

# APPLICATION FORM SEMINAR FOR ENGLISH SPEAKERS

# **SEJOUR CULTURE**

Monday, October 7th to Thursday, October 17, 2024 (inclusive)

#### GUIDELINES

We draw the applicants' attention to the importance of filling out all the sections of the application form with great care and accuracy. Forms are to be typed or filled out in capital letters **in English**. Applicants must also enclose all the required documents (identity papers or a copy of the identifying page of their passport; one passport-sized photograph; documents presenting the organisation currently employing the applicant as well as proof of the position and responsibilities held by the latter within the previously mentioned organisation).

Once completed, this application must be sent to the Embassy of France (Cooperation and Cultural Action Department) or to the local "Institut Français", which will approve it and send it by March 31<sup>th</sup>, 2024, at the latest to the ministry of Culture at the following e-mail address: contact-international@culture.gouv.fr after issuing a justified opinion regarding the application.

A copy of the application must also be sent to Maison des Cultures du Monde at the following e-mail address: <a href="mailto:sejoursculture@maisondesculturesdomonde.org">sejoursculture@maisondesculturesdomonde.org</a>

Any application form sent directly by the applicant will not be taken into account. Applications submitted after the closing date will not be considered. All candidates will be informed of the selection results by e-mail.

# Applicant's commitment

Within the deadlines indicated by Maison des Cultures du Monde, the selected candidates will confirm in writing their participation to the programme and will commit themselves to follow the **entire programme** and to accept its content, which cannot be questioned before or during the stay. Requests to change the length of stay will not be accepted.

# Information

**Ministry of Culture** 

Fabienne Brütt, Division of European and International Affairs

Tel: +33 1 40 15 84 94

fabienne.brutt@culture.gouv.fr

Follow up of the application process / Arrangements Maison des Cultures du Monde sejoursculture@maisondesculturesdumonde.org

FAMILY NAME	FIRST NAME

Date and place of birth

**COUNTRY** 

**COUNTRY OF PROFESSIONAL ADDRESS** 

# CHOICE OF THE SUBJECT (CHOOSE ONLY ONE):

ARCHITECTURE AND HERITAGE BOOK INDUSTRY CULTURAL AND CREATIVE INDUSTRIES CINEMA PERFORMING ARTS VISUAL ARTS, DESIGN, FASHION, CRAFTS

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Specific position title	)																		
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E-mail	\000;		<u></u>	\															

MOTIVATION
Explain in at least 20 (typed) lines your scientific and professional interest for a stay in France, your professional project in relation with France and the potential French partners  Which institutions/persons would you like to meet with?  Have you already been in touch with any of them?  Are there any specific topics you would like to explore?  Are you involved in any specific project in connection with France? What is its current state and who are the French and foreign partners?

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# **PROFESSIONAL INFORMATION**

Current employer			
Legal status	□ public sector	□ private sector	date of taking up this post
Total operating budget			Number of employees
Area of activity and missions of the organisation	(please detail)		
Your specific assignments	(please detail)		
☐ Fill out with accuracy a	and in detail the fo	ollowing columns o	n an additional sheet of paper

Please mention the names of organisations that employed you in the past, the dates, duration and nature of your assignments within these organisations.

# 2) EDUCATION

- higher education
  - specify degrees and diplomas obtained, dates and places specify if you pursued higher or university education in France
- training courses already attended in France including the programmes « Itinéraire Culture » specify titles of the training programmes, dates and places

# 3) EXTRA-PROFESSIONAL ACTIVITIES

Artistic practices, publications, symposiums

Are you currently involved or have you international scale	ou already been Yes □	involved in the	development of projec	ts on an
 Characteristics ot the project(s) and nature or yo		Orga	anisations involved and contacts	
 Are you already in touch with cultural o	rganisations in F	rance?		
		rance:		
Yes □	No □			
 If you are, on which project(s) are you we Description of the cooperation project			urtner(s)? institutions involved and contacts	
Description of the ecoperation project	5.(0)	7 7011011	monations involved and contact	•
 How did you loom about this continue?				
How did you learn about this seminar?				



# Justified opinion of Cooperation and Cultural Action Department or to the local "Institut Français" must be sent by March 31th, 2024, at the latest to the ministry of Culture

Applicant																			
FAMILY NAME and																			
given name																			
Country																			
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Person in charge Position																			
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Opinion on the spec Observations	ific appli	<u>cation</u>																	
Date / Stamp																			
To be sent to	contact-ii	nterna	tional	@cul	ture.	gouv	.fr et	<u>sejo</u>	urscul	ture@	mais	ond	<u>escu</u>	ltures	dun	<u>iond</u>	e.org	<u> </u>	
I	Ministry of Fabienne fabienne. Follow up	Brütt,	Divis	re.gc	uv.fr	r													

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FAMILY NAME	FIRST NAME
The programme "Séjour Culture	" covers the costs of
<ul> <li>programme-related tra</li> </ul>	ge (health insurance, civil liability and repatriation)
□ the programme "Séjour C	ulture" <u>will not cover</u> international travel cost nor visa costs
The international travel cost will	be paid by
□ the applicant	
□ his or her organisation	
□ another organisation (French	Embassy, French Institute, other) : please specify
Other Thank you for informing us about a example a specific dietary restriction	any additional information required for the proper organisation of your stay (for on)

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