## Courants du monde program CULTURAL THIRD PLACES AND INNOVATIVE MODELS – 17-27 MARCH 2025

	FOR ENGLISH- SPEAKING FOREIGN CULTURAL PROFESSIONNALS ONLY
What is Courants du monde collective short-term program	Courants du monde is a program tailored for international cultural professionals seeking to deepen their understanding of the French cultural landscape. This collective ten-day program (17-27 March 2025) in France invites English-speaking foreign cultural professionals to explore the following topic : <b>cultural Third Places and innovative models.</b> The cultural Third Places, which are flourishing in France today, offer collaborative models blending culture, work, creativity, mutual aid, social inclusion, and space rehabilitation. These hybrid physical spaces invite all to participate, learn, and share. Whether they are shared craft workshops, incubators, fab labs, coworking spaces, hackerspaces, industrial sites turned into cultural spaces, they foster social and cultural inclusion within territories.
What are the program's objectives	The aim of this collective short-term program is to network with French professionals, visit cultural institutions, enhance understanding of French policies, share best practices, develop professional contacts, and build an international network. "The program "Cultural Third Places and Innovative Models" will be structured around thematic days focusing on: participation, mediation, and cultural rights; public policies; economic models and revitalisation of territories; building rehabilitation and partnerships with local authorities The program will also be customized to the specific needs and interests of
Who can apply	the selected participants. English-speaking foreign cultural professionals working in national, regional, or local cultural administrations, institutions, and organizations across all cultural sectors.
Eligibility criteria	This international program welcomes experienced cultural professionals from around the world who are actively engaged in cultural projects within their home countries.
	Applicants must be fluent in English as the programme and all communication will be conducted exclusively in English.

**10-DAY** COLLECTIVE PROGRAM

Ineligibility criteria	The program is not open to artists, students, teachers, researchers, or agents of the French cultural network abroad (Cooperation and Cultural Action Services of the French Embassy, Alliances Françaises, Instituts Français) who may benefit from other programs.
	Only cultural foreign professionals, proficient in English, will be considered for this program as all exchanges will be conducted in English.
Covered expenses	<ul> <li>The Ministry of Culture will cover the following expenses for participants :</li> <li>program costs and organisation,</li> <li>accommodation,</li> <li>meals,</li> <li>transportation,</li> <li>insurance coverage.</li> </ul> Please note : international travel expenses and visa fees (if applicable) are not covered by the program. These expenses must be borne by the selected applicants, their employer, the French Embassy or the local French Institute, or any other sponsor.
Selection process	<ul> <li>All applications are assessed against the following criteria :</li> <li>Quality of the professional initiative underlying the application,</li> <li>Impact on the applicant's home institution,</li> <li>Prospects for developing further cooperations with French institutions.</li> </ul>
Calendar	<ul> <li>Application Deadline: 11 November 2024</li> <li>Applicant Selection: 1<sup>st</sup> week of December 2024</li> <li>The final list of selected applicants will be disclosed to the Cooperation and Cultural Action Services of the French Embassy</li> </ul>
	or your local French Institute by the end of December 2024. - Scheduled stay in France : 17 – 27 March 2025
How to apply	<ul> <li>A complete application should include the following documents:</li> <li>your application form,</li> <li>a copy of your passport, or your ID Card (European citizens or citizens from visa-exempt countries)</li> <li>a photo (head),</li> <li>any documents about your employer and your level of responsibility within the organization.</li> <li>These documents must be submitted electronically to the Cooperation and Cultural Action Services of the French Embassy or your local French Institute for present.</li> </ul>
	Institute for review. Once reviewed, all the documents will be forwarded by the Cooperation and Cultural Action Services of the French Embassy or your local French Institute to the Ministry of Culture.

Should you<br/>require any<br/>further<br/>informationFor any inquiries regarding the content of this program :Ministry of Culture :<br/>Secrétariat général – Sous-direction des affaires européennes et<br/>internationalesMinistry of Culture :<br/>Secrétariat général – Sous-direction des affaires européennes et<br/>internationalesLaurence FAUX<br/>Tél + 33 1 40 15 75 17<br/>laurence.faux@culture.gouv.frClotilde LECOEUR<br/>Tél + 33 1 40 15 84 65<br/>clotilde.lecoeur@culture.gouv.fr

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