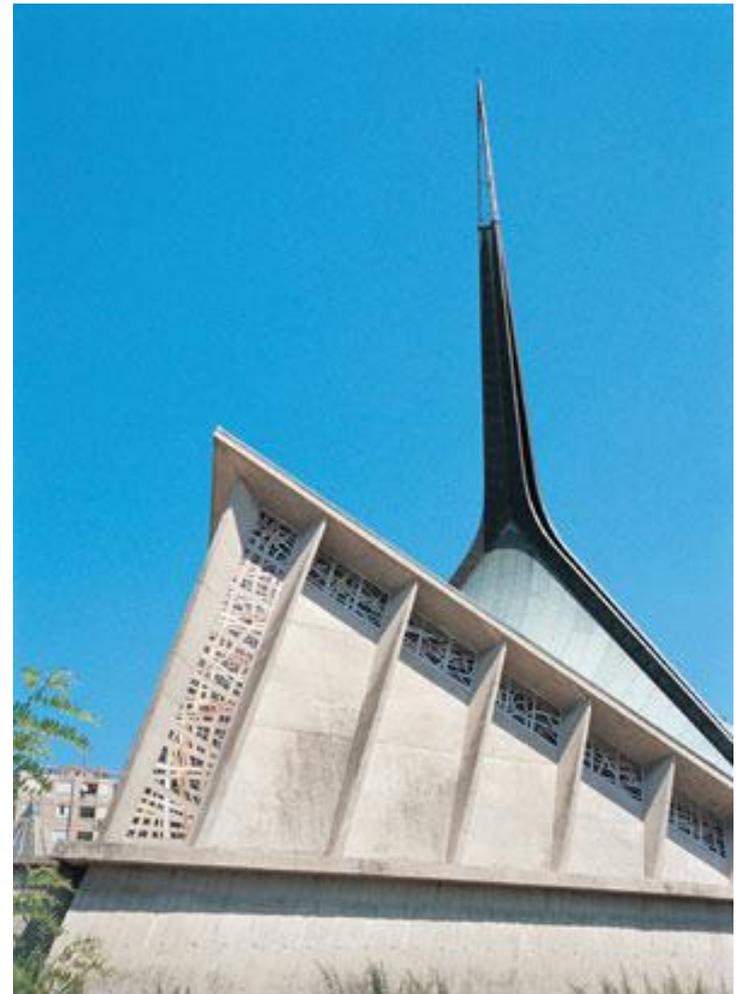
**Avignon  
Vaucluse  
Date de construction :  
1967-1969  
Programme : Centre  
paroissial  
Commanditaire :  
Association  
diocésaine d'Avignon  
Architecte : Guillaume  
Gillet (1912 - 1987)**



Vue aérienne vers le nord.



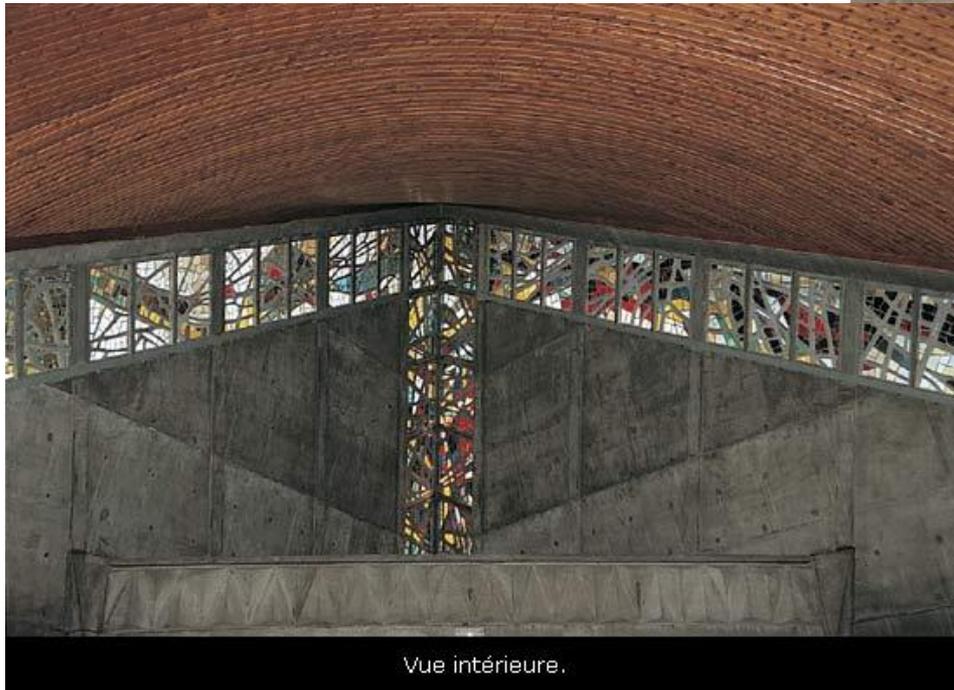
Plan d'ensemble.



Vue extérieure, détail

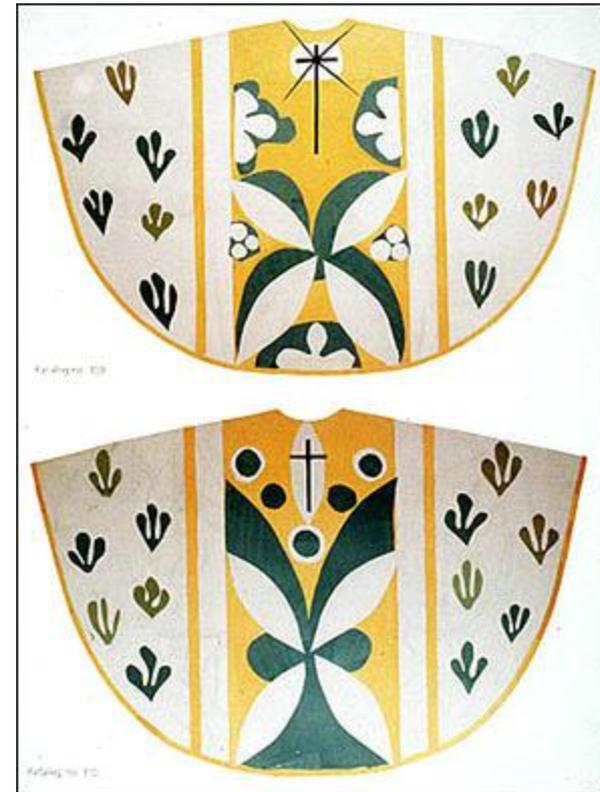
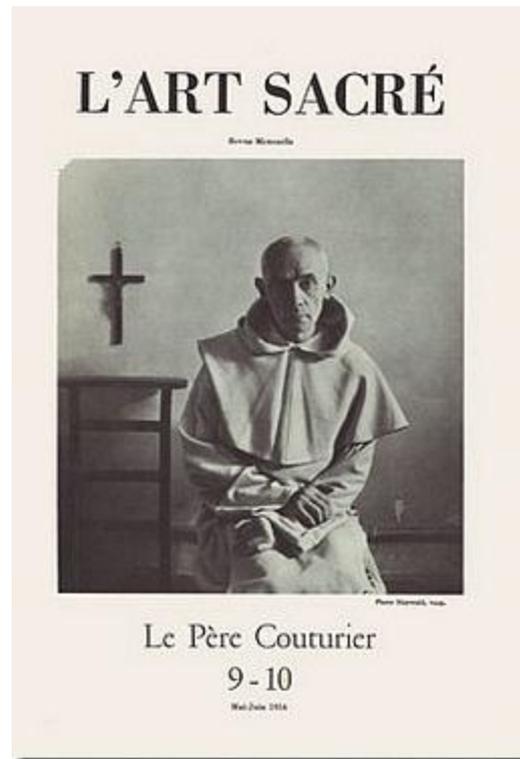
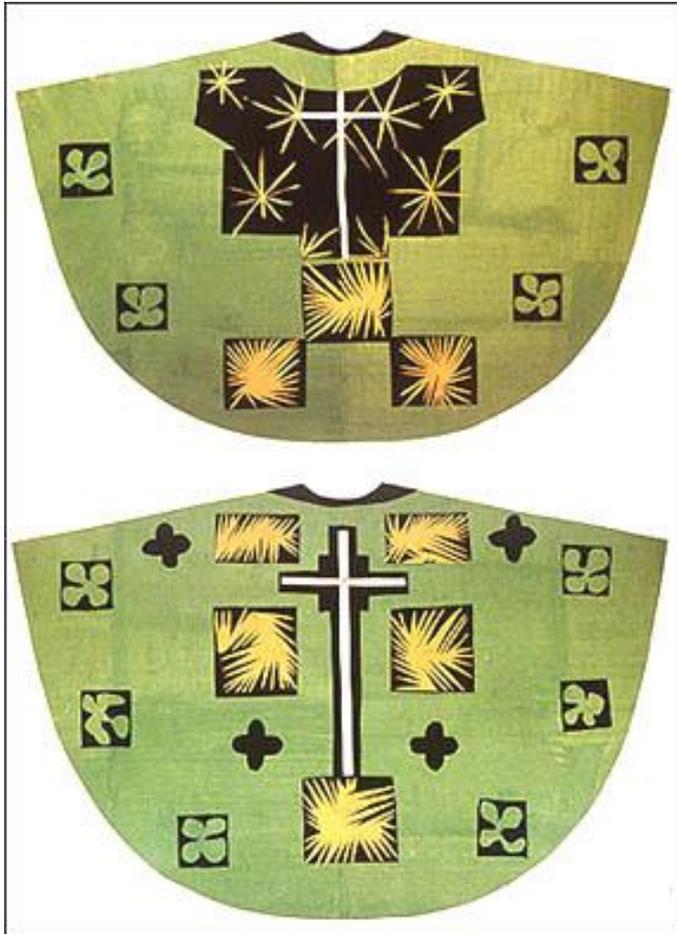


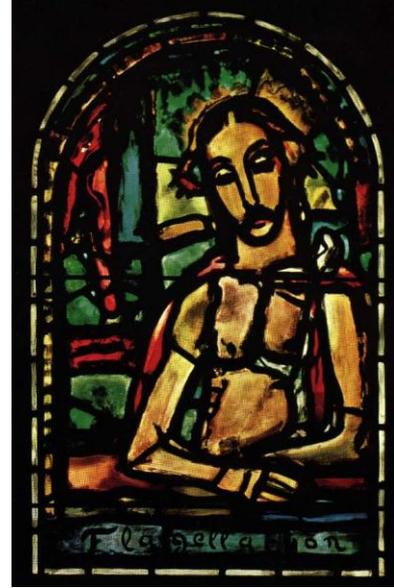
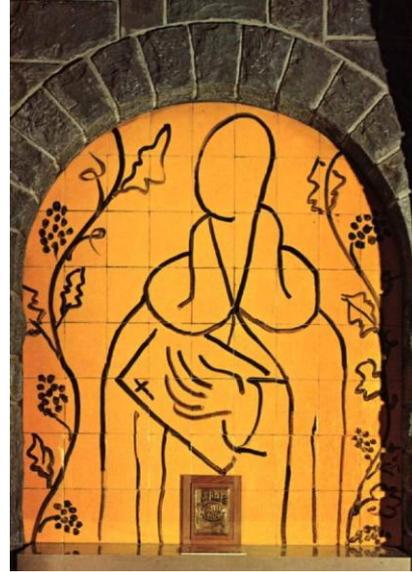
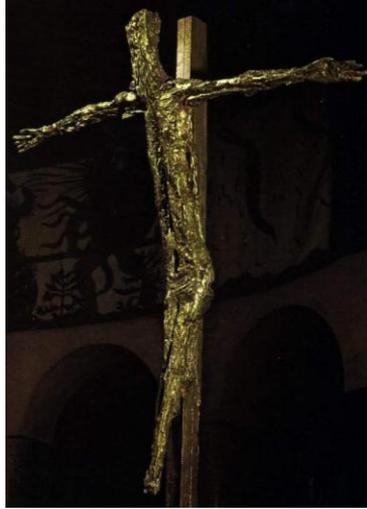
Façade sud de l'église.



Vue intérieure.

# L'art sacré moderne





Notre-Dame de Toute-Grâce, Plateau d'Assy,  
Maurice Novarina, 1946, ISMH 11 mars 1968



Chapelle Notre-Dame du Haut,  
Ronchamp  
Le Corbusier  
1953-1955

ISMH 10 mai 1965  
MH 08 novembre 1967



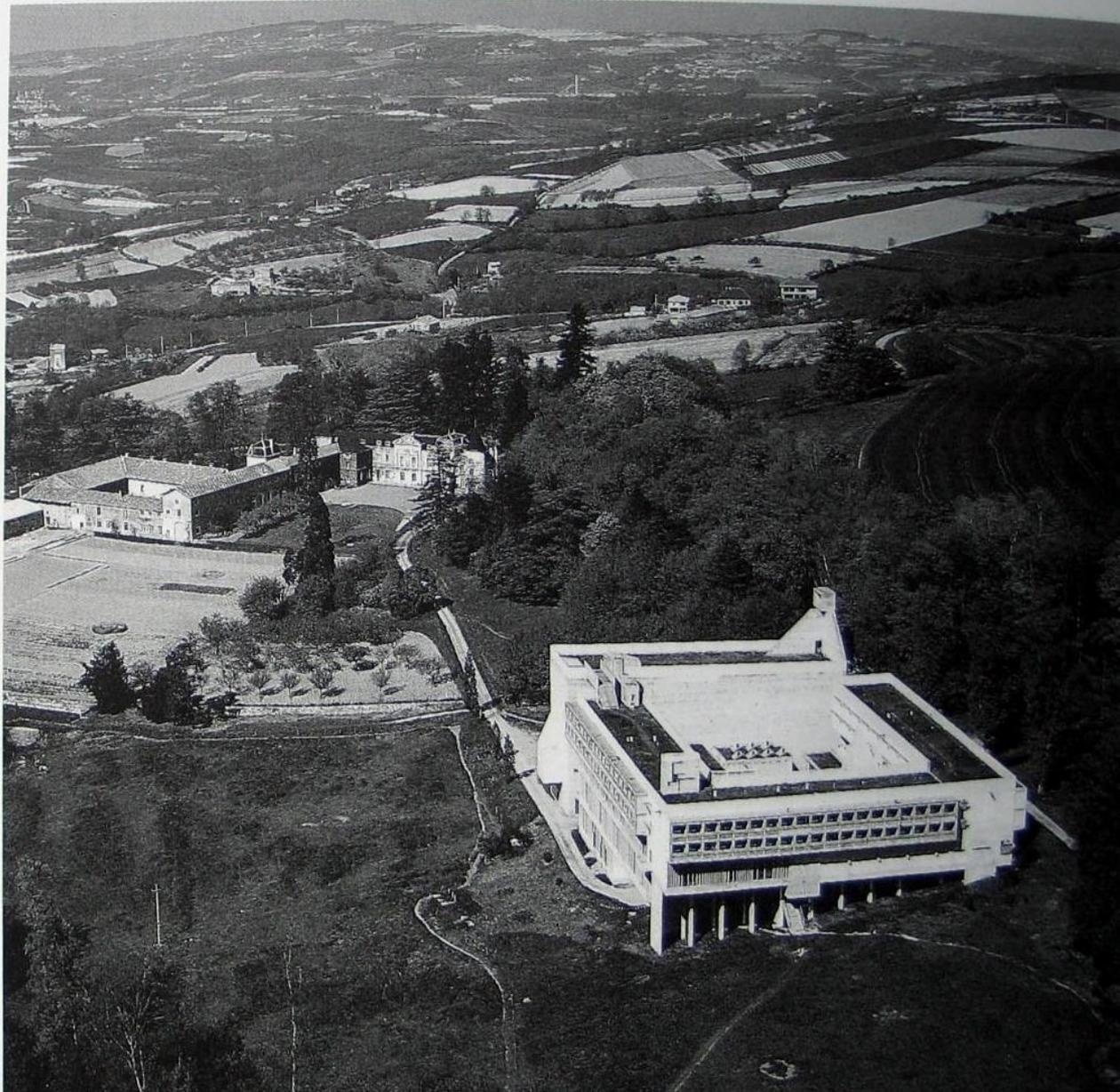
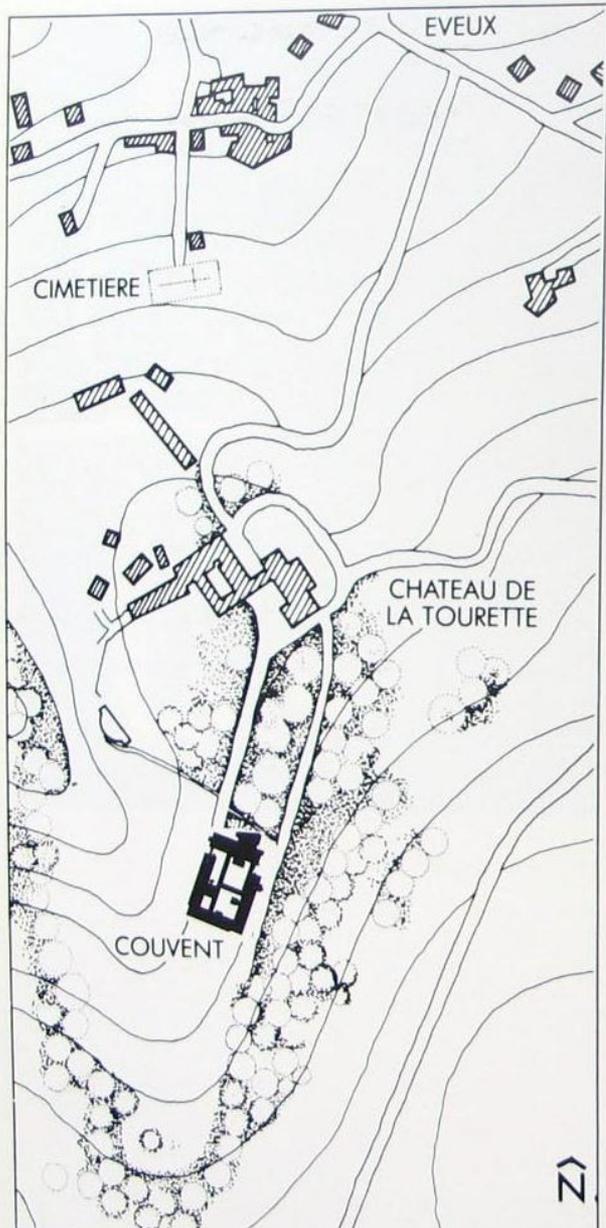


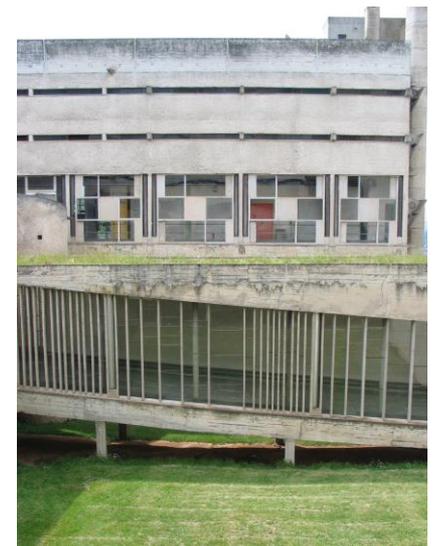
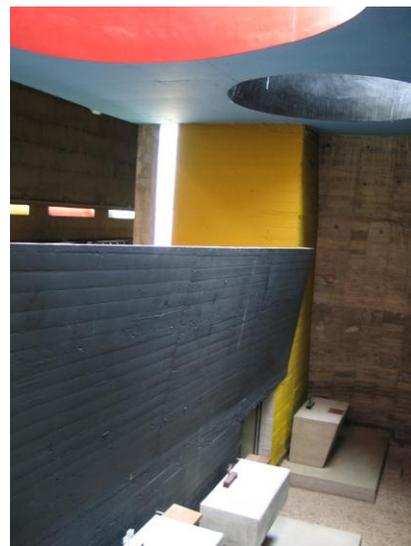


Sainte Marie de la  
Tourette, un couvent de  
Le Corbusier

Eveux-sur-l'Arbresle

1953-1960







© FLC-ADARDF 2002



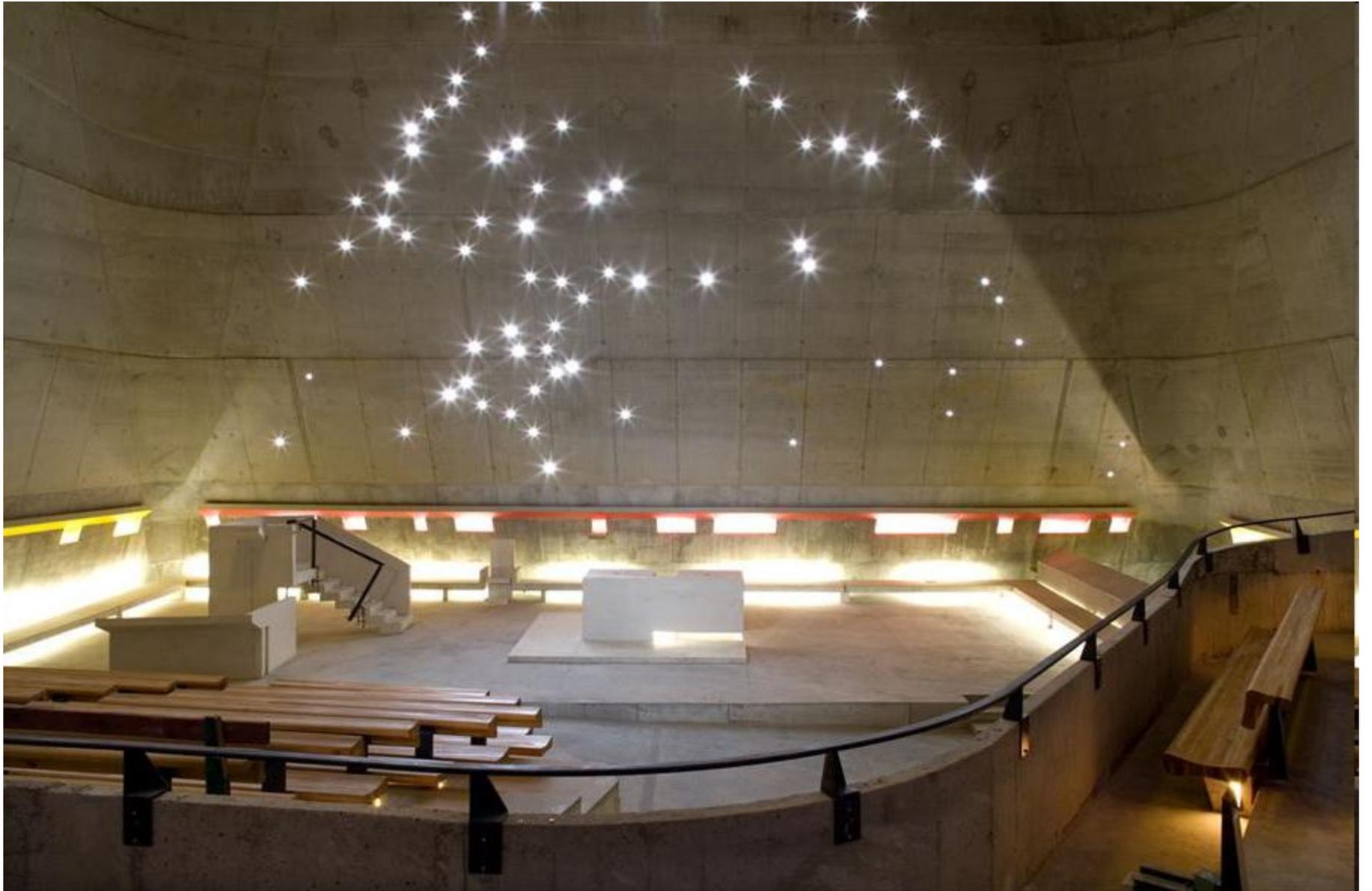
→ future entrée de l'antenne  
| du Musée d'Art Moderne



→ vue Sud



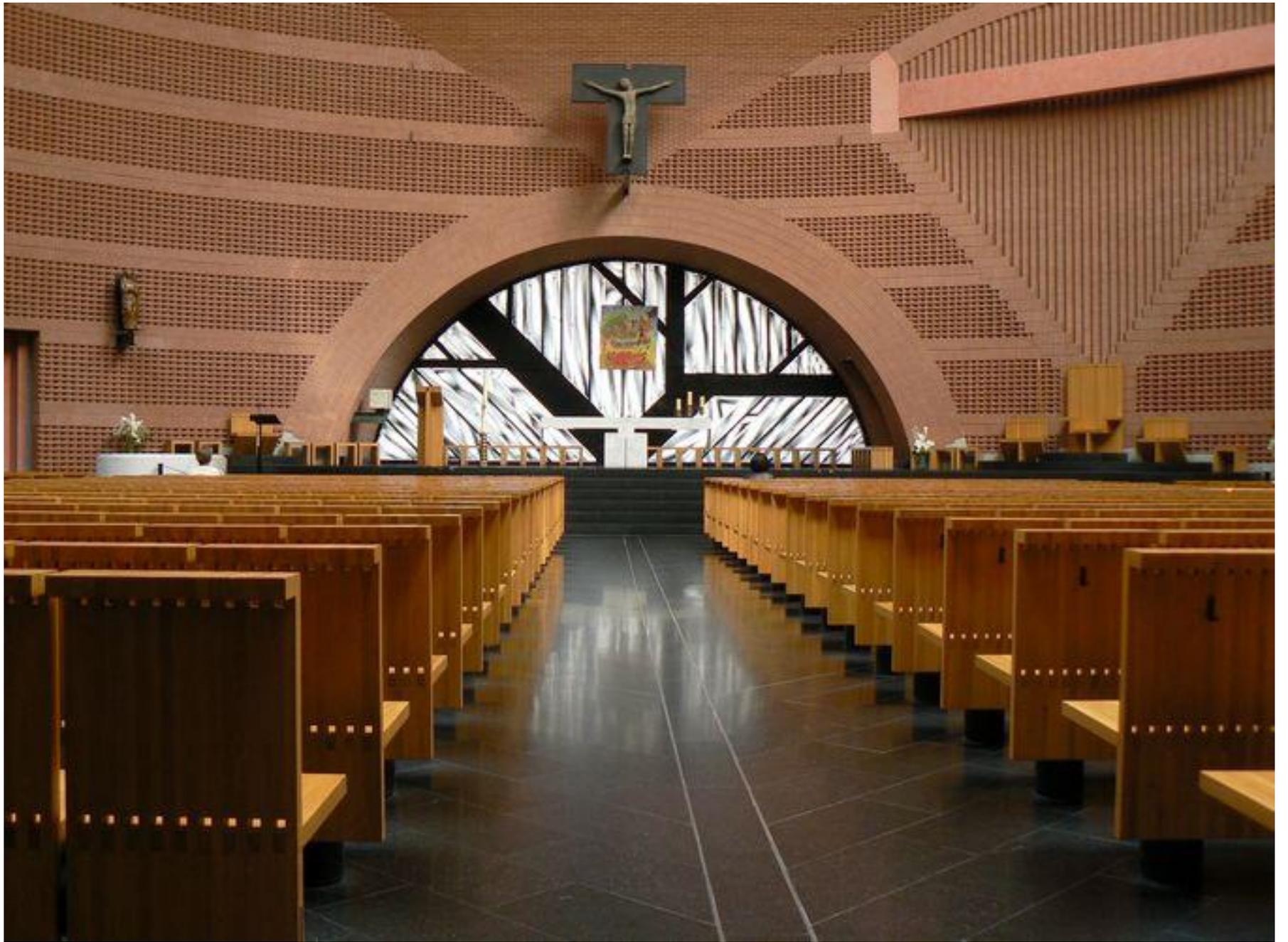




Cathédrale de la Résurrection, Evry, Mario Botta, 1994-1996

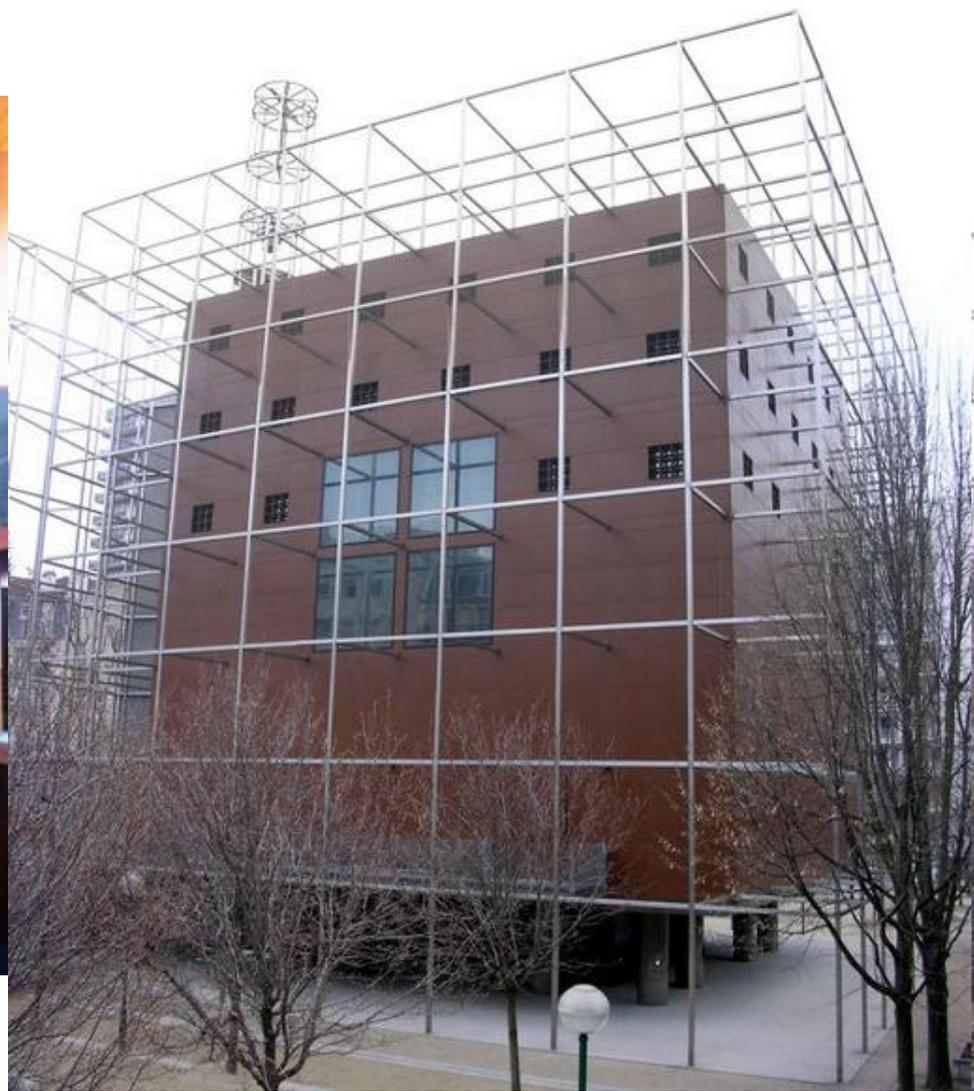
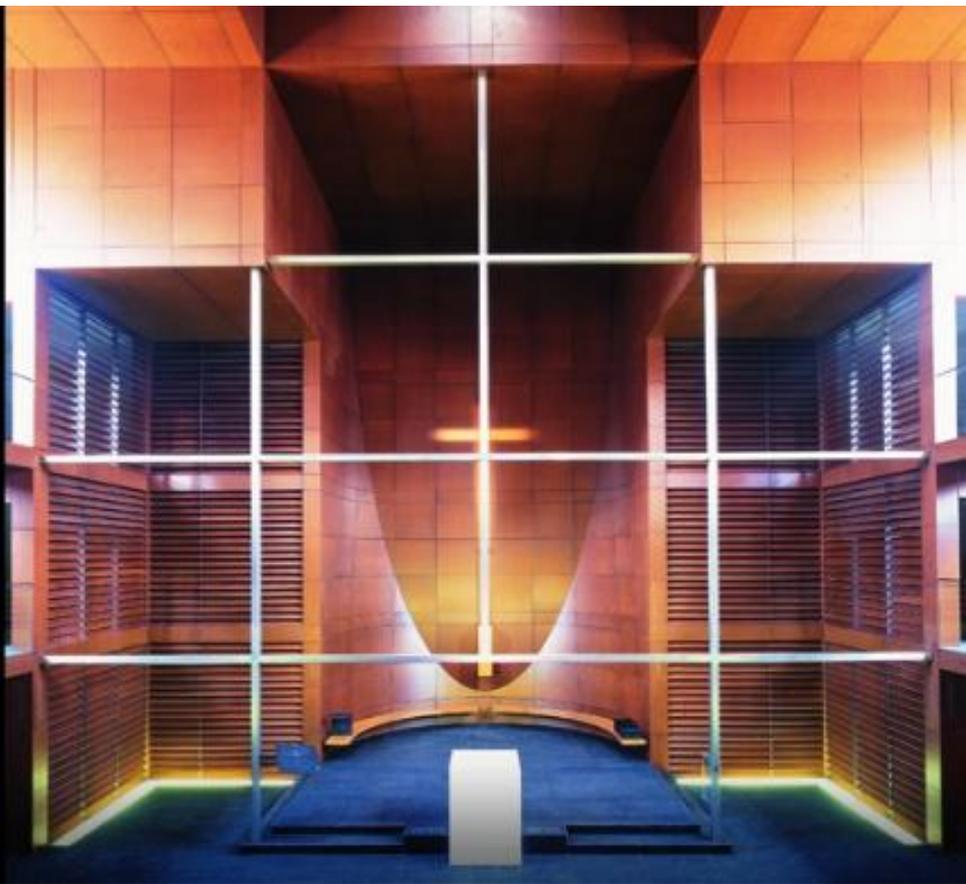




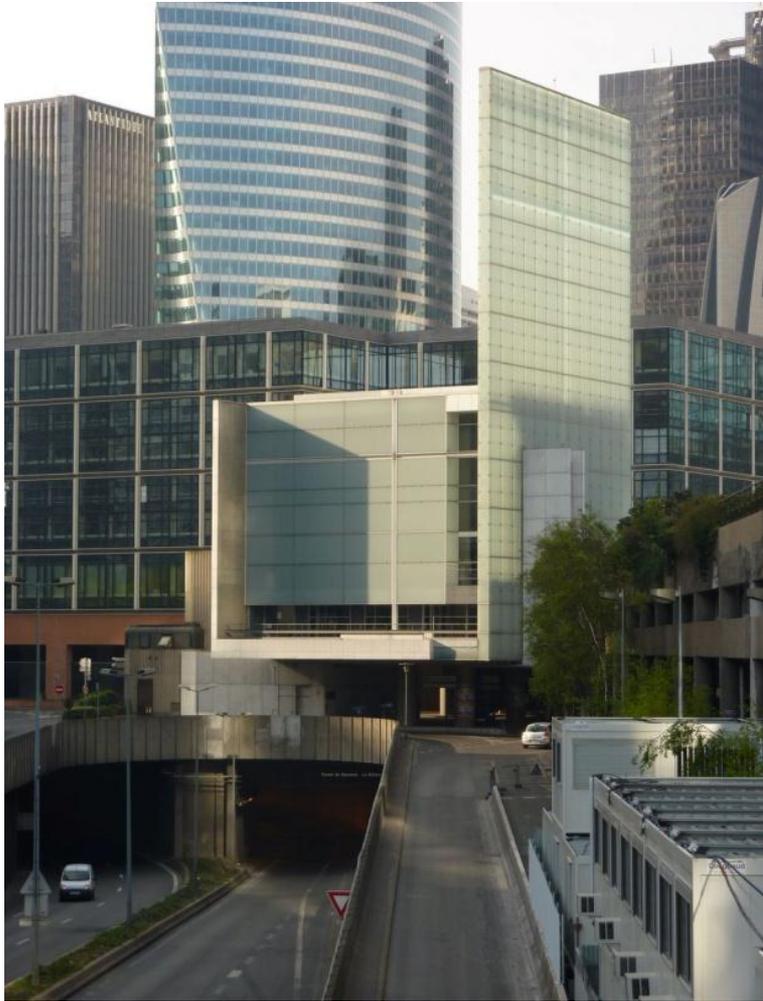




Notre-Dame de l'Arche d'Alliance, Paris 15<sup>e</sup>, Architecture studio, 1996-1998



Notre-Dame de la Pentecôte, La Défense, Frank Hammoutène, 1995-2001



Notre-Dame de la Sagesse, Paris  
13<sup>e</sup>,  
Pierre-Louis Faloci, 2000

