

**Insects and Fruit**  
Jan van Kessel  
1660 - 1665, Rijksmuseum  
Netherlands, Public Domain

# Europeana



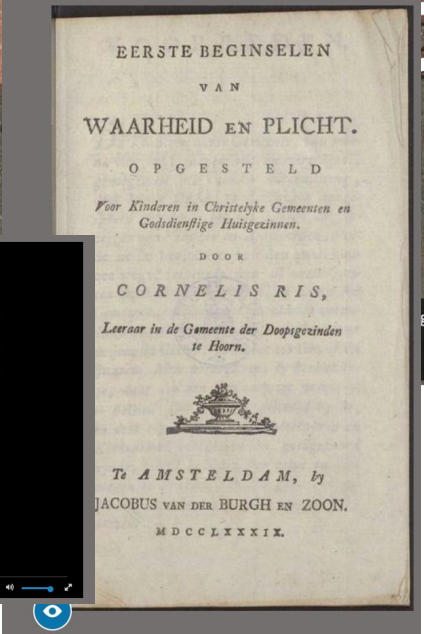
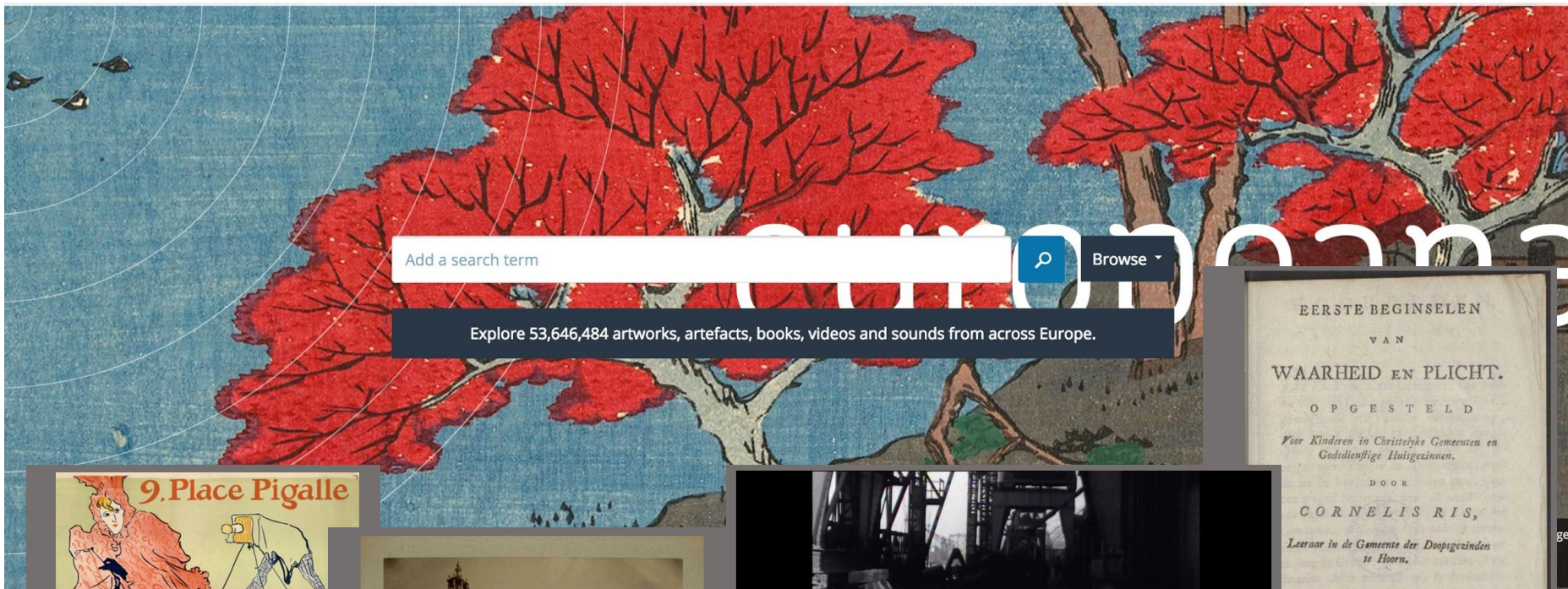
**Europeana et le Web sémantique**  
Cécile Devarenne | Europeana Foundation

**Le Web sémantique pour les données culturelles, Paris, 12 décembre 2016**

J.V. KESSEL 5



# Une plateforme d'accès à l'héritage culturel européen



# Europeana et le Web Sémantique

- Métadonnées: d'[ESE](#) (Europeana Semantic Elements) à [EDM](#) (Europeana Data Model)
- Publiées en Open Data: la [charte du domaine public d'Europeana](#)
- Le service [data.europeana.eu](http://data.europeana.eu)
- Enrichissement multilingue des données:
  - A la source quand les institutions utilisent des vocabulaires publiés en Linked Open Data
  - Lors de l'ingestion des données; développement d'une "entity collection" - vocabulaire pivot référençant des datasets multiples

# Des données enrichies... par les institutions



## Concept Term

<http://iconclass.org/48C533>

## Concept Label

["Druck; z.B.: Kupferstich, Holzschnitt, Radierung, Lithographie"] (de); ["grafiikan vedos, esim.: kuparikaiverrus, viivasyövytys, litografia, pu-upiirros"] (fi); ["print, e.g.: engraving, etching, lithograph"] (en); ["stampa, p.es.: incisione, acquaforte, litografia"] (it); ["estampe, p.ex. : gravure, eau-forte, lithographie"] (fr);

<b>Title</b>	<b>Portret van Jacob Moelaert   Verkolje, Nicolaas</b>
<b>Description</b>	De portretschilder en kunstverzamelaar Jacob Moelaert staat voor een venster en toont een prent uit een album. De kamer waarin hij staat is gevuld met kunstobjecten en schildersattributen.
<b>People</b>	<b>Creator:</b> Verkolje, Nicolaas , Zeeus, Jakob
<b>Classifications</b>	<b>Type:</b> Prints (visual works) <b>Subject:</b> Print, e.g.: engraving, etching, lithograph , Moelaert, Jacob
<b>Properties</b>	<b>Size:</b> Height 262 MM , Width 194 MM <b>Format:</b> Paper (fiber product) <b>Language:</b> NI

# ...et par alignement avec l'entity collection



## Agent Term

<http://data.europeana.eu/agent/base/50886>

## Agent Label

["Eugène Atget"] (de); ["Eugène Atget"] (sv); ["Атже, Эжен"] (ru); ["으젠 앳제"] (ko); ["Eugène Atget"] (pt); ["Eugène Atget"] (gl); ["Ευγένιος Ατζέ"] (el); ["Eugène Atget"] (en); ["Eugène Atget"] (it); ["Eugène Atget"] (fr); ["Eugène Atget"] (es); ["Eugène Atget"] (cs); ["Ежен Атже"] (uk); ["ウジェーヌ・アジェ"] (ja); ["Eugène Atget"] (pl); ["ה'רוא א'תג"] (he); ["Eugène Atget"] (ca); ["Eugène Atget"] (tr); ["Eugène Atget"] (nl);

## Title

**[Bouchardon, Fontaine de Grenelle, Rue de Grenelle] and  
[Bouchardon, Fontaine de Grenelle, Rue de Grenelle] : Paris | Eugène Atget**

[Bouchardon, Fontaine de Grenelle, Rue de Grenelle] : Paris

## Description

Date de numérisation : 2002

Nombre de vues du document : 1

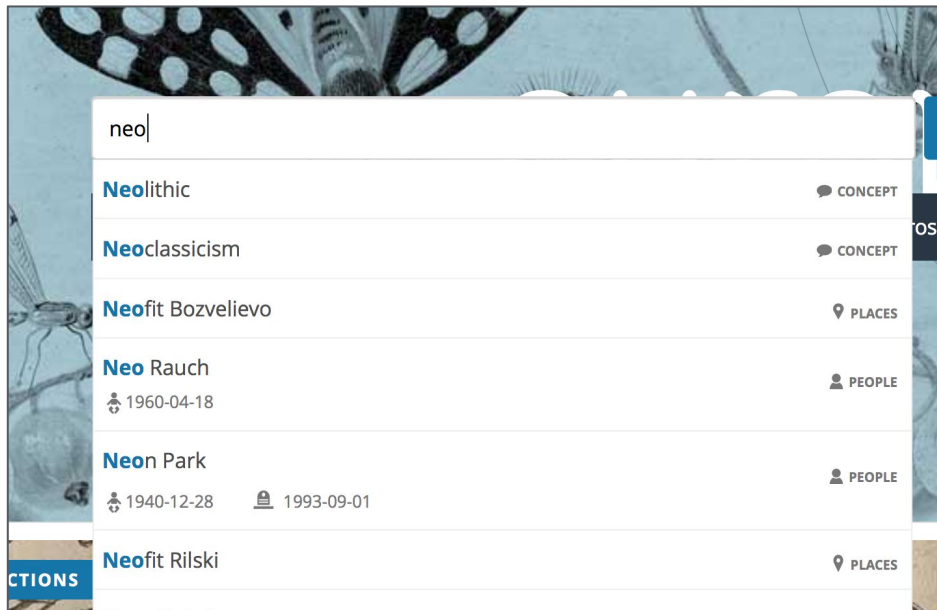
Note : La Fontaine des Quatre-Saisons a été réalisée entre 1739 et 1747 par Edme Bouchardon (1698-1762)

## People

Creator: [Eugène Atget](#) (1857-02-12 — 1927-08-04)



# Et à venir...



neo|

- Neolithic** CONCEPT
- Neoclassicism** CONCEPT
- Neofit Bozvelievo** PLACES
- Neo Rauch** PEOPLE  
1960-04-18
- Neon Park** PEOPLE  
1940-12-28 1993-09-01
- Neofit Rilski** PLACES

CTIONS

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europa **music**

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## Johannes Sebastian Bach


Composer  
1685 - 1750

**description**

Johann Sebastian Bach (31 March [O.S. 21 March] 1685 – 28 July 1750) was a German composer and musician of the Baroque period. He enriched established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Goldberg Variations, the Mass in B minor, two Passions, and hundreds of cantatas. His music is revered for its technical command, artistic beauty, and intellectual depth.

Bach was born in Eisenach, Saxe-Eisenach, into a great musical family. His father, Johann Ambrosius Bach, was the director of the town musicians, and all of his uncles were professional musicians. His father probably taught him to play the violin and harpsichord, and his brother, Johann Christoph Bach, taught him the clavichord and exposed him to much contemporary music. Apparently at his own initiative, Bach attended St. Michael's School in Lüneburg for two years. After graduating he held several musical posts across Germany: he served as Kapellmeister (director of music) to Leopold, Prince of Anhalt-Köthen, Cantor of the Thomasschule in Leipzig, and Royal Court Composer to Augustus III. Bach's health and vision declined in 1749, and he died on 28 July 1750. Modern historians believe that his death was caused by a combination of stroke and pneumonia.






Bach's abilities as an organist were respected throughout Europe during his lifetime, although he was not widely recognised as a great composer until a revival of interest and performances of his music in the first half of the nineteenth century. He is now generally regarded as one of the greatest composers of all time.



**Johannes Sebastian Bach**  
National Library of France  
France

**Born:** 31 March 1685, Eisenach, Germany  
**Died:** 28 July 1750, Leipzig, Germany  
**Period:** Baroque  
**Influenced by:** Georg Böhm  
**Influenced:** Richard Wagner, Anton Bruckner

**related items**

-   
**Tocatta and Fugue in D minor, Mess...**  
Johann Sebastian Bach
-   
**Tocatta and Fugue in D minor BWV 565**  
Johann Sebastian Bach
-   
**Misa en si menor BWV 232**  
Johann Sebastian Bach
-   
**Passacaglien, Org BWV 582**  
Johann Sebastian Bach
-   
**Bach: Mass in b minor BWV 232**  
Johann Sebastian Bach

[show all >](#)

# Europeana “Entity Collection”

## *Quels vocabulaires?*

[Semantic Enrichment](#) (en Novembre 2016):

214,307  
resources

- *Places*  
*a subset of **Geonames**, corresponding to places which are part of European countries and of some specific feature classes.*

165,008  
resources

- *Agents*  
*a subset of **DBpedia** corresponding to most of the instances of dbp:Artist with some exceptions, and integrated from [49 DBpedia language editions](#).*

274  
resources

- *Concepts*  
*a subset of **DBpedia** corresponding to a handful of concepts matching the needs from Europeana Collections.*

2,566  
resources

- *Time Spans*  
*The chronological periods from **SemiumTime**.*