

Ministère de la culture

*Concours réservé de conservateur du patrimoine (loi Sauvadet), spécialités
« archéologie », « archives », « monuments historiques et inventaire », et
« musées », session 2018*

Épreuve orale d'admission de langue étrangère : épreuve d'anglais

18-DEC4-07096

Cette épreuve orale d'admission consiste en une conversation dans une langue vivante étrangère à partir d'un texte. La langue vivante étrangère faisant l'objet de cette épreuve est choisie par le candidat lors de l'inscription parmi les langues suivantes : allemand, anglais, arabe, chinois, espagnol, italien, japonais, russe, portugais, polonais.

Préparation de l'épreuve : 30 minutes ; durée de l'épreuve : 30 minutes ; coefficient 1.

À LIRE ATTENTIVEMENT AVANT DE TRAITER LE SUJET

- Vérifier que le sujet comporte l'ensemble des pages et signaler toute anomalie.
- L'usage d'un dictionnaire ou de tout autre document est interdit.

Ce document comporte 3 pages au total :

- Page de garde (1 page)
- Sujet (2 pages)

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SUJET N°5 :

Le candidat doit dégager l'intérêt du texte et mettre en perspective ses enjeux avant de poursuivre par une conversation avec les examinateurs spécialisés, à partir du texte.

Jessica: We need women's quotas in Hollywood.

In a year where the world's highest-paid actress Emma Stone was out-earned by 14 male actors [and] it was revealed that the number of female directors in the industry has declined [...], Jessica Chastain has had *a lot* to say.

[...] She has revealed how she thinks Hollywood can finally address the gender imbalance. “There are self-imposed quotas that we should be employing in the industry”, she said. “Justin Trudeau, the Canadian Prime Minister, has 50% women in his cabinet. When they asked why, he said it was because it was 2015. Or the screenwriter and producer Ryan Murphy: half of his directors are women. I've given myself one, too: to work with a female film-maker every year. And I'm going to continue doing that until I see a real change. We have to make quotas for ourselves”.

The actor, who has twice been nominated for the Best Actress Oscar, was speaking to promote her latest film *Woman Walks Ahead* – directed by Susanna White. It details the real-life story of an encounter between a white woman (the artist/activist Catherine Wheldon) and a Native American (the Sioux leader Sitting Bull).

“I want movies about Asian-American actors, I want to see a film directed by an indigenous woman”, she went on. “What can I do for indigenous women? Because they are really the most ignored.”

Emma Watson and Jennifer Lawrence are among women who have talked about being labelled “difficult” after choosing to speak out about sexism. Has she ever shared that fear ? “Of course. At the start of your career as an actress you're afraid to say anything, because you're afraid to rock the boat. But once I started working I would see the same behaviour happening to other people. I found I was quicker to say, “That is not good. Don't do that.”

“I have other things in my life, so if someone doesn't want to hire me because I believe in diversity and equality, I'm good not to work with them. I don't need to pretend. I'm not interested in playing a false game.”

Hollywood: you've been told.

Hannah Flint, [Grazia](#), 11 December 2017