



SPONSORSHIP AGREEMENT

For the restoration of the statue-columns removed from the Western Portal
of the Cathedral Notre-Dame de Chartres

between:

The French State, Ministry of Culture,
Represented by the Prefect of the Centre-Val de Loire,
Hereinafter referred to as 'the State'

And the association:

American Friends of Chartres,
Located at: 4005 Wisconsin Avenue, NW
P.O. Box 5921
Washington, DC 20016
Represented by its President, Mrs. Dominique Lallement,
Hereinafter referred to as the "Sponsor"

in partnership with

The association "Chartres, Sanctuaire du Monde"
Located at: 16, cloister Notre-Dame in Chartres 28000,
Represented by its President, Mrs. Servane de Layre-Mathéus,
Hereinafter referred to as the "Associate Sponsor"

Preamble:

The cathedral Notre-Dame de Chartres, which is on the list of historic monuments of 1862 and was inscribed on the UNESCO World Heritage List in 1979, constitutes one of the most outstanding masterpieces of Gothic Art, both for its architecture and for the exceptional decor and collection of medieval stained-glass windows that it preserves.

The State, owner of the Cathedral Notre-Dame de Chartres, guarantees the maintenance and conservation of the building by conducting multi-year restoration campaigns.

A preservation program of the Treasury has been on going since 2016 with the restoration of the Saint-Piat chapel and the chapter house.

American Friends of Chartres (the Sponsor) works in partnership with Chartres, Sanctuaire du Monde (the Associate Sponsor) within the framework of a friendship agreement, hereinafter called the Friendship Agreement, signed on October 20, 2012, and amended to extend the date of validity until 2022. The Friendship Agreement defines the terms of the partnership and support between the two organizations aimed at promoting the safeguarding the Cathedral Notre-Dame de Chartres.

American Friends of Chartres (the Sponsor), a not-for-profit organization licensed under Section 501 (c) (3) of the United States Tax Code, was established in 2005 to raise public awareness in the United States of the cultural and artistic vibrancy of the cathedral of Notre-Dame de Chartres, to raise funds for the conservation and restoration of its stained-glass windows and sculptures, and to support educational and cultural exchanges on the art of stained-glass and glass with the goal of reinforcing cultural links between the American and French communities.

Chartres, Sanctuaire du Monde (the Associate Sponsor), an association of non-profit general interest, governed by the law of 1901, was created in 1992 to work for the sustainability and promote the vibrancy of the Cathedral Notre-Dame de Chartres, and to encourage and promote all individual and collective initiatives likely to contribute to this end. In particular, the association has set itself the goal of raising funds to support the State's action in favor of the cathedral. It is expanding its outreach activities at the international level, particularly in the United States within the framework of the Friendship Agreement with American Friends of Chartres mentioned above.

It was agreed as follows.

ARTICLE 1 – PURPOSE

In the framework of the plan for the presentation of the Treasury of the Cathedral of Notre-Dame de Chartres undertaken by the State, the American Friends of Chartres (the Sponsor), upon the proposal of the State and in agreement with the association Chartres, Sanctuaire du Monde (The Associate Sponsor), has expressed its interest in participating in this activity as the Sponsor by providing a financial contribution of € 51,000 for the restoration of highly valued lapidary elements to be exhibited in the Treasury.

These lapidary elements comprise six statue-columns removed from the West Portal, with four small columns and a pillar.

ARTICLE 2 - EXECUTION OF THE WORK

The Project management is carried out by the State, through its Regional Directorate for Cultural Affairs of Centre-Val de Loire (DRAC), under the scientific supervision of the Historic Monument Conservator responsible for the Region.

Public procurement rules are followed. The contracts for the works are signed by the Regional Prefect.

ARTICLE 3 - PROVISIONAL SCHEDULE OF WORK

The restoration of these lapidary elements is integrated into a comprehensive program for the presentation of the Treasury of the cathedral, following the provisional restoration timetable, estimated to last twelve months, starting in January 2019.

ARTICLE 4 - FINANCING AND OBLIGATIONS

4-1. The cost of the restoration of the statue-columns is estimated at € 61,211 including taxes, in accordance with the estimate established by Amélie Méthivier, restorer, on July 7, 2017 and agreed to by the Historic Monument Regional Conservator (CRMH).

4-2. The Sponsor undertakes to provide financial support for this project for an amount of € 51,000 (fifty one thousand euros).

The State will be responsible for the remaining amount to be financed, i.e., € 11,211, including € 10,202 in VAT, which will not be charged to the Sponsor.

4-3. The funds collected by American Friends of Chartres (the Sponsor) will initially be transferred to the account of Chartres, Sanctuaire du Monde (the Associate Sponsor). The funds of the Sponsor will then be transferred by the Associate Sponsor, in accordance with the provisions of the Friendship Agreement between the two associations, after receiving the bill submitted by the Treasury upon completion of all the restoration works; the payment will be made by check payable to the Treasury and addressed to the Regional Directorate for Cultural Affairs of Centre-Val de Loire (DRAC), 6 rue de la Manufacture 45043 Orléans Cedex.

This payment will be linked by means of a dedicated fund to the budget made available to the prefect of the Center-Val de Loire region for the budgetary program "175 Patrimoines."

4-4. Upon closing the project budget, the DRAC will present accounting summaries on the use of sponsorship funds for the project to the Sponsor and Associate Sponsor.

4-5 The Sponsor and Associate Sponsor have been provided assurances by the CRMH on the scientific and technical control of all restoration and conservation works which are the object of the present agreement as well as on the qualifications and highly demanding training of all professionals working on the project; further assurances were provided that they all exercise their responsibilities to the highest deontological degree. Upon request at the completion of the project, DRAC will provide the documentation on the restorations undertaken.

ARTICLE 5 - COMMUNICATION AND PROMOTION

The State agrees to mention the sponsorship of American Friends of Chartres, headquartered in Washington, in partnership with the association Chartres, Sanctuaire du Monde, headquartered in Chartres, in all communication products relating to this project. It will request that the sponsorship be mentioned in the communication products related to the Exhibit at the Cluny Museum planned for the last quarter of 2018.

The Sponsor and the Associate Sponsor are authorized to publicize this sponsorship and will inform the DRAC accordingly. The DRAC-CRMH is responsible for the technical content of the communication products.

ARTICLE 6 - DURATION OF THE CONVENTION

This agreement shall take effect on the date of its signature between the three parties concerned. It will expire after the receipt of the € 51,000 transferred to the State by the Associate Sponsor in the name of the Sponsor, in accordance with the transfer procedures approved in the Friendship Agreement, and the payment of the works by the contracting authority, or at any other date mutually agreed upon by the parties concerned.

ARTICLE 7 – TERMINATION

In case of non-performance by one of the parties of the provisions of this agreement, it shall be terminated *ipso jure*, after formal notice has been given by one of the parties by registered letter.

In the event of partial or total non-fulfillment of the project by the State, the contracting authority, may propose to the Sponsor and Associate Sponsor a substitution project or return the funds paid.

ARTICLE 8 - DISPUTES

The present Convention and all its provisions is subject to French law and all disputes relating to its interpretation or execution would be submitted to the Administrative Court of Orléans after exhausting all amicable settlement remedies.

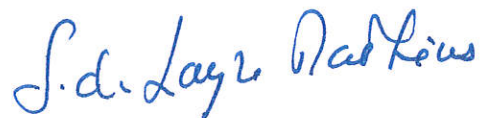
Executed in Chartres,
In three original copies in French and three copies in English.

Date:

For American Friends of Chartres
The President, Dominique Lallement

A handwritten signature in blue ink, appearing to read 'D. Lallement', with a horizontal line drawn underneath it.

For Chartres, Sanctuaire du Monde
The President, Servane de Layre Mathéus

A handwritten signature in blue ink, appearing to read 'S. de Layre Mathéus'.

For the State, the Prefect of the Centre-Val de Loire
The Regional Deputy Director of cultural affairs of Centre-Val de Loire, Christine Diacon

A handwritten signature in blue ink, appearing to read 'Christine Diacon', with a horizontal line drawn underneath it.