

CALL FOR APPLI- CATIONS

📍 **1% artistique**

Studium / Esplanade Campus

Strasbourg University



Deadline for submissions
of applications:

Thursday **20th September 2018**

Design and realization of an artwork by an artist or a group of artists as part of the building of a library and student-life facilities called "Studium" within the Campus Operation of the Esplanade site, located on its Northwestern angle, between bd de la Victoire and the rue Blaise Pascal. Management of the project has been entrusted to Jean-Pierre Lott.

Main location

Studium, Esplanade Campus

Global Budget

The global budget for this 1% operation is 178 000 euros including VAT. This figure comprises all costs relating to the order, from its initial design to its delivery. We plan to compensate discarded applicants having been authorised to undertake a project; these compensations, amounting to up to

3000 euros incl. VAT for each project, will be taken off the global budget.

Description

The Studium, a place devoted to studying and learning, a house for students, is a strongly visible structure within the city. One of the aims of the architectural project is to create fluid spaces in which movements will be made easy. The choice of the colour white for this space and its furnishings strengthens the part to be played by natural light. Not one element nor any colour will test this space, which will draw its power and complexity from the importance of its volumes. Strasbourg University favours common and interior spaces that are accessible to all. It recommends artwork that requires little maintenance and energy consumption.

Below are a few defining principles that make up the site's identity: the Studium is dedicated to knowledge. The notion of pedagogy is fundamental. The 1%

contributes to give the taste for arts and letters; it invites one to read. The Studium is a place that showcases scientific knowledge produced within an academic context. It contains texts from different cultures and fields. It gathers various media (books, digital documents...). It embodies open knowledge, to be shared by all. Finally, the Studium is located in Strasbourg, a city where books have held pride of place since it became the birthplace of Gutenberg's press.

Further inquiries

Those wishing to obtain additional information on administrative or technical issues in order to put together their application, should write no less than 6 days before the deadline (date and hour) to shedtman@unistra.fr

Pictures of the architectural project may be downloaded at the following address: https://jplott-my.sharepoint.com/:f:/g/person/louise_van_grieken_jplott_fr/EvYnA9YLbABBnKGRlF1HQrkBvSA3DPHuktEJFwxkbGja3Q?e=QwAm2u

Proposals must include an artist statement and an artistic dossier. No project is required at this stage of the consultation. Send to: shedtman@unistra.fr
Subject: **art stud**