

# Ministère de la culture

*Concours réservé de conservateur du patrimoine (loi Sauvadet), spécialités  
« archéologie », « archives », « monuments historiques et inventaire », et  
« musées », session 2018*

## Épreuve orale d'admission de langue étrangère : épreuve d'anglais

18-DEC4-07094

Cette épreuve orale d'admission consiste en une conversation dans une langue vivante étrangère à partir d'un texte. La langue vivante étrangère faisant l'objet de cette épreuve est choisie par le candidat lors de l'inscription parmi les langues suivantes : allemand, anglais, arabe, chinois, espagnol, italien, japonais, russe, portugais, polonais.

*Préparation de l'épreuve : 30 minutes ; durée de l'épreuve : 30 minutes ; coefficient 1.*

### **À LIRE ATTENTIVEMENT AVANT DE TRAITER LE SUJET**

- Vérifier que le sujet comporte l'ensemble des pages et signaler toute anomalie.
- L'usage d'un dictionnaire ou de tout autre document est interdit.

### **Ce document comporte 3 pages au total :**

- Page de garde (1 page)
- Sujet (2 pages)

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*SUJET N°3 :*

Le candidat doit dégager l'intérêt du texte et mettre en perspective ses enjeux avant de poursuivre par une conversation avec les examinateurs spécialisés, à partir du texte.

# Classical music is for all – so why are young people deprived of one of life's great pleasures?

When I was 15 I fell desperately in love with a girl. It was entirely unexpected. I had just finished choreographing my imaginary group number to Diana Ross's Chain Reaction when there she was. A vision of perfection on my old-banger, black-and-white bedroom telly: Natalie Clein.

She strode on to the stage at the BBC Young Musician of the Year final in crushed velvet and purple puff ball skirt with such confidence that I couldn't move. I felt an unfamiliar and overwhelming stirring within. By the time she had finished Elgar's Cello Concerto it was clear that she was the most magical thing alive. [...]

After watching Natalie's glorious win, I went out to buy my first classical LP at Our Price in Southgate. [...] I just grabbed the first record that stood out. It was Rachmaninov's Piano Concerto No. 2. I knew nothing at all about the music but as soon as I heard the first 30 seconds I knew I was falling in love. I also knew that the idea there was stuff – any stuff – that wasn't for the likes of me was garbage. Class culture was a myth.

Anyone knows that good music can be transformative, that it has the power to enrich every part of being alive. Yet 25 years after my first stirrings, classical music in our country still remains out of reach of most of our children.

The fanciest private schools are, of course, aware of the inestimable intellectual and social benefits of arts education, while state schools slip ever further behind. More than 100 artists recently signed an open letter emphasising the creative catastrophe threatening the country – and a collection of winners of Young Musician of the Year followed days later, proposing a genuinely achievable scheme to teach all young children an instrument.

Learning a musical instrument nurtures independence, confidence, staying power, collaboration, even mathematical capability. More importantly, it fosters imagination, passion and a connection with something beyond everyday curricular drudgery<sup>1</sup>. Above all, it debunks<sup>2</sup> the foul mistruth – told too many children – that some things are "just not for them". There is no greater barrier to social mobility and personal happiness than being saddled for life with this lie.

[...] Giving young people the gift of great music is not only about being able to play an instrument, it is about giving them access to a world of richness and a sense of limitless possibility. It has done more than anything – or any person – to fill me with the confidence to feel I belong anywhere.

[...] So here it is: I want quality music teaching to be available to everyone. I want young people to believe nothing is out of their reach. Great music is for everyone.

Rob Rinder, [The Evening Standard](#), Friday 25 May 2018

<sup>1</sup>*Drudgery: hard work*

<sup>2</sup>*Debunk: expose the falseness*