



**MINISTÈRE
DE LA CULTURE**

*Liberté
Égalité
Fraternité*

Courants du monde

Programs for foreign cultural professionals

General Secretariat
Legal and International Affairs Department
European and International Affairs Sub-Directorate



"COURANTS DU MONDE", 30 YEARS OF EXPERIENCE FOSTERING CULTURAL DIALOGUE

The "Courants du monde" hosting and training programs offer participants the opportunity to gain better insight into the French cultural landscape and the policies conducted by the Ministry of Culture and its partners.

They also offer a space for dialogue and exchanges in various formats between French and foreign professionals to meet a variety of goals: to discover, to deepen, to build on their knowledge. These programs also contribute to the objective of cultural diversity through the sharing of experience and the cross-fertilisation of ideas. They foster joint projects by laying the groundwork for strong and sustainable cooperation actions.

Programs presentation

There are three "**Courants du Monde**" programs:

- **Itinéraire Culture:** A collective thematic seminar
- **Résidence Culture:** An individual immersion program in a cultural institution
- **Séjour Culture:** An individual program leading to a cooperation project.

ITINÉRAIRE CULTURE —DURATION: 15 DAYS

Itinéraire Culture is a collective seminar hosting some fifteen participants and organized around a particular theme. Examples include art and culture in the public space, cooperation and creation in the French-speaking world, audience outreach and development, the new challenges of digital creation...

Objectives: To meet with French professionals and discover cultural institutions, gain insight into our policies, exchange on best practices, establish useful contacts and create an international exchange network.

"Thanks to the dynamism of the participants coming from different backgrounds, we were able to exchange and learn from each other, and create a network for our future joint projects".

Monicah Sairo, Audience Development Officer at the National Museum of Kenya (Kenya) - Itinéraire Culture

RÉSIDENCE CULTURE —DURATION: 1 TO 3 MONTHS

Long-term immersion and professional residency program in cultural institutions or local communities.

Objectives: To develop a concrete cooperation project, to finetune specific skills and to acquire detailed knowledge of a French institution and its practices.

"I felt really welcome by the very forthcoming Universcience teams, who enabled me to deepen my knowledge but above all to learn new practices that I would like to use once I return to my country."

Rachelle Altidor, Director of the Bry'Art artist residency (Haiti) - Cultural Residency, 2 month internship at Universcience

SÉJOUR CULTURE —DURATION: 5 TO 15 DAYS

Tailor-made programs of flexible duration, with a semi-individualized program leading to the setting up of a concrete project.

Objectives: to meet resource contact persons with a view to carrying out a cooperation project with a French cultural institution.

"Most of the contacts made during my stay in Paris have led to collaborative projects, actual partnerships, different forms of support or the creation of information relay channels and this is a great sign of vitality!"

Carol Mezher, Director of Bande à Part Production (Lebanon) - Séjour Culture

Participants profile

These programs are aimed at foreign cultural professionals working in performance venues, festivals, museums and heritage sites, higher education institutions, national, regional and local cultural administrations.

PRACTICAL INFORMATION

How to apply?

For the **Itinéraire Culture** et **Séjour Culture** programs, applications should be sent, via the cultural services of the French embassies or the French Institute of the applicant's country of origin, to the Ministry of Culture

-no later than 5 January for the spring sessions and no later than 5 June for the fall sessions.

For **Residence Culture**, applications should be sent directly to the Ministry by 10 October.

Application files can be downloaded from the Ministry of Culture website.

The costs of the "**Courants du Monde**" programs are borne by the Ministry of Culture (Tuition fees, accommodation costs, insurance).

To learn more about how these programs are funded, consult the Ministry's website.

Contact:

Ministry of Culture

General Secretariat

European and International Affairs Sub-Directorate

<https://www.culture.gouv.fr/Sites-thematiques/Europe-et-international>

contact-international@culture.gouv.fr

Cultural Services of the French Embassy or the French Institute in your country

LANGUAGES

The Courants du monde programs are held:

**IN FRENCH
IN ENGLISH**

Programs in other languages:

**SPANISH
ARABIC
CHINESE**

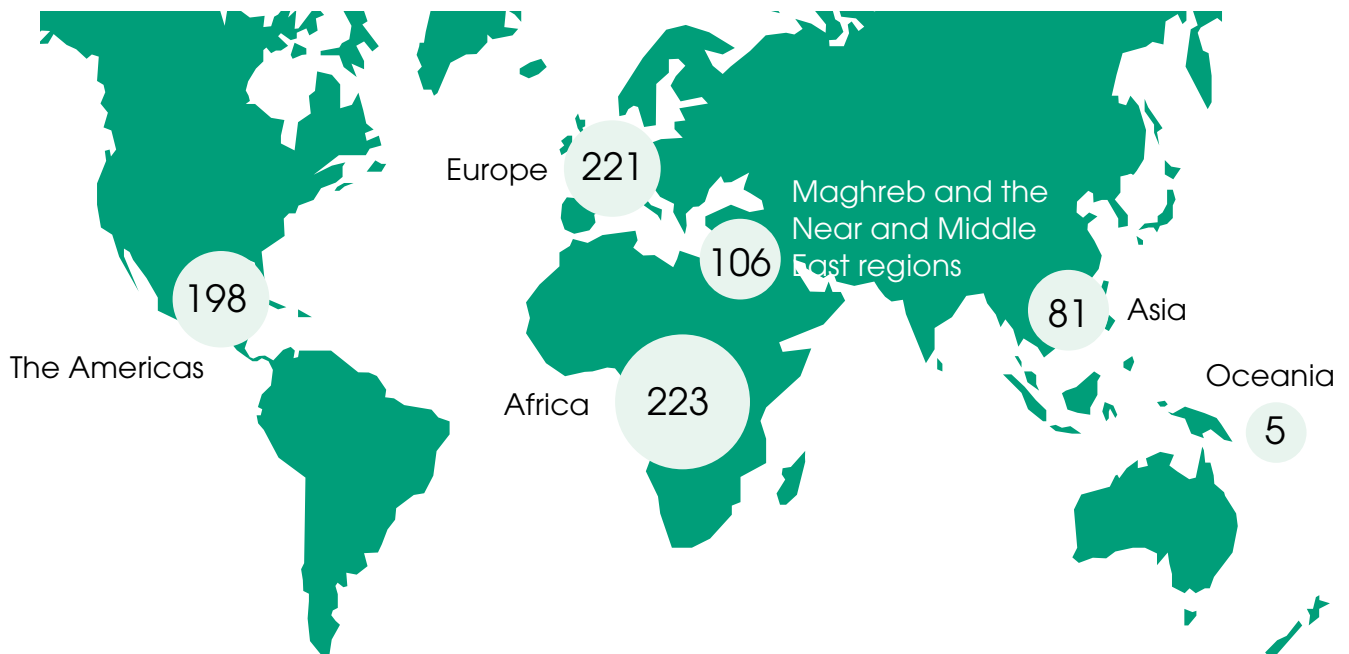
can be arranged.

Key Figures

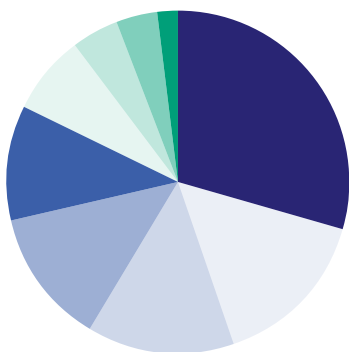
3,500 foreign professionals enrolled over 30 years.

Every year, more than 150 French professionals involved in these programs (meetings and workshops).

Since 2011, 834 participants from 5 continents and from more than 118 countries have participated in one of the Ministry's programs devoted to foreign professionals:



Participants with profiles reflecting all the sectors of activity of the Ministry of Culture:



● Public cultural policies	247
● Performing arts: dance/circus/theatre/music	128
● Libraries / Books	115
● Museums	106
● Archives	91
● Architecture / Heritage	63
● Plastic arts/ Visual arts	37
● Science culture	32
● Cinema	15