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# Courants du mondeprogram

# **cultural third places and innovative models** **– 17-27 march 2025**

# collective 10-day program

# for English- speaking foreign cultural professionals only

APPLICATION FORM

## What is *Courants du monde* 10-day collective program about

*Courants du monde* is a welcoming program tailored for foreign cultural professionals seeking to deepen their understanding of the French cultural landscape.

**This collective ten-day program (17-27 March 2025) in France invites English-speaking foreign cultural professionals to explore the following topic: cultural Third Places and innovative models.**

The cultural Third Places, which are flourishing in France today, offer collaborative models blending culture, work, creativity, mutual aid, social inclusion, and space rehabilitation. These hybrid physical spaces invite all to participate, learn, and share. Whether they are shared craft workshops, incubators, fab labs, coworking spaces, hackerspaces, industrial sites turned into cultural spaces, they foster social and cultural inclusion within territories.

The "Cultural Third Places and Innovative Models" program will be structured around thematic days focusing on: participation, mediation, and cultural rights; public policies; economic models and revitalisation of territories; building rehabilitation and partnerships with local authorities.

## The program will also be customized to the specific needs and interests of the selected participants.

## The goal of this collective 10-day program is to network with French professionals, visit cultural institutions, enhance understanding of French policies, share best practices, develop professional contacts, and build an international network.

## How to apply

1. You must complete the following application form legibly,
2. In addition to this application form, the following documents are required :

* a copy of your passport, or your ID Card (European citizens or citizens from visa-exempt countries)
* a photo (head),
* any documents about your employer and your level of responsibility within the organization.

These documents must be submitted electronically to the Cooperation and Cultural Action Services of the French Embassy or your local French Institute for review.

1. Once reviewed, all the documents will be forwarded by the Cooperation and Cultural Action Services of the French Embassy or your local French Institute to the French Ministry of Culture.

**11 november 2024** is the application deadline for the French ministry of Culture to receive all documents.

Any documents received after that deadline or without the review of the Cooperation and Cultural Action Services of the French Embassy or your local French Institute will be discarded.

Results will be emailed to applicants.

## What is required from participants

Once the selection results known, applicants must confirm their participation. Each participant will also have to confirm in writing that he/she will :

* + come alone,
  + follow the entire program tailored for him/her, this **program can not** be shortened, lengthened nor changed,
  + inform the French ministry of Culture if any change occurred regarding his/her current professional situation after his/her application has been sent (new employer, new job, etc.),
  + give feedback on the program once completed,
  + agree to have his/her picture taken and published if articles were to be written about the program he/she followed on the ministry of Culture website.

## What are the covered expenses ?

The French Ministry of Culture will cover the following expenses for participants :

* + program costs and organisation,
  + accommodation,
  + meals,
  + transportation,
  + insurance coverage.

Please note : international travel expenses and visa fees (if applicable) are not covered by the program. These expenses must be borne by the participants, their employer, the French embassy or local French institute, or any other sponsor.

## Further information

French Ministry of Culture

European and International Affairs Department

Laurence FAUX,

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[laurence.faux@culture.gouv.fr](mailto:laurence.faux@culture.gouv.fr)

Clotilde LECOEUR

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et

[contact-international@culture.gouv.fr](mailto:contact-international@culture.gouv.fr)

Alambret communications

[sdaei@alambret.com](mailto:sdaei@alambret.com)

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# Courants du mondeprogram

# **cultural third places and innovative models** **– 17-27 march 2025**

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APPLICATION FORM

This application form is in two parts.

Part 1 : to be filled in by the candidate

Part 2 : to be filled in by the Cooperation and Cultural Action Services of the French Embassy or your local French Institute

## Part one : to be filled in by the candidate

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| |  |  | | --- | --- | | FAMILY NAME | FIRST NAME | | Birthdate (DD/MM/YYYY) and birthplace | |  COUNTRY | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **PROFESSIONAL ADDRESS** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Institution | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Department | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Job title | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Address | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Postcode | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| City | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| phone number | |  | |  | |  | |  | |  | |  | |  | |  | |  | | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  |
|  | | (country code) | | | | | | | | (city code) | | | | | | | | | (phone number) | | | | | | | | | | | | | | | | | | | | | | |
| Professional e-mail account | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Website | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| personal address | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Address |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Postcode |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| City |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Personal Phone number |  | |  | |  | |  | |  | |  | |  | |  | |  | | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
| Personal E-mail account |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Passport number |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Expiration date  (DD/MM/YYYY) |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| 1. Professional information | | | | | | |
| **current professional activities *(***Please provide accurate details) | | | | | | |
| Current employer |  | | | | | |
| Legal status |  *public sector*   *private sector* | | | Start date : | | |
| Total operating budget |  | | | Number of employees : | | |
| Main area of your professional activity  One choice only - Please delete any information that does not apply | Architecture and heritage  Archives  Book industry/Library  Cinema/audiovisual  Museums  Public cultural policies  Perfoming arts  Visual arts, design, arts and craft, | | | | | |
| missions of the organisation | (provide accurate details) | | | | | |
| Your main area  One choice only |  direction |  administration/ management |  communication | |   technical |   coordination |
|   production |   planning |   artistic | |   Cultural policies |   marketing |
| Your job title  Your role  Main activities | (provide accurate details) | | | | | |

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| 2. previous professional activities | |
|  | Please provide a complete list of your previous employers, specifying dates and your key responsibilities within these organisations. |

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| 3. Higher education and professional training | |
|  | * higher education   Please list degrees and diplomas with dates and institutions, especially if those were passed in France. |
|  | * Please list training courses completed in France, specifying any *Courants du Monde* programs attended, dates and institutions |

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| 4. extra-professional activities | |
|  | Artistic practices, publications, symposiums |
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| 5. Have you participated in the development of international projects, either currently or in the past ?  Yes  No  | |
| Characteristics ot the project(s) and nature or your involvement | Institutions involved and contacts |
| **Are you already in touch with cultural organisations in France?**  **Yes  No **  **If you are, on which project(s) are you working on ? Name your French partner(s).** | |
| *Description of the cooperation project(s)* | *French institutions involved and contacts* |
| How did you learn about this program ? | |

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| 6. Motivation |
| **Your project**  Please specify your professional goals in participating in this program (20 lines). |
| Please outline, at least, three core topics that you wish to delve into during this program. |

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| 7. Covered and not covered expenses |

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| **FAMILY NAME** |  | **FIRST NAME** |
| The Ministry of Culture will cover the following expenses for program participants :   * program costs and organisation, * accommodation, * meals, * transportation, * insurance coverage.   Please note **:** international travel expenses and visa fees (if applicable) are not covered by the programme. These expenses must be borne by the selected applicants, their employer, the French embassy or local French institute, or another source. | | |
| **The international travel expenses will be paid by** | | |
| the applicant | | |
|  his or her organisation | | |
| another organisation (French Embassy, French Institute, other) : please specify | | |
| **Other**  Please inform us of any specific requirements for your stay, such as dietary restrictions. | | |

## Part 2: review by the Cooperation and Cultural Action Services of the French Embassy or your local French Institute

must be submitted **by November 11th, 2024, at the latest** to the ministry of Culture

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| **Applicant** | | | | | | | | | | | | | | | | | | | | | | | |
| Family name and first name | |  | | | | | | | | | | | | | | | | | | | | | |
| Country | |  | | | | | | | | | | | | | | | | | | | | | |
| **Cooperation and Cultural Action Services of the French Embassy/local French Institute** | | | | | | | | | | | | | | | | | | | | | | | |
| Family name and first name of the person reviewing  Position | |  | | | | | | | | | | | | | | | | | | | | | |
| E-mail | |  | | | | | | | | | | | | | | | | | | | | | |
| Phone | |  |  |  |  |  | |  |  |  |  | |  |  |  |  | |  |  |  |  |  |  |
| *(direct phone line)* | | *(country)* | | | | |  | | | | |  | | | | | | | | | | | |
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|  | | **Priority given to this application** | | | | | | | | | | | | | | |  | | | | | | |
| **Review** | | | | | | | | | | | | | | | | | | | | | | | |
|  |  | | | | | | | | | | | | | | | | | | | | | | |
| **Date of the review and official stamps** |  | | | | | | | | | | | | | | | | | | | | | | |
| All documents must be sent to | [contact-international@culture.gouv.fr](mailto:contact-international@culture.gouv.fr)  et [sdaei@alambret.com](mailto:sdaei@alambret.com) | | | | | | | | | | | | | | | | | | | | | | |
| Information | Ministry of Culture  European and International Affairs Department  Laurence FAUX, / Phone : +33 1 40 15 75 17  [laurence.faux@culture.gouv.fr](mailto:laurence.faux@culture.gouv.fr) and  Clotilde LECOEUR / Phone : + 33 1 40 15 84 65  [clotilde.lecoeur@culture.gouv.fr](mailto:clotilde.lecoeur@culture.gouv.fr)  [contact-international@culture.gouv.fr](mailto:contact-international@culture.gouv.fr) | | | | | | | | | | | | | | | | | | | | | | |