



OPEN CALL 2020 INDIANOCEANIC MOBILITY FUND

To promote mobility of artists and culture professionals within the Indianoceanic region.

The Fonds de mobilité Indianocéanique (Indianoceanic mobility fund) is part of the Africa and Caribbean cultural cooperation mission of the Institut français with the support of the Ministry of Culture (Directorates of cultural affairs of Reunion and Mayotte and the Directorate-General for Artistic Creation).

This programme supports mobility within the Indianoceanic region (Indian Ocean Commission* members countries and overseas departments of France in the Indian Ocean) and towards Mozambique, Tanzania and Kenya. Recipients benefit from <u>air fare coverage up to €1,500</u> and repatriation insurance.

CALENDAR

Selection committee

Applications will be reviewed in order of priority, you will receive a response the month following your application.

Deadline for submission of application

Each application must be submitted at the latest one and a half months before the start date of the mobility period and until August 24, 2021.

CONTACT

Manon Barbe Peri

Project manager for Africa and Caribbean cultural cooperation

Development and Artistic Cooperation Department

Period of mobility

Clear (between August 24, 2020 and August 24, 2021).

*Comoros; Madagascar; Mauritius; France with Reunion island; Seychelles.

FOR WHOM IS THE ROCRAMME INTENDED?

Culture professionals or artists living in one of the overseas departments of France in the Indian Ocean or in one of the Indian Ocean Commission members countries, or in Mozambique, or Tanzania or Kenya.

DISCIPLINES Architecture, artistic training, arts, cinema, circus, comic book, dance, debates, design, digital arts, fashion, intangible cultural heritage, landscaping, literature, multidisciplinary projects, museum & patrimony, music, photography, puppet arts, street arts, visual arts, theatre, training for culture related professions, urban planning, video games.

TERMS OF MOBILITY

Priority will be given to mobility for:

participation in leading events, trainings, markets development, professionals' participations in transnational networks, research works and artistic collaborations, invitations to debates, conferences or seminars, transnational art cross-residency programs.

Applications must be submitted by a natural person for a professional mobility as part of a cultural or artistic project. An application for each mobility must be submitted online on the Institut <mark>fr</mark>ançais' platform: www.ifprog.emundus.fr

Before applying, we request that you check conditions of mobility in your country of residence.

The beneficiaries will be contacted by the Institut français which will directly cover the air ticket in economy class and the insurance on the dates indicated by the beneficiary and the insurance. Once the flight plan has been validated by the beneficiary, the ticket may be modified by the beneficiary, but at his expense. The ticket price cannot exceed €1,500. If higher, the Institut français will pay the beneficiary a fixed sum of this amount to contribute to the purchase of the ticket.

Important: this programme cannot be combined with the Overseas Arts and Cultural Exchange Fund (FEAC).

Special attention will be given to applications which will consider the impact of the mobility and its necessity, in favour of green mobility. We invite you to look at the different websites to calculate your carbon footprint.

At the end of their mobility, the beneficiaries will send to the Institut français a report by email (objectives achieved, prospects, continuation of the project, etc.).

REQUIRED **DOCUMENTS**

Complete the online form using the following information:

- Project holder: informations about the applicant.
- Description of the project: brief presentation of the mobility project, objectives and expected results, mobility period.
- Partnerships: informations on possible contacts and partnerships established with French and/or foreign artists and/or professionals.

Documents to be submitted with the application form:

- · A resume or an artistic dossier.
- An invitation letter from a professional organisation or proof of registration at an event.

NOTIFICATION OF **RESULTS**

Applicants will be notified by e-mail of the results for successful applicants only. Unsuccessful applications will be classified on the www.ifprog.emundus.fr platform as "Not selected". The list of the recipients will be published on the websites of Institut français and of Directorates of cultural affairs of Reunion and Mayotte.