

**Courants du monde program for foreign cultural professionals –  
immersive long-term residency  
RESIDENCE CULTURE/PARCOURS DE COLLECTIONS - 2026**

<p><b>What is Courants du monde immersive long-term residency program</b></p>	<p><b>Courants du monde is a program tailored for international cultural professionals seeking to deepen their understanding of the French cultural landscape.</b> Serving as a platform for exchange and dialogue, the program is designed to:</p> <ul style="list-style-type: none"> <li>- share public policies implemented by the French Ministry of Culture and provide insights into France's cultural landscape,</li> <li>- cultivate enduring networks of exchange among professionals worldwide,</li> <li>- facilitate the establishment of partnerships between French and foreign cultural organizations, as well as among foreign cultural organizations themselves.</li> </ul>
<p><b>What are the program's objectives</b></p>	<p>This program offers the opportunity <b>for a long-term (one to three months) immersive professional residency</b> in France, within administrative or scientific teams in cultural institutions or public services ("<i>Résidence culture</i>").</p> <p>The goal is to enable foreign professionals to carry out a cultural cooperation project, develop technical skills, and acquire in-depth knowledge of a French institution and its practices.</p> <p>Within this program, specific residencies are offered to initiate and delve into the provenance of specific objects and collections held in French institutions ("<i>Parcours de collections</i>").</p>
<p><b>Who can apply</b></p>	<p>French-speaking or other language-speaking foreign cultural professionals working in national, regional, or local cultural administrations, institutions, and organizations across all cultural sectors.</p>
<p><b>Eligibility criteria</b></p>	<p>This international program welcomes experienced cultural professionals from around the world who are actively engaged in cultural projects within their home countries.</p> <p>However, among the candidates who wish to initiate and delve into the provenance of objects and collections held in French institutions, a special attention will be paid to professionals from the African continent.</p>
<p><b>Ineligibility</b></p>	<p>The program is not open to artists, students, teachers, researchers<sup>1</sup>, or agents of the French cultural network abroad (Cooperation and Cultural</p>

<sup>1</sup>Only in the case of Parcours de collections, where faculty researchers are eligible if the purpose of their immersion is not academic (e.g., thesis research).

<b>criteria</b>	Action Services of the French Embassy, Alliances Françaises, Instituts Français) who may benefit from other programs.
<b>Covered and not covered expenses</b>	<p>Each participant receives a monthly stipend of 1,500 euros to cover accommodation, travel, and meal expenses during their stay. The program also provides the candidates with insurance coverage for the duration of their immersion in France.</p> <p>Please note: international travel expenses and visa fees (if applicable) are not covered by the program. These expenses must be borne by the participants, their employer, the French embassy or local French institute, or any other sponsor.</p> <p><b>Point to consider:</b> Given the processing time for the allowance to be disbursed to the professional's account, it is advisable to arrive in France with adequate resources to cover living costs for at least one week.</p>
<b>Selection process</b>	<p>All applications are assessed against the following criteria:</p> <ul style="list-style-type: none"> <li>- Quality of the professional initiative underlying the application,</li> <li>- Impact on the applicant's home institution,</li> <li>- Prospects for developing further cooperations with French institutions.</li> </ul>
<b>Calendar</b>	<ul style="list-style-type: none"> <li>- Application Deadline: 15 October 2025</li> <li>- Applicant Selection: 1<sup>st</sup> week of December 2025</li> <li>- The final list of selected applicants will be disclosed to the Cooperation and Cultural Action Services of the French Embassy or your local French Institute by the end of December 2025.</li> <li>- Scheduled stay in France : all year round (2026)</li> </ul>
<b>How to apply</b>	<p>A complete application should include the following documents:</p> <ul style="list-style-type: none"> <li>• your application form,</li> <li>• a copy of your passport, or your ID Card (European citizens or citizens from visa-exempt countries)</li> <li>• a photo (head),</li> <li>• any documents about your employer and your level of responsibility within the organization.</li> </ul> <p>These documents must be submitted electronically to the Cooperation and Cultural Action Services of the French Embassy or your local French</p>

Institute for review.

Once reviewed, all the documents will be forwarded by the Cooperation and Cultural Action Services of the French Embassy or your local French Institute to the Ministry of Culture.

**Should you  
require any  
further  
information**

For any inquiries regarding the content of this program:

Ministry of Culture :

Secrétariat général – Sous-direction des affaires européennes et internationales

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