1. **APPLICATION FORM**

## *What is this* Courants du monde *7-day collective program ?*

*Courants du monde* is a program tailored for international cultural professionals seeking to deepen their understanding of the French cultural landscape.

This program is aimed at English and/or French-speaking foreign professionals. This **7-day collective program will take place between March 17 and 27, 2025, in Fort-de-France, Martinique. The program will address the theme of “Culture and territorial policies: strategy and implementation”.**

Convinced of the role and importance of culture as leverage for cohesion, sustainable development, regional planning and attractiveness, the Ministry of Culture develops its cultural policy in close partnership with local authorities. This program will explore the link between culture and local development, with a particular focus on the cultural management model in the French overseas territories, and specifically on Martinique. Discussions throughout the program will focus on how to consider the specific characteristics, territorial development strategies and cultural challenges of a given territory when implementing cultural policies.

This program is aimed primarily at foreign professionals interested in developing or implementing cultural policies in remote and/or insular contexts. Through discussions, visits and workshops, the ten or so participants in this program will have the opportunity to draw inspiration from Martinique's cultural model to feed their own reflections and strategies for deconcentration, decentralization and cultural development. Through the consolidation of professional networks, this program aims to encourage cooperation projects and the sharing of best practices.

## *How to apply ?*

1. Candidates must complete all sections of this application form accurately, in French and submitted in typewritten form ;
2. In addition to this application form, the following documents are required :

* a copy of your passport, or your national identity card (for European citizens or citizens from visa-exempt countries)
* a photo (face),
* any documents about your employer and your level of responsibility within the organization.

These documents must be submitted electronically to the Cooperation and Cultural Action Services of the French Embassy or your local French Institute for review.

1. Once reviewed, all the documents will be forwarded by the Cooperation and Cultural Action Services of the French Embassy or your local French Institute to the French Ministry of Culture.

Applications must be received by the Ministry of Culture by **October 15, 2024,** enclosing the endorsement of the cultural services and the organization.

Any documents received after that deadline or without the endorsement of the Cooperation and Cultural Action Services of the French Embassy or your local French Institute will be discarded.

Results will be emailed to applicants.

## *What is required from participants?*

Within the deadlines specified by the Ministry of Culture, successful applicants will be asked to confirm in writing their participation to the program and, in order to facilitate the smooth running of the program and its general organization, to commit themselves in writing to:

* + come alone,
  + follow the entire program organized for him/her. This **program cannot** be shortened, extended, or changed,
  + inform the French ministry of Culture if any change occurs regarding his/her current professional situation after his/her application has been sent (new employer, new job, etc.),
  + give feedback on the program once completed,
  + agree to have his/her picture taken and published if articles were to be written about the program, he/she followed on the website of the Ministry of Culture.

## *What are the covered expenses?*

The French Ministry of Culture will cover the following expenses for participants:

* + program costs and organisation,
  + accommodation,
  + meals,
  + transportation,
  + insurance coverage.

Please note: international travel expenses and visa fees (if applicable) are not covered by the program. These expenses must be borne by the participants, their employer, the French embassy or local French institute, or any other sponsor.

Please note that a Schengen visa does not allow you to stay in Martinique. If you do not qualify for an exemption, you must hold an entry visa with limited validity to travel to Martinique.

## *Further information*

If you have any questions regarding this call for applications, please contact:

Ministry of Culture

**Zoé Simard,** international relations officer in charge of international artistic exchanges

Phone: +33 (0)1 40 15 73 15 / + 33 (0)6 58 53 54 51

[zoe.simard@culture.gouv.fr](mailto:zoe.simard@culture.gouv.fr)

**Aurélia Collard,** international relations officer in charge of cultural cooperation with the Americas

Phone: +33 (0)1 40 15 33 96 / +33 (0)6 21 14 24 03

[aurelia.collard@culture.gouv.fr](mailto:aurelia.collard@culture.gouv.fr)

If you have any questions regarding the logistics, please contact:

**Alambret communications**

[sdaei@alambret.com](mailto:sdaei@alambret.com)

**APPLICATION FORM**

This application form is in two parts.

Part 1 : to be filled in by the candidate

Part 2 : to be filled in by the Cooperation and Cultural Action Services of the French Embassy or your local French Institute

## Part one : to be filled in by the candidate

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| |  |  | | --- | --- | | FAMILY NAME | FIRST NAME | | Birthdate (DD/MM/YYYY) and birthplace | |  COUNTRY | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. **PROFESSIONAL ADDRESS** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Institution | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Department | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Job title | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Address | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Postcode | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| City | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| phone number | |  | |  | |  | |  | |  | |  | |  | |  | |  | | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  |
|  | | (country code) | | | | | | | | (city code) | | | | | | | | | (phone number) | | | | | | | | | | | | | | | | | | | | | | |
| Professional e-mail account | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Website | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. **PERSONAL ADRESS** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Address |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Postcode |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| City |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Personal Phone number |  | |  | |  | |  | |  | |  | |  | |  | |  | | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
| Personal E-mail account |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Passport number |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Expiration date  (DD/MM/YYYY) |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| 1. Professional information | | | | | | |
| **current professional activities *(***Please provide accurate details) | | | | | | |
| Current employer |  | | | | | |
| Legal status |  *public sector*   *private sector* | | | Start date : | | |
| Total operating budget |  | | | Number of employees : | | |
| Main area of your professional activity  One choice only - Please delete any information that does not apply | Architecture and heritage  Archives  Book industry/Library  Cinema/audiovisual  Museums  Public cultural policies  Perfoming arts  Visual arts, design, arts and craft, | | | | | |
| missions of the organisation | (provide accurate details) | | | | | |
| Your main area  One choice only |  direction |  administration/ management |  communication | |   technical |   coordination |
|   production |   planning |   artistic | |   Cultural policies |   marketing |
| Your job title  Your role  Main activities | (provide accurate details) | | | | | |

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| **previous professional activities** | |
|  | Please provide a complete list of your previous employers, specifying dates and your key responsibilities within these organisations. |

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| **3**  2. Higher education and professional training | |
|  | * higher education   Please list degrees and diplomas with dates and institutions, especially if those were passed in France. |
|  | * Please list training courses completed in France, specifying any *Courants du Monde* programs attended, dates and institutions |

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| 3. extra-professional activities | |
|  | Artistic practices, publications, symposiums |
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| 4. Have you participated in the development of international projects, either currently or in the past ?  Yes  No  | |
| Characteristics ot the project(s) and nature or your involvement | Institutions involved and contacts |
| **Are you already in touch with cultural organisations in France?**  **Yes  No **  **If you are, on which project(s) are you working on ? Name your French partner(s).** | |
| *Description of the cooperation project(s)* | *French institutions involved and contacts* |
| How did you learn about this program ? | |

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| Motivation |
| **Your project**  Please specify your professional goals in participating in this program (20 lines). |
| Please outline, at least, three core topics that you wish to delve into during this program. |

To be filled out by the candidate’s employer

What will this participation bring to your organization ?

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| 1. **COVERED and NOT COVERED EXPENSES** |

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| **FAMILY NAME** |  | **FIRST NAME** |
| The Ministry of Culture will cover the following expenses for participants:   * program costs and organisation, * accommodation, * meals, * transportation within Martinique, * insurance.   Please note: the program does not cover the cost of international travel to Fort de France, Martinique, or visas (if required). These expenses must be borne by the selected applicants, their employer, the French Embassy or the local French Institute, or any other sponsor.  Please note that a Schengen visa does not allow you to stay in Martinique. If you do not qualify for an exemption, you must hold an entry visa with limited validity to travel to Martinique. | | |
| **The international travel expenses will be paid by** | | |
| the applicant | | |
| his or her organisation | | |
| another organisation (French Embassy, French Institute, other): please specify | | |
| **Other**  Please inform us of any specific requirements for your stay, such as dietary restrictions. | | |

## Part 2: Review by the Cooperation and Cultural Action Services of the French Embassy or your local French Institute

must be submitted **by October 15th, 2024, at the latest** to the Ministry of Culture

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| **Applicant** | | | | | | | | | | | | | | | | | | | | | | | |
| **Family name and first name** | |  | | | | | | | | | | | | | | | | | | | | | |
| **Country** | |  | | | | | | | | | | | | | | | | | | | | | |
| **Cooperation and Cultural Action Services of the French Embassy/local French Institute** | | | | | | | | | | | | | | | | | | | | | | | |
| **Family name and first name of the person reviewing**  **Position** | |  | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | |  | | | | | | | | | | | | | | | | | | | | | |
| **Phone** | |  |  |  |  |  | |  |  |  |  | |  |  |  |  | |  |  |  |  |  |  |
| ***(direct phone line)*** | | *(country)* | | | | |  | | | | |  | | | | | | | | | | | |
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|  | | **Priority given to this application** | | | | | | | | | | | | | | |  | | | | | | |
| **Assessment of the application** | | | | | | | | | | | | | | | | | | | | | | | |
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| **Date of the review and official stamps** |  | | | | | | | | | | | | | | | | | | | | | | |
| All documents must be sent to | [contact-international@culture.gouv.fr](mailto:contact-international@culture.gouv.fr) et [sdaei@alambret.com](mailto:sdaei@alambret.com) | | | | | | | | | | | | | | | | | | | | | | |