



art, villes & paysage
HORTILLONNAGES AMIENS



art & jardins
Hauts-de-France

Call for bids

Art, cities & landscape - Hortillonnages Amiens

International garden festival

9th edition

File to be submitted before 3rd January 2018



Remnant - Dan Bowyer, Andrew Fisher, Tomlin
photo © Yann Monel

Art & jardins Hauts-de-France

Festival Art, villes & paysage

56, rue du Vivier - 80000 Amiens - France

hortillonnages.avp@gmail.com



Présentation générale

In 2010, the "Maison de la Culture" in Amiens imagined *Art, cities & landscape– Hortillonnages Amiens*, a festival of landscape creations and works of art on the islets of the "Hortillonnages" market gardens in Amiens and along the river Somme. Dispersed over this exceptional site, these creations pose a quirky or poetic view, sometimes funny or critical but always unexpected, a view on this complex environment, on its history, on its future and on the link between nature and culture. There were 60 000 visitors in 2017 to the 48 works of art on show and 4 gardens were created by teams that won the 2017 AJAP award. I

In 2018 the festival will be integrated into a much larger garden festival, Art & jardins / Hauts-de-France, which covers the entire region. The festival is still supported by the "Maison de la Culture" in Amiens, but from January 2018 it will be managed by the association "Jardins paysagers des Hauts-de-France et des Hortillonnages".

This new edition of the *Art, cities & landscape– Hortillonnages Amiens* Festival will take place from 9th June to 21th October 2018. Visual artists, landscape designers and architects are invited to answer to this call for bids to create in situ at the Hortillonnages d'Amiens. A detailed description of the Hortillonnages site, where these works will be executed, is appended.

This project has several objectives :

- to support young creators
- to develop and preserve natural and man-made heritage
- to develop a cultural project for existing populations that also attracts new populations
- to promote professional integration for young people and people in difficulty
- to participate in economic solidarity
- to develop the touristic attractiveness of the site

Eligibility criteria

This call for bids targets :

- landscape architects, visual artists, architects and designers aged 40 and under who have graduated from European schools

People of the jury and their close family members are excluded from this call for bids.

Applicants can be individuals or groups.

Selection

Applicants will be asked to submit in one of two categories : landscape or visual arts.

The organisers are selecting a jury comprised of qualified members (landscape architects, architects, exhibition organisers, school representatives and community cultural stakeholders).

The applicant files will be received and selected by this Artistic Committee.

The Artistic Committee will select applicants based on the following criteria :

- The artistic quality of the applicant's past educational and professional experience / 70%
- The applicants' consideration of natural preservation and development in their cover letter / 30%

One of the selected landscape project will be a vegetable garden.



Conditions for participation

> Calendar

Appication deadline : the **3rd of January 2018**

Selected applicants agrre to :

- from 26 to 29 January 2018 in Amiens : visit the site where they will be working. The accomoda-
tion costs will be paid for by the organisers.

- on the 16 and 17 February 2018 :

⇒ to take part in a mandatory seminar on the site.

During these days, the selected applicants will presents their projects to other selected artists and memeb-
bers of the Artistic Committee. The accomodation cosots will be paid for by the Organisers.

⇒ take part in a creative residence to carry out their project in Amiens. Accomodation costs will be
paid for by the organiser. Travel costs are included in the production costs.

- on the 31st of May 2018 : finalise the works.

- on the 9th of June 2018 : be present to take part in the festival's vernissage

> Duration

The works may be short-lived (i.e., present at least for as long as the works are open to the public, from
9th June to 21 October 2018) or long-lived (open for several seasons).

Funding

> Landscape category :

- **Production budget** : €10,000 net of taxes at most, and based on the real expenses incurred for
the creation.

The Organiser will work with the artists and directly manage this budget.

- **Fees** : €4,000 net of taxes for individual artists

An overall amount of €5,000 net of taxes for group artists.

> Visual arts category :

- **Production budget** : €6,000 net of taxes at most, and based on the real expenses incurred for
the creation.

The Organiser will work with the artists and directly manage this budget.

- **Fees** : €3,000 net of taxes for individual and group artists.



Applicant files

The files must be submitted in French or English..

Applicant files comprise :

- a cover letter of no longer than two pages
- an up-to-date portfolio of no more than ten pages containing the applicant's general approach and accompanied by legends for a selection of works.
- a curriculum vitae
- an completed registration form
- a copy of the applicant's national identification card or passport
- proof of professional status (VAT number, company number registration...)

This file must be submitted before the 3rd of January 2018,

- in electronic form (pdf document) to the following address : hortillonnages.avp@gmail.com
And
- in paper

Art & jardins Hauts-de-France
Association des jardins paysagers des Hauts-de-France et des Hortillonnages
56, rue du Vivier
80000 Amiens
France

For your information, results of this call for bids will be sent to the candidates no later than 22 January 2018.



This sheet must be completed and submitted with the candidature file.

> **Project title** (even if only temporary) :

> **LANDSCAPE ARCHITECTURE** Category

VISUAL ARTS Category

You may only be a candidate in one category.

> **Individual application**

Group application

For individual applicants :

Surname / First name	
Date of birth	
Nationality	
Address	
Country	
Telephone	
E-mail address	
Website	

For group :

Name of group :

Name of group members participants in the project ::

Please list the person responsible for the group's communication at the top of the list

Name / Surname	
Date of birth	
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Telephone	
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Appendix 1 : Description of the hortillonnages site, Amiens

Irrigated by the Somme and Avre rivers, the hortillonnages (from the Latin hortulani < hortus : gardens) at the heart of Amiens form a three hundred-hectare mosaic of water and greenery. The hortillonnages came into being when the Somme widened into several indistinct ponds, thereby creating a sort of puzzle of land-based and aquatic terrains. In the Middle Ages, the inhabitants dug irrigation canals by raising levies to make the hortillonnages an area of productive market gardens. In the 19th century, there were as many as 950 such market gardeners (or hortillons). The gardens provided the entire city with fruits and vegetables.

The hortillonnages have expanded over time, and today they reach the villages surrounding Amiens : Camon, Rivery, Longueau. Although some of the large land parcels are still being used professionally, only 7 hortillon gardeners remain today on 36 hectares of parcels of land suitable for cultivation. Much of the land has been purchased by individuals to be developed as ornamental gardens that can be reached by small boat. This wet, semi-natural area is conducive to the growth of diverse aquatic flora and fauna and serves as a nesting site for many birds. The hortillonnages represent the second most popular tourist attraction in Amiens, after the cathedral.

Created and shaped by humans, these hortillonnages are fragile and require constant care. The areas that emerge about one meter above the water level can very easily become submerged when water level rise, thereby causing the banks and the earth they contain to collapse. Furthermore, fallow land develops rapidly in non-cultivated areas, transforming gardens into marshlands and making waterways unusable. This phenomenon has accelerated due to the gradual disappearance of hortillon gardeners, who had the expertise needed to maintain the sites.

The project bid site :

The site dedicated to the Art, cities & landscape project is 95 hectares of Hortillonnages, and more specifically, the Ile aux Fagots and the Etang de Clermont (see the appended map).

Since 2010, this garden festival exists. For this occasion 40 or so visual art and landscape architecture works have already been at the site.

The visual art creations may be installed on independent parcels (or on the water), or on landscape parcels if the landscape architects agree.

One of the selected landscape project will be a vegetable garden.

Obligation related to the site :

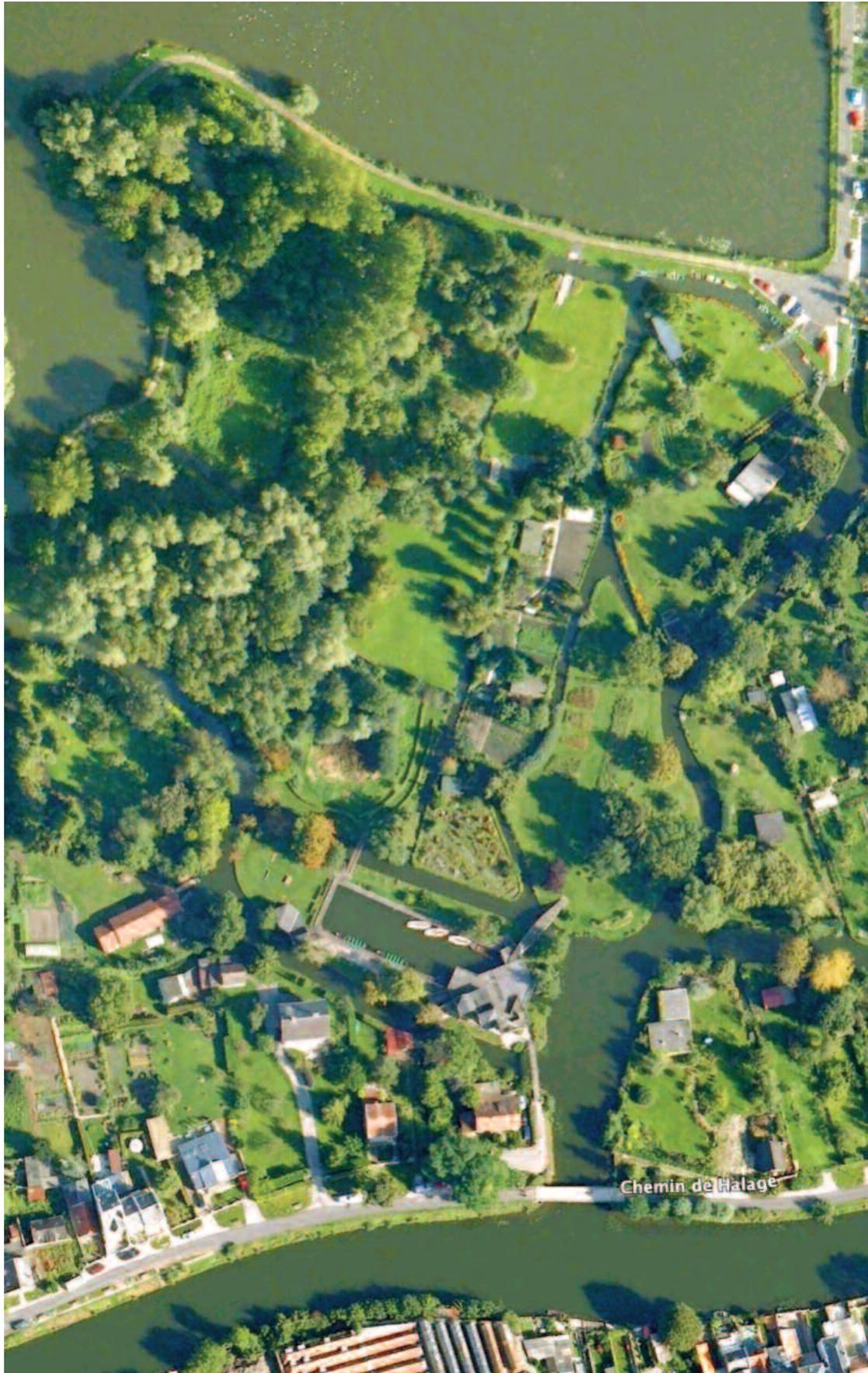
This site is in a protected area (zone Natura 2000) : fauna and flora are protected. You can't use materials which can spoil this natural environment.

Since the site is comprised of water and floating gardens, there will be certain challenges facing the artwork effort (material must be transported by small boat and there is no electricity on the islands) as well as the conservation and development of the works. These challenges should be assessed and integrated into the execution of the projects.

It's also a shared site : hunters, fishers, market gardeners, private owners still have their own islands there. So the artworks have to respect all this environment.



The Ile aux Fagots site





The Étang de Clermont site

