

Ministère de la culture

***Concours réservé de conservateur du patrimoine (loi Sauvadet), spécialités
« archéologie », « archives », « monuments historiques et inventaire », et
« musées », session 2018***

Épreuve orale d'admission de langue étrangère : épreuve d'anglais

18-DEC4-07095

Cette épreuve orale d'admission consiste en une conversation dans une langue vivante étrangère à partir d'un texte. La langue vivante étrangère faisant l'objet de cette épreuve est choisie par le candidat lors de l'inscription parmi les langues suivantes : allemand, anglais, arabe, chinois, espagnol, italien, japonais, russe, portugais, polonais.

Préparation de l'épreuve : 30 minutes ; durée de l'épreuve : 30 minutes ; coefficient 1.

À LIRE ATTENTIVEMENT AVANT DE TRAITER LE SUJET

- Vérifier que le sujet comporte l'ensemble des pages et signaler toute anomalie.
- L'usage d'un dictionnaire ou de tout autre document est interdit.

Ce document comporte 3 pages au total :

- Page de garde (1 page)
- Sujet (2 pages)

Ministère de la culture

*Concours réservé de conservateur du patrimoine (loi Sauvadet), spécialités
« archéologie », « archives », « monuments historiques et inventaire », et
« musées », session 2018*

Épreuve orale d'admission de langue étrangère : épreuve d'anglais

18-DEC4-07095

SUJET N°4 :

Le candidat doit dégager l'intérêt du texte et mettre en perspective ses enjeux avant de poursuivre par une conversation avec les examinateurs spécialisés, à partir du texte.

Bulldoze or rebuild? Architects at odds over future of Glasgow School of Art

The smoke has barely cleared over the blackened carcass of the Glasgow School of Art, which was gutted by a fire on Friday night, but the architecture world is already alight with debate about what should come next.

To many, Glasgow without Charles Rennie Mackintosh's finest work is unthinkable: his Art Nouveau masterpiece must be reconstructed stone by stone, no matter the cost. But the extent of the destruction from the fire, which appears to have left only the stone facades standing, have led others to call for a new building to take its place.

"From what I've seen, restoration is not an option," argues Alan Dunlop, a Glasgow-based architect and alumnus¹ of the Mack. "We'd be talking about replication, which is totally against what Mackintosh stood for. He was an innovator, working at the cutting edge. He would want to see a new school of art fit for the 21st century." [...]

To many Mackintosh experts and conservation architects alike, Dunlop's talk is anathema.

"I see no argument for why you wouldn't rebuild the school of art as it was," says Roger Billcliffe, author of a number of definitive books about Mackintosh. "It has been voted Britain's most important building several times over, and we have all of the information needed to recreate every detail, following extensive laser surveys after the first fire². People are saying, 'Let's get a good modern architect instead,' but we've already had one in theory, and we got that Steven Holl monstrosity across the road."

Holl's green-tinged glass extension of 2013 has been widely criticised, looming opposite the Mackintosh building with all the elegance of a discarded fridge. It won Private Eye's Sir Hugh Casson award in 2014 for the worst new building of the year, and was damned as a "crude and insufferably arrogant essay in minimalist neo-modernism". [...]

"The building is simply too special to do anything other than rebuild it," says Tony Barton, chairman of Donald Insall Associates, the practice that led the restoration of Windsor Castle following a severe fire in 1992. "There is not one single technical reason why it cannot be fully restored. There are very few buildings in the world for which you can argue for total reconstruction, but this is one of them. It's not just about the façade : Mackintosh designed every corner of the thing down to every last detail. Even the back stairs were beautiful."

A pair of distinctive wrought iron finials³ still rise triumphantly above the burnt-out wreck, two floral orbs each crowned with a bird, standing as a defiant symbol on the horizon. "It's as if Mackintosh is saying, 'I haven't brought to my knees yet,'" says Stuart Robertson, director of the Charles Rennie Mackintosh Society. "'I'm still here, and I won't be bulldozed that easily.'"

Oliver Wainwright, The Guardian, 19/06/2018

¹Alumnus: a graduate or former student

²In 2014, parts of the building were destroyed in another smaller fire.

³Finial: an ornament at the top, corner or end of an object.