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Kathryn's research focuses on the economics of art and culture and more generally, industrial organization. She has published extensively in the field of the economics of the arts, with papers in top international journals including the *American Economic Review*, the *Journal of Economic Literature*, the *Rand Journal of Economics*, and the *Journal of Economic History*, among others. She has written policy papers on Artist Resale Rights for the UK Patent Office, and she is currently an Editor-in-Chief of the *Journal of Cultural Economics*. She has also written a series of papers on the Fulton fish market, with publications in the *Review of Economic Studies*, the *Journal of Economic Policy*, and the *Rand*, among others.

Publications :

Articles

- "Taste Endures! The Rankings of Roger de Piles (+1709) and Three Centures of Art Prices", *Journal of Economic History*, September 2013, 73:765-790.
- "The Impact of the Droit de Suite in the UK: An Empirical Analysis" *Journal of Cultural Economics*, 2011, 35:81-100 (with Chanont Banterghansa), winner of the Pommerehne Prize for Best Paper
- "Anchoring Effects: Evidence from Art Auctions," *American Economic Review*, 2009, 99(3), 1027-1039 (with A. Beggs).
- "Auctions and the Price of Art," *Journal of Economic Literature*, 2003, 41, 763-788 (with O. Ashenfelter)
- "Declining Values and the Afternoon Effect: Evidence from Art Auctions," *Rand Journal of Economics*, 1997, 23, 544-565 (with A. Beggs)