

# EUROPE STARTS HERE!

MIROSLAV KINDL  
MARTIN ŠINKOVSKÝ  
TICHÝ 762



EUROPEAN HERITAGE SITES ARE MILESTONES IN THE CREATION OF TODAY'S EUROPE. SPANNING FROM THE DAWN OF CIVILISATION TO THE EUROPE WE SEE TODAY, THESE SITES CELEBRATE AND SYMBOLISE EUROPEAN IDEALS, VALUES, HISTORY AND INTEGRATION.

SINCE 2013, THESE SITES HAVE BEEN SELECTED FOR THEIR SYMBOLIC VALUE, THE ROLE THEY HAVE PLAYED IN EUROPEAN HISTORY AND ACTIVITIES THEY OFFER. THESE SITES BRING THE EUROPEAN UNION AND ITS CITIZENS CLOSER TOGETHER.

---

# EUROPE STARTS HERE!

EDITING | BURGHauptmannschaft ÖSTERREICH REPRESENTED BY REINHOLD SAHL IN  
COOPERATION WITH OLOMOUC MUSEUM OF ART REPRESENTED BY ONDŘEJ ZATLOUKAL

CONCEPTION AND HISTORICAL CONTEXT | MIROSLAV KINDL  
STORIES | MARTIN ŠINKOVSKÝ

DRAWINGS | PETR NOVÁK AKA TICHŮ 762

TRANSLATION | EVA KUBÁČOVÁ, ALENA BESSANT

PROOF-READING | ASHLEY DAVIES, KARIN NOVOTNÝ, GERALD WAGENHOFER

COVER | PETR NOVÁK AKA TICHŮ 762

PRINTING | PROFI-TISK GROUP S.R.O., CHVÁLKOVICKÁ 223/5, 779 00 OLOMOUC

PUBLISHER | BURGHauptmannschaft ÖSTERREICH, HOFBURG-SCHWEIZERHOF, 1010 WIEN

ISBN | 978-3-200-08312-7

FIRST EDITION 2022



**EHL@N**  
EUROPEAN  
HERITAGE LABEL  
NETWORK



# ABBHEY OF CLUNY

11 SEPTEMBER 910

IN THE MIDDLE AGES, MONASTERIES AND ABBEYS WERE THE CENTRES OF EDUCATION AND CULTURE THROUGHOUT WESTERN EUROPE.

THIS WILL BE YOUR ABBEY NOW.

ONLY OURS? YOU WON'T BE INVOLVED.

DUKE?

NO, YOU ANSWER DIRECTLY TO THE POPE.

SO, WHAT NOW?

BUILD A CHURCH.

THERE IS PLENTY OF WOOD ALL AROUND.

CLUNY I.  
910 A.D.

CLUNY II.  
981 A.D.

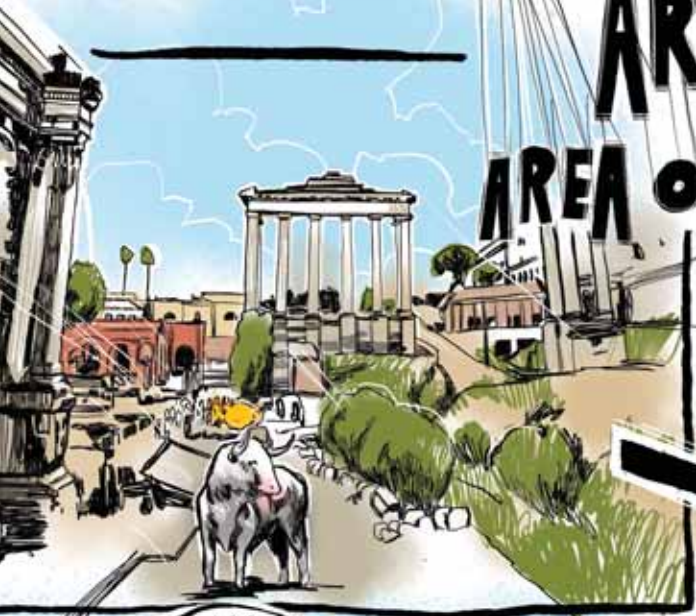
CLUNY III.  
1089 A.D.

THE ABBEY OF CLUNY BECAME A CENTRE OF CULTURE AND RELIGION, DISSEMINATING KNOWLEDGE THROUGHOUT EUROPE.

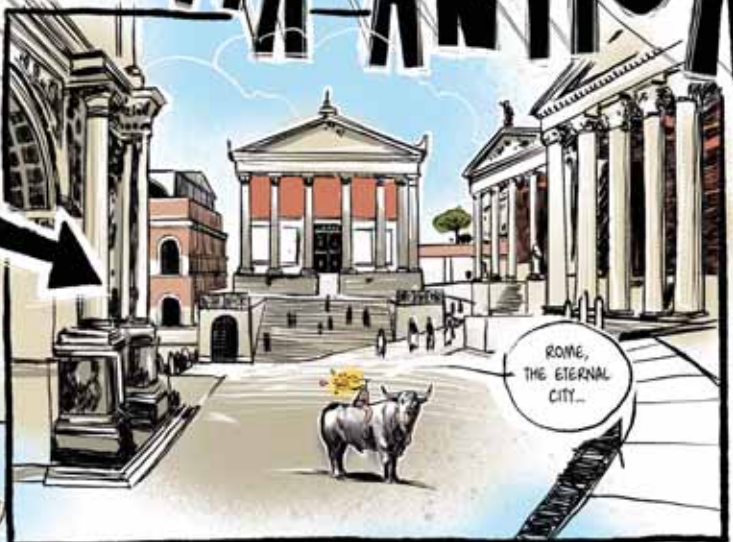
IT WAS PART OF A NETWORK OF MONASTERIES THAT GREATLY FACILITATED THE MOVEMENT OF PEOPLE, BOOKS, ART AND SCIENTIFIC KNOWLEDGE, REGARDLESS OF NATIONAL BORDERS.



# ARCHAEOLOGICAL AREA OF OSTIA ANTICA



THIS IS  
OSTIA, THE NAUTICAL  
GATEWAY TO ROME.  
EVERYTHING STARTED  
HERE A VERY LONG TIME  
AGO, ABOUT  
400 BC...



ROME,  
THE ETERNAL  
CITY...



AT FIRST,  
THIS WAS A FORTIFIED  
SETTLEMENT AT THE  
MOUTH OF THE  
TIBER.

A  
RIVER PORT WAS  
ESTABLISHED IN THE  
3RD CENTURY B.C.



THE TRUE  
EXPANSION CAME IN THE  
1ST CENTURY AD, WHEN  
OSTIA BECAME THE  
PRINCIPAL PORT OF  
ROME.

IN 42 AD,  
EMPEROR CLAUDIUS  
STARTED THE  
CONSTRUCTION OF  
AN ARTIFICIAL  
PORT.



DURING  
ITS PEAK IN THE  
2ND CENTURY, THE  
POPULATION WAS  
OVER 50,000.

THE WHOLE  
TOWN CENTRE WAS  
EMBELLISHED BY THE  
EMPERORS TRAJAN  
AND ADRIAN AND  
BECAME BEAUTIFUL  
AND OPULENT...

IN ITS  
HEYDAY, OSTIA WAS  
A MELTING POT OF NATIONS  
THAT MET AND MINGLED  
WITH EACH OTHER HERE.

IT WAS  
ONE OF THE  
PLACES WHERE  
EUROPE WAS  
SHAPED.





# ARCHAEOLOGICAL PARK CARNUNTUM





# ARCHIVE OF THE CROWN OF ARAGON

HUMAN  
MEMORY IS FICKLE  
AND FLAWED, YET IT IS VERY  
IMPORTANT FOR HUMAN  
SOCIETY TO REMEMBER  
THINGS SO PEOPLE CAN  
LEARN FROM THE PAST.

PEOPLE  
ALSO NEED TO BE ABLE  
TO SORT INFORMATION  
AND KNOW WHERE  
TO FIND IT.

THAT IS  
WHY THEY WRITE  
BOOKS AND SET UP  
ARCHIVES.

WHERE  
IS IT...

YEAR 1318

WHERE  
COULD  
IT BE?

AN  
ARCHIVE?

YES!  
THAT'S IT!

I WILL  
ESTABLISH  
AN ARCHIVE OF THE  
CROWN OF ARAGON!

THE ROYAL  
ARCHIVE, WHICH BECAME  
A MONUMENT OF EUROPEAN  
HISTORY SPANNING SEVERAL  
CENTURIES, WAS LOCATED CLOSE  
TO THE ROYAL PALACE FROM ITS  
CREATION UNTIL 1993...

THEN IT WAS  
TRANSFERRED TO  
A MORE MODERN  
LOCATION, WHERE  
IT CAN BE FOUND  
TO THIS DAY.

HUMAN  
MEMORY HAS  
ITS LIMITS.

THAT IS  
WHY IT IS IMPORTANT  
TO SYSTEMATICALLY  
ARCHIVE MEMORIES,  
SO WE CAN BUILD  
A BETTER FUTURE.



# LE BOIS DU CAZIER

IT HAS BEEN 3,000 YEARS SINCE THE MAGICAL POWER OF COAL WAS DISCOVERED IN CHINA...

WE HAVE BEEN USING IT EVER SINCE...



COAL HAS BEEN ONE OF THE MAIN PROPPELLERS OF HUMAN PROGRESS.

IT POWERED THE INDUSTRIAL REVOLUTION...

COAL HAD BEEN MINED HERE IN BOIS DU CAZIER SINCE 1822. HARD WORK IN CRAMPED CONDITIONS...



8 AUGUST 1956

EVERYTHING CHANGED THAT MORNING.

THE DISASTER THAT STRUCK THE MINE WAS UNPARALLELED IN BELGIUM...



ONLY THIRTEEN MINERS TRAPPED IN THE SHAFT SURVIVED WHILE ANOTHER 262 WORKERS OF 12 NATIONALITIES WERE KILLED...



THE MINE REMAINED IN OPERATION EVEN AFTER THE DISASTER.

IT WAS CLOSED IN 1967.

AND NOWADAYS IT'S A MUSEUM.





# CAMP WESTERBORK

EUROPEAN HISTORY OF THE 20TH CENTURY IS FULL OF PARADOXES AND SITUATIONS RESEMBLING A GRIM FARCE.

CAMP WESTERBORK IS JUST ONE OF THE EXAMPLES.

THE CAMP WAS BUILT BY THE DUTCH GOVERNMENT IN 1939 TO ACCOMMODATE JEWISH PEOPLE FLEEING FROM NAZI GERMANY...

WHEN THE NAZIS INVADDED THE NETHERLANDS IN 1940 AND DECLARED THE REICHSKOMMISSARIAT NIEDERLANDE, THE REFUGEE CAMP WAS CHANGED TO AN INTERNMENT CAMP...

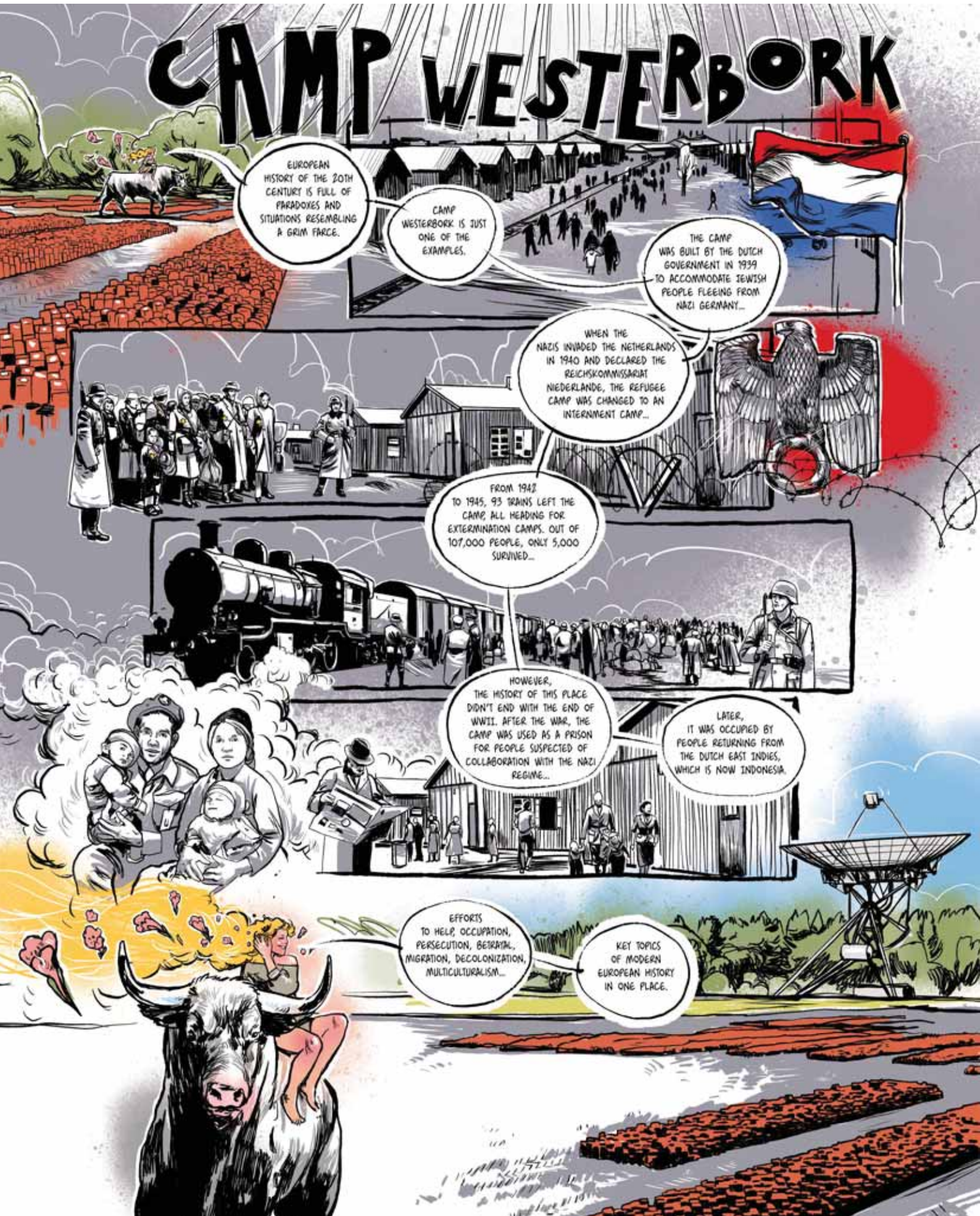
FROM 1942 TO 1945, 93 TRAINS LEFT THE CAMP, ALL HEADING FOR EXTERMINATION CAMPS. OUT OF 107,000 PEOPLE, ONLY 5,000 SURVIVED...

HOWEVER, THE HISTORY OF THIS PLACE DIDN'T END WITH THE END OF WWII. AFTER THE WAR, THE CAMP WAS USED AS A PRISON FOR PEOPLE SUSPECTED OF COLLABORATION WITH THE NAZI REGIME...

LATER, IT WAS OCCUPIED BY PEOPLE RETURNING FROM THE DUTCH EAST INDIES, WHICH IS NOW INDONESIA.

EFFORTS TO HELP, OCCUPATION, PERSECUTION, BETRAYAL, MIGRATION, DECOLONIZATION, MULTICULTURALISM...

KEY TOPICS OF MODERN EUROPEAN HISTORY IN ONE PLACE.





# CHARTER OF LAW ABOLITION LISBON-PORTUGAL

## OF THE DEATH PENALTY

BY THE AXE OR THE SWORD...

THE ROPE...

GUILLOTINE...

FIRE...

BY RIFLE...

IF THERE WAS SOMETHING PEOPLE HAVE SHOWN THEIR WILD IMAGINATION, THEN IT WAS IN WAYS OF SENDING OTHER PEOPLE TO THEIR DEATH.

WHETHER IT WAS DURING WARS OR DEATH PENALTY EXECUTIONS...

MATOS LOBO WAS ONE OF THE LAST PEOPLE TO BE EXECUTED IN PORTUGAL, ON 16 APRIL 1842.

HE WAS ALMOST UNCONSCIOUS WHEN THEY HANGED HIM ON THAT SATURDAY MORNING IN LISBON.

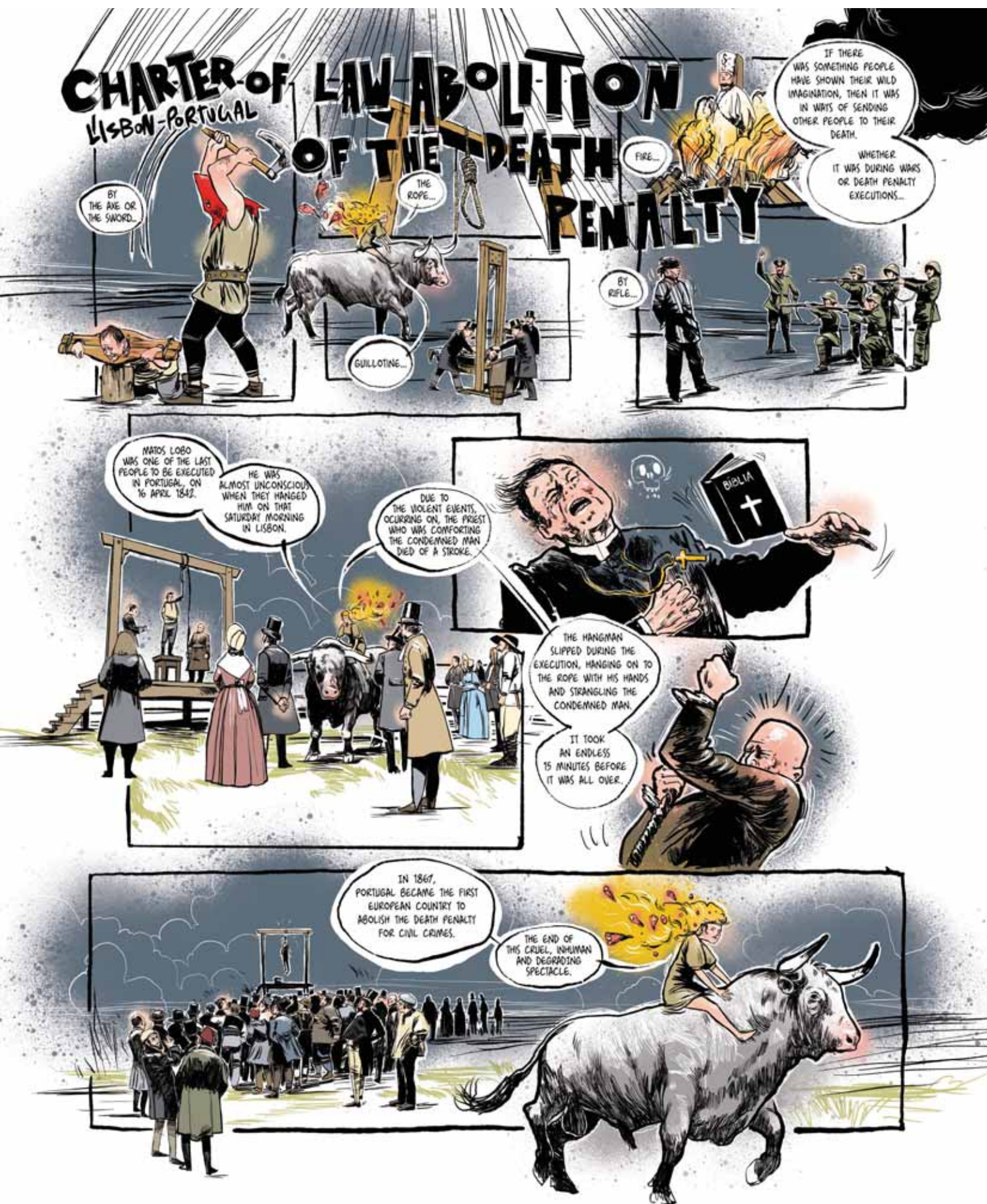
DUE TO THE VIOLENT EVENTS OCCURRING ON, THE PRIEST WHO WAS COMFORTING THE CONDEMNED MAN DIED OF A STROKE.

THE HANGMAN SLIPPED DURING THE EXECUTION, HANGING ON TO THE ROPE WITH HIS HANDS AND STRANGLING THE CONDEMNED MAN.

IT TOOK AN ENDLESS 15 MINUTES BEFORE IT WAS ALL OVER.

IN 1867, PORTUGAL BECAME THE FIRST EUROPEAN COUNTRY TO ABOLISH THE DEATH PENALTY FOR CIVIL CRIMES.

THE END OF THIS CRUEL, INHUMAN AND DEGRADING SPECTACLE.





# COLONIES OF BENEVOLENCE



AFTER THE NAPOLEONIC WARS, THE NETHERLANDS Faced A DUAL CRISIS: A LACK OF JOBS AND TRIPLED FOOD PRICES DUE TO THE 'YEAR WITHOUT SUMMER'.

WE HAVE TO ENABLE THEM TO GROW THEIR FOOD.



A LOT OF PEOPLE DEPENDED ON CHARITY FOR FOOD.



REALLY?



WHAT AN AMBITIOUS OPERATION!

LET'S START COLONIES OF BENEVOLENCE!

AND TRANSFORM WASTE LAND INTO FARMS.



THIS WAS A GREAT CHANGE IN THE WAY PEOPLE TRIED TO ERADICATE POVERTY.

BY CREATING JOBS, OFFERING EDUCATION AND BETTER LIVING CONDITIONS, THE INITIATIVE PIONEERED SOCIAL POLICIES WHICH WERE IMPLEMENTED ON A LARGE SCALE ONLY 100 YEARS LATER.

IN ALL, SEVEN COLONIES WERE BUILT.

SOME LOOKED AFTER FAMILIES, OTHERS VAGRANTS.

THESE COLONIES OF BENEVOLENCE SHOW US THE LONG AND DIFFICULT PATH TO COMBATING POVERTY AND GIVING RIGHTS TO THE POOR.



# DOHÁNY STREET SYNAGOGUE KOMPLEX BUDAPEST

THE HISTORY  
OF JEWISH PEOPLE IS  
FULL OF SADNESS, PAIN  
AND INJUSTICE...

STILL,  
THEY WERE ABLE TO BUILD  
AMAZING SYNAGOGUES, SUCH  
AS THIS ONE IN BUDAPEST,  
WHICH IS THE BIGGEST  
SYNAGOGUE IN EUROPE...

IT WAS  
BUILT BETWEEN 1854  
AND 1869 BY THE  
VIENNESE ARCHITECT  
LUDWIG FORSTER, WHO  
CHOSE THE MOORISH-  
SPANISH STYLE...

THE INTERIOR WAS  
DESIGNED BY THE ARCHITECT  
FRIGYES FESZL, AND THE  
CAPACITY IS 2,964 SEATS...

THE VAST  
COMPLEX ALSO INCLUDES  
A MEMORIAL TO 10,000  
HUNGARIAN JEWISH  
SOLDIERS WHO DIED  
DURING WORLD WAR I...

AND THIS  
METAL WEeping WILLOW  
IS A TRIBUTE TO THE  
VICTIMS OF THE NAZI  
HOLOCAUST.

THE GENIUS  
LOCI OF THIS PLACE IS ALSO  
BOLSTERED BY THE FACT THAT  
THEODOR HERZL, THE SPIRITUAL  
FATHER OF THE JEWISH STATE,  
WAS BORN RIGHT NEXT TO THE  
SYNAGOGUE.

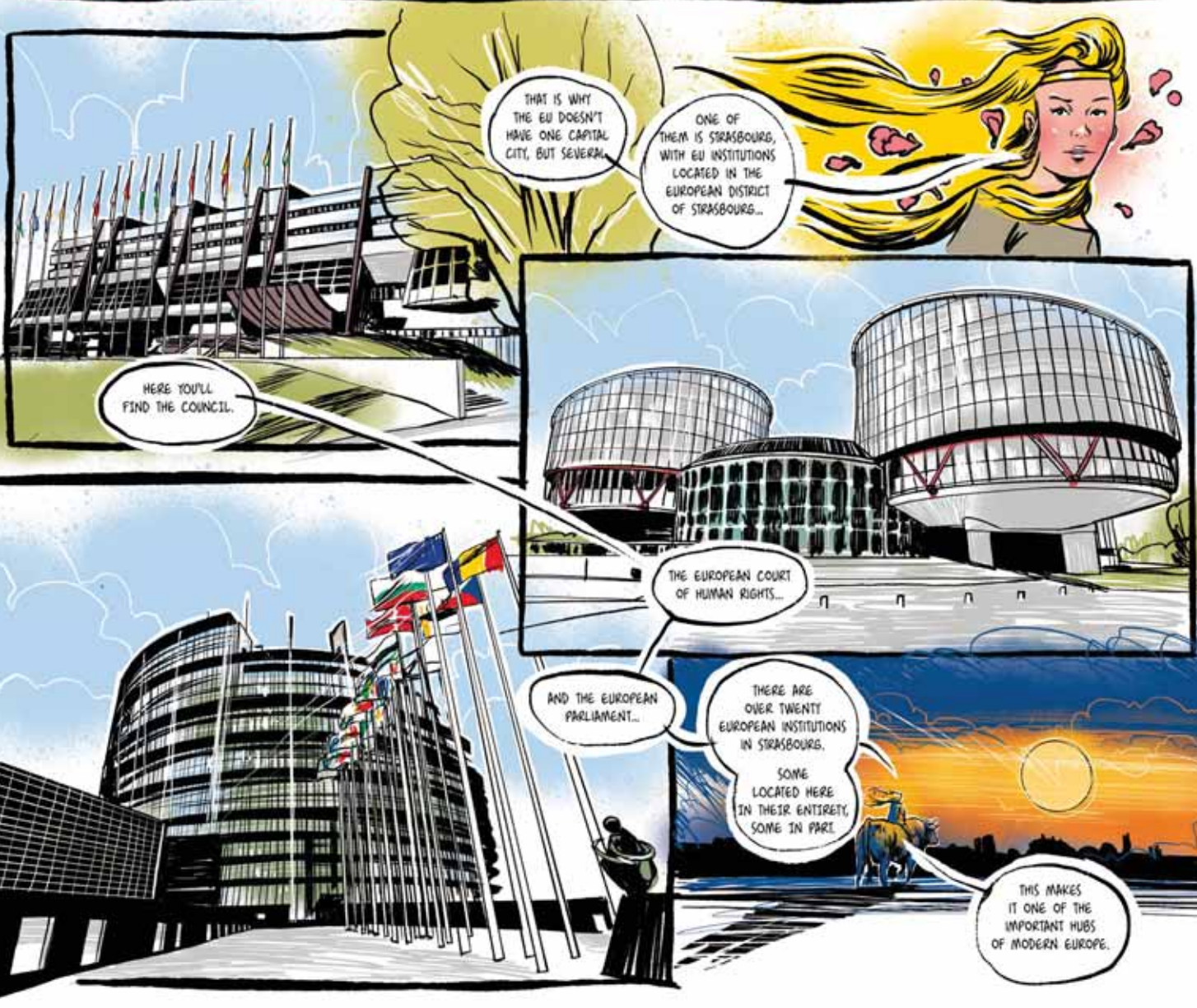
HIS FORMER  
HOME IS NOW  
A JEWISH MUSEUM.

FASCINATING  
PLACE.





# EUROPEAN DISTRICT OF STRASBOURG





# FERENC LISZT ACADEMY

YEAR 1818, RADING



YOU'RE FERENC LISZT, AGEN'T YOUR?

I HEARD YOU PLAY, YOU'VE GOT TALENT.

SMASHING DISHES IS NOT MUSIC.

HEY THIS!



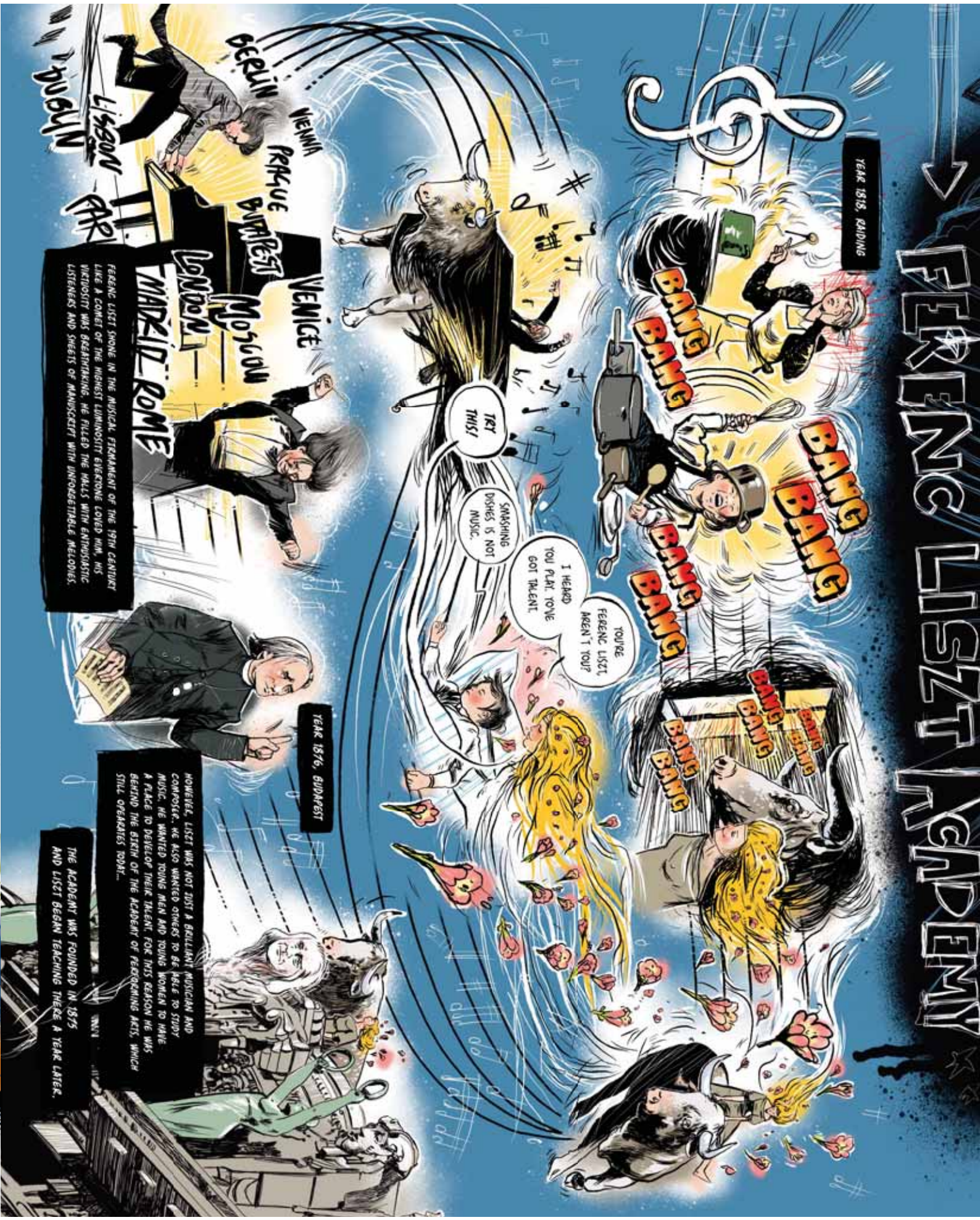
YEAR 1876, BUDAPEST

HOWEVER, LISZT WAS NOT JUST A BRILLIANT MUSICIAN AND COMPOSER. HE ALSO WANTED OTHERS TO BE ABLE TO STUDY MUSIC. HE WANTED YOUNG MEN AND YOUNG WOMEN TO HAVE A PLACE TO DEVELOP THEIR TALENT. FOR THIS REASON HE WAS BEHIND THE BIRTH OF THE ACADEMY OF PERFORMING ARTS, WHICH STILL OPERATES TODAY.

FERENC LISZT SHONE IN THE MUSICAL FIRMAMENT OF THE 19TH CENTURY LIKE A COMET OF THE HIGHEST LUMINOUSITY. EVERYONE LOVED HIM, HIS VIRTUOSITY WAS BREATHTAKING. HE FILLED THE HALLS WITH ENTHUSIASTIC LISTENERS AND SHEETS OF MANUSCRIPT WITH UNFORGETTABLE MELODIES.



THE ACADEMY WAS FOUNDED IN 1875 AND LISZT BEGAN TEACHING THERE A YEAR LATER.





# FORMER NATZWEILER CONCENTRATION CAMP

## AND ITS SATELITE CAMPS

WORLD WAR II WAS A TERRIBLE CONFLICT ON THE BATTLEFIELD.

... AND HORRORS TOOK PLACE BEHIND THE FRONT LINE.

THE CONCENTRATION CAMPS WERE FULL OF PRISONERS WHO, FOR VARIOUS REASONS, DID NOT FIT INTO THE NAZI FUTURE.

A NETWORK OF ABOUT 50 CAMPSITES WAS ESTABLISHED AROUND THE NATZWEILER CONCENTRATION CAMP IN FRANCE, WHERE PRISONERS WERE STARVING IN INHUMAN CONDITIONS...

DEATH MARCHES WERE PART OF THE NAZI TERROR.

BACKBREAKING LABOUR IN TERRIBLE CONDITIONS, CAUSED THE DEATHS OF MANY PRISONERS. IN TOTAL, MORE THAN 52 000 PEOPLE WENT THROUGH THESE CAMPS.

THOUSANDS OF PRISONERS DID NOT SURVIVE TORTURE, COLD, HUNGER AND DISEASE. THEY ARE BURIED IN A JEWISH AND CHRISTIAN CEMETERY.

AT PRESENT, COMMEMORATIVE EVENTS WITH THE PARTICIPATION OF CONTEMPORARY WITNESSES ARE BEING ORGANISED HERE.

THIS PLACE SERVES AS A MEMORIAL TO THE VICTIMS, A SYMBOL OF COOPERATION BETWEEN THE FRENCH AND THE GERMANS.

EXHIBITIONS AND EDUCATIONAL LECTURES TAKE PLACE HERE TOO.

THESE PLACES HAVE A TURBULENT HISTORY THAT NEEDS TO BE REMEMBERED CONSTANTLY. NOBODY SHOULD HAVE TO EXPERIENCE THIS EVER AGAIN.





# FORT CADINE TRENTO

IT MIGHT SEEM IMPOSSIBLE, BUT NOT SO LONG AGO THIS PLACE USED TO BE A HEAVILY GUARDED FORTIFICATION FOR THE DEFENCE OF TRENTO. THE CITY WAS PART OF THE AUSTRO-HUNGARIAN EMPIRE, AND WAS BORDERED THE ITALIAN KINGDOM TO THE SOUTH.

BUT IT WAS ALSO LOCATED ALONG AN IMPORTANT ROUTE FROM CENTRAL EUROPE TO THE MEDITERRANEAN.

THAT IS WHY FORT CADINE WAS BUILT HERE IN 1860.

IT WAS USED BY AUSTRO-HUNGARIAN SOLDIERS UNTIL 1915.

AT THE BEGINNING OF THE ITALIAN FRONT DURING WORLD WAR I, THE ARTILLERY MOVED TO NEW NEARBY FORTIFICATIONS AND THE FORT WAS LEFT UNARMED...



TODAY, FORT CADINE IS A WWI HERITAGE SITE, REMINDING US OF THE HISTORICAL DIVISIONS, MILITARY CONFLICTS AND REDRAWING OF BORDERS THAT TOOK PLACE HERE ALSO, WITHIN THE TERRITORY OF WHAT IS NOW UNIFIED EUROPE.



# FRANJA PARTISAN HOSPITAL



DURING WAR, HOSPITALS AND MEDICAL STAFF ARE ALWAYS CLEARLY MARKED, SO THE ENEMY WOULD KNOW THAT THEY ARE THERE TO SAVE LIVES, NOT TO TAKE THEM.

HOWEVER, THIS PARTISAN HOSPITAL WAS DIFFERENT.

IT WAS CAREFULLY HIDDEN AND GUARDED, SO THE NAZIS NEVER FOUND IT...



THE HOSPITAL WAS BUILT ON RUGGED TERRAIN, AND THE ONLY ACCESS WAS OVER DRAWBRIDGES.

IT WAS PROTECTED BY MINES AND MACHINE-GUN NESTS...



EVEN AERIAL RECONNAISSANCE DIDN'T HELP THE NAZIS.

THE HOSPITAL WAS PERFECTLY HIDDEN AND IN OPERATION FROM 1943 UNTIL THE END OF THE WAR.



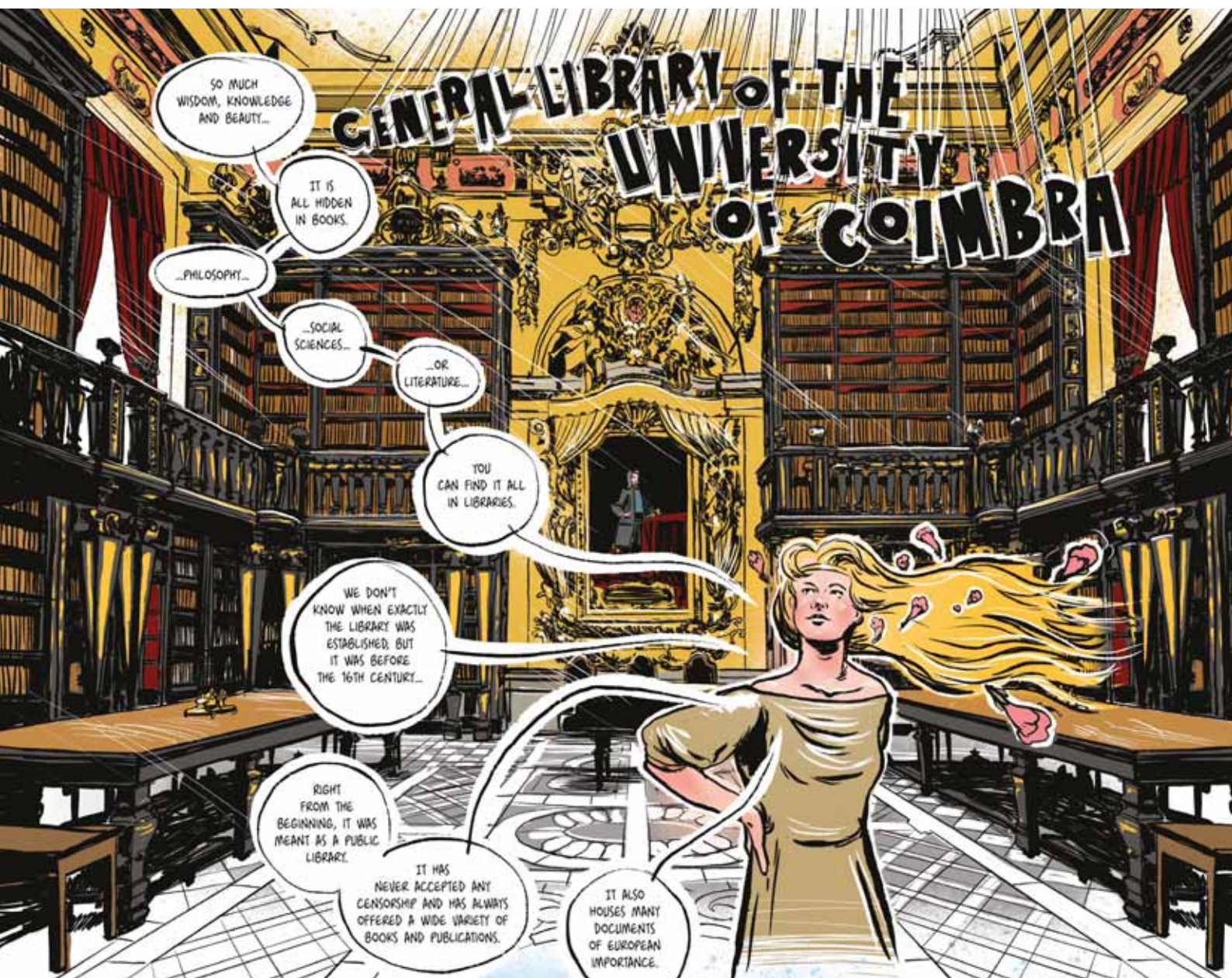
THE HOSPITAL WAS ABLE TO TAKE CARE OF 120 PEOPLE AT A TIME.

THE NUMBER OF PATIENTS WAS MAYBE 10 TIMES HIGHER.

THEY WERE MOSTLY PARTISANS, BUT ALSO SOME ALLIED SOLDIERS AS WELL AS ENEMY SOLDIERS.

ONE RECOVERED GERMAN SOLDIER STAYED AT THE HOSPITAL AS A MEMBER OF STAFF UNTIL THE END OF THE WAR.







# GREAT GUILD HALL

WE NEED TO SHOW HOW IMPORTANT WE ARE FOR THE WHOLE CITY.

BUILD A HOUSE THAT WILL BE A MEETING PLACE FOR ALL GUILD REPRESENTATIVES.

WE WILL BUILD A GUILD HOUSE IN THE CENTER OF TALLINN!

IT WILL BE BEAUTIFUL, OSTENTATIOUS, AND IT WILL BE A PLACE FOR EVERYONE!

WE'RE STARTING TO BUILD.

YEAR 1407

IT'S DONE!

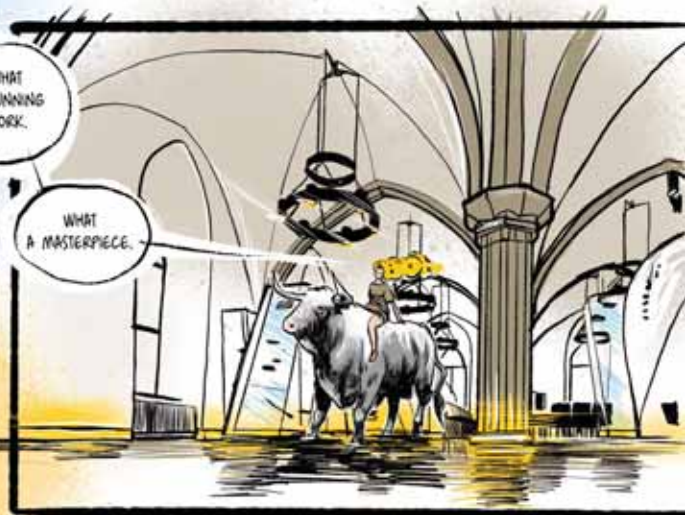
YEAR 1410

THE GUILD HOUSE SERVED ITS PURPOSE FOR MORE MORE THAN 500 YEARS.

UNTIL 1920.

WHAT A STUNNING WORK.

WHAT A MASTERPIECE.





# HAMBACH CASTLE

MAY 1832

GUTEN TAG!

DZIEŃ DOBRY!

BONJOUR!

FOR A  
EUROPEAN  
FRATERNITY!

LONG LIVE  
FREEDOM!

UNITY  
FOR ALL!

WE  
ARE ALL  
EQUAL!





# THE HEART OF ANCIENT ATHENS



I'M SURE YOU KNOW WHAT IS BEHIND ME.

THE ACROPOLIS, THE HEART OF ANCIENT ATHENS, THE CRADLE OF EUROPEAN CIVILIZATION...

BUT ALSO...

LET ME TELL YOU THE REAL PURPOSE OF THIS COMPLEX...



IN FACT, THIS IS A MONUMENTAL PLAYGROUND FOR A GAME OF HIDE-AND-SEEK PLAYED BY GREEK AND ROMAN GODS. WATCH...



BEHIND THAT COLUMN IN PARTHENON, THAT IS PALLAS ATHENA...

HA, LOOK!

THOSE ARE THE MUSES.

THEY ARE TRYING TO SQUEEZE INTO THE PHILOPAPPUS MONUMENT...



AND THERE, SEE?

ARES IS TRYING TO HIDE BEHIND AREOPAGUS...

LOOK, THIS IS ZEUS.

GOOD DAY TO YOU ZEUS, HOW DO YOU LIKE IT HERE?



IT'S A BEAUTIFUL PLACE!



THAT'S RIGHT.

ATHENS AND THE WHOLE OF GREECE ARE THE CRADLE OF EUROPEAN CIVILISATION.

FROM GREECE, EDUCATION AND DEMOCRACY SPREAD THROUGHOUT THE EUROPEAN CONTINENT.





# HISTORIC ENSEMBLE OF THE UNIVERSITY OF TARTU





# THE HISTORIC GDANSK SHIPYARD

IT'S  
HARD TO BELIEVE  
THAT SOME PLACES  
HAVE SHAPED  
THE GREAT HISTORY  
OF EUROPE.

LIKE THIS  
SHIPYARD IN GDANSK.  
HARD WORK WITH  
A DOSE OF  
ROMANTIC DREAMS  
OF THE ENDLESS  
SEAS -

AND YET  
THIS WAS THE CENTRE  
OF RESISTANCE AGAINST  
THE HATED COMMUNIST  
REGIME.

THE SHIPYARD  
EXPERIENCED ITS FIRST  
DEMONSTRATION STRIKE  
AGAINST THE REGIME BEFORE  
CHRISTMAS IN 1970.

IT WAS  
BRUTALLY  
SUPPRESSED  
BY THE  
REGIME.

DOZENS  
OF PEOPLE  
DIED.

THE EXACT  
NUMBER IS STILL  
UNKNOWN TO  
THIS DAY...

**Solidarność**

BY  
MID-AUGUST  
1980,  
EVERYTHING WAS  
DIFFERENT.

HERE  
IN THE SHIPYARD, A WAVE  
OF OCCUPATION STRIKES  
BROKE OUT, FLOODING  
THE WHOLE  
OF POLAND.

THE COMMUNIST  
GOVERNMENT  
BEGAN TO  
WEAKEN...

LED BY  
LECH WALESA, THE  
WORKERS DEMANDED  
THE FORMATION OF  
A TRULY FREE TRADE  
UNION.

THEY SUCCEEDED  
AND THUS FORMED THE  
SOLIDARNOŚĆ, THE FIRST  
INDEPENDENT TRADE  
UNION IN THE ENTIRE  
COMMUNIST BLOC.

THIS  
WAS A REAL  
BREAKTHROUGH.

## STOCZNIA GDANSKA

NEVERTHELESS,  
IT TOOK ANOTHER NINE  
LONG YEARS FOR THE  
COMMUNISTS  
TO FALL.

THEIR FALL  
BEGAN HERE,  
IN GDANSK.



# THE IMPERIAL PALACE VIENNA

FOR MANY CENTURIES, VIENNA WAS THE CENTRE OF THE HABSBURG MONARCHY, A MULTI-ETHNIC AND MULTI-RELIGIOUS EMPIRE.

AND THE IMPERIAL PALACE WAS THE HEART OF THE WHOLE EMPIRE.



GOthic, RENAISSANCE, BARoque, ROCOCO, CLASSICISM, ART NOUVEAU...

18 WINGS BUILT OF WOOD, BRICK AND MARBLE, 19 BEAUTIFUL COURTYARDS.



THIS IS THE IMPERIAL PALACE, ITS DIVERSITY IS UNPARALLELED.

IT HOSTS 16 WORLD-CLASS MUSEUMS, THREE CHURCHES, ONE MAJOR LIBRARY, ONE CONGRESS CENTRE AND 73 LIPIZIANS!

LOOK!

THIS WAS THE SEAT OF EMPEROR FRANZ JOSEPH I.

AND NOW IT'S THE PLACE OF THE HIGHEST REPRESENTATIVES OF AUSTRIA





# JAVORCA

"BITTER STEEL WILL STRIKE UPON THESE LANDS, AND YOU WILL FLOW FULL OF BLOOD."  
SIMON GREBORČIČ, SLOVENIAN POET

WHAT A BEAUTIFUL AND POWERFUL PLACE.

BEAUTIFUL.

WE LOVE COMING HERE.

THE RIVER, IS IT THE SOCA?

IT HAS A BEAUTIFUL TURQUOISE COLOUR.

HOWEVER, THERE WERE TIMES WHEN THAT WASN'T THE CASE.

AT THE TIME, ONCE I FEARED FOR EUROPE AND THE WHOLE WORLD.

AT THAT TIME, THE JSONZO FRONT CRUELLY AFFLICTED THE LIVES OF THE LOCALS.

THE MAJORITY HAD TO FLEE. A LARGE ARMY JOINED THOSE WHO REMAINED.

SO MANY DEAD!

THE LOCAL MOUNTAINS WERE COVERED WITH MILITARY CEMETERIES.

THE CONSTRUCTION OF THE HOLY SPIRIT WOODEN CHURCH BEGAN IN THE SPRING OF 1916.

IT WAS SUPPOSED TO BE, AND STILL IS, A CHURCH FOR EVERYONE, BELIEVERS AND NON-BELIEVERS Alike.

IT WAS BUILT BY SOLDIERS FROM THE 3RD MOUNTAIN BRIGADE OF THE AUSTRO-HUNGARIAN ARMY.

WHERE DID THEY FIND THEIR STRENGTH IN THE MIDST OF THE RAGING WAR?

THEY DREW THEIR STRENGTH FROM THE KNOWLEDGE THAT THEY WERE BUILDING A PERMANENT MONUMENT.

THE FOUNDATION STONE WAS LAID ON 4 APRIL 1916, AND IT WAS COMPLETED ON 1 NOVEMBER OF THE SAME YEAR.

THE CHURCH PROVIDED A REFUGE FROM THE TURMOIL OF WAR.

BEAUTIFUL!

A WONDERFUL EXAMPLE OF ART NOUVEAU.

REMIGIUS GETLING GAVE THE ANGELS THE FACE OF HIS WIFE, WHO WAS WAITING FOR HIM AT HOME.

2,565 NAMES.

IMPRESSIVE.

A GREAT EXAMPLE OF SOLIDARITY AND THE POWER OF TEAMWORK.

A MEMORIAL CHURCH THAT CALLED FOR PEACE, NOT ONLY DURING WWI BATTLES, BUT ALSO TODAY.





# KAUNAS OF 1919-1940

GOthic,  
REnAISSANCE,  
BARoque...

THESE ARCHITECTURAL  
STYLES ARE FIRMLY  
CONNECTED WITH THE  
HISTORY OF EUROPE, AND  
HAVE BEEN INDELIBLY  
IMPRINTED IN OUR  
MEMORY...

THESE TITANIC  
STYLES SPREAD THROUGHOUT  
EUROPE FOR HUNDREDS OF  
YEARS, BUT SOME  
ARCHITECTURAL DIAMONDS  
WERE CREATED UNDER  
PRESSURE FOR SEVERAL  
YEARS.

LITHUANIA'S  
HISTORY IS DRAMATIC,  
AND COMPLEX...

AFTER  
THE FIRST WORLD  
WAR PART OF IT  
SWALLOWED UP BY  
POLAND.

THIS INCLUDED  
THE CAPITAL  
VILNIUS.

THE STATUS  
OF LITHUANIAN CAPITAL WAS  
THUS TEMPORARILY  
TRANSFERRED TO KAUNAS.

PARADOXICALLY,  
THIS SITUATION ENABLED THE  
RAPID EMERGENCE  
OF SEVERAL WORLD-CLASS  
BUILDINGS, WHICH, HOWEVER,  
HAVE NOT LOST THEIR  
REGIONAL FEATURES.

THE CONCENTRATION  
OF MODERNIST BUILDINGS, WHICH  
APPEARED WITHIN A PERIOD OF  
JUST OVER TEN YEARS, IS A  
UNIQUE PHENOMENON IN  
EUROPE.

THIS CREATED  
A DISTINCTIVE AND  
COMPLETELY UNIQUE  
ARCHITECTURAL SCHOOL,  
WHICH IS DUE INSCRIBED  
ON THE UNESCO WORLD  
HERITAGE LIST.





# KRAPINA NEANDERTHAL SITE





SUMMER 1840

PRINCE METTERNICH, AUSTRIAN FOREIGN MINISTER AND LATER CHANCELLOR, VISITED KYNZVART CASTLE MAINLY DURING THE WARM SUMMER MONTHS.

# KYNZVART CASTLE

HOWEVER, METTERNICH WASN'T COMING HERE TO REST.

HE WAS A POLITICIAN AND A DIPLOMAT, AND KYNZVART IS SITUATED IN A STRATEGIC LOCATION.

HE HELD MANY TOP-LEVEL EUROPEAN NEGOTIATIONS HERE.

FOR EXAMPLE, THIS SUMMER HE IS TRYING TO RESOLVE A VERY DELICATE PROBLEM REGARDING THE MIDDLE EAST...

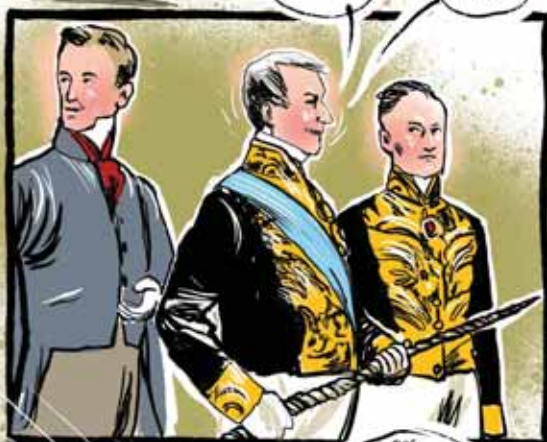
GENTLEMEN, THIS IS THE NEWEST ADDITION TO MY COLLECTION OF CURIOSITIES.

CAN YOU GUESS WHAT IT IS?

JE NE SAI PAS.

ICH WEISS NICHT.

I DON'T KNOW.



THIS, GENTLEMEN, IS A NARWHAL TOOTH!

I AM SORRY, THE PRINCE IS ALSO A GREAT COLLECTOR OF CURIOSITIES FROM AROUND THE WORLD...

THE FACT IS THAT THANKS TO HIS DIPLOMATIC SKILLS HE WAS ABLE TO SETTLE MANY DISPUTES AND CRISES.



FOR EXAMPLE, THIS YEAR THE PEACE LEAGUE PROPOSAL WAS FORMULATED HERE.

IT WAS A VERY PROGRESSIVE AND MODERN IDEA. IN MANY WAYS IT WAS QUITE SIMILAR TO THE NORTH ATLANTIC TREATY OF 1949.





# LEIPZIG'S MUSICAL HERITAGE

THIS IS LEIPZIG, A TOWN IN GERMANY, WHICH IS FAMOUS FOR ITS AFFILIATION WITH ARTS, ESPECIALLY MUSIC...

MORE THAN 800 YEARS AGO, THE FAMOUS BOY'S CHOIR "ST THOMAS CHOIR" WAS FOUNDED IN LEIPZIG.

OVER 500 COMPOSERS LIVED AND WORKED IN THIS TOWN, INCLUDING SOME OF THE MOST FAMOUS NAMES IN HISTORY...

THIS IS JOHANN SEBASTIAN BACH...



CLARA SCHUMANN

HEY GIRL!

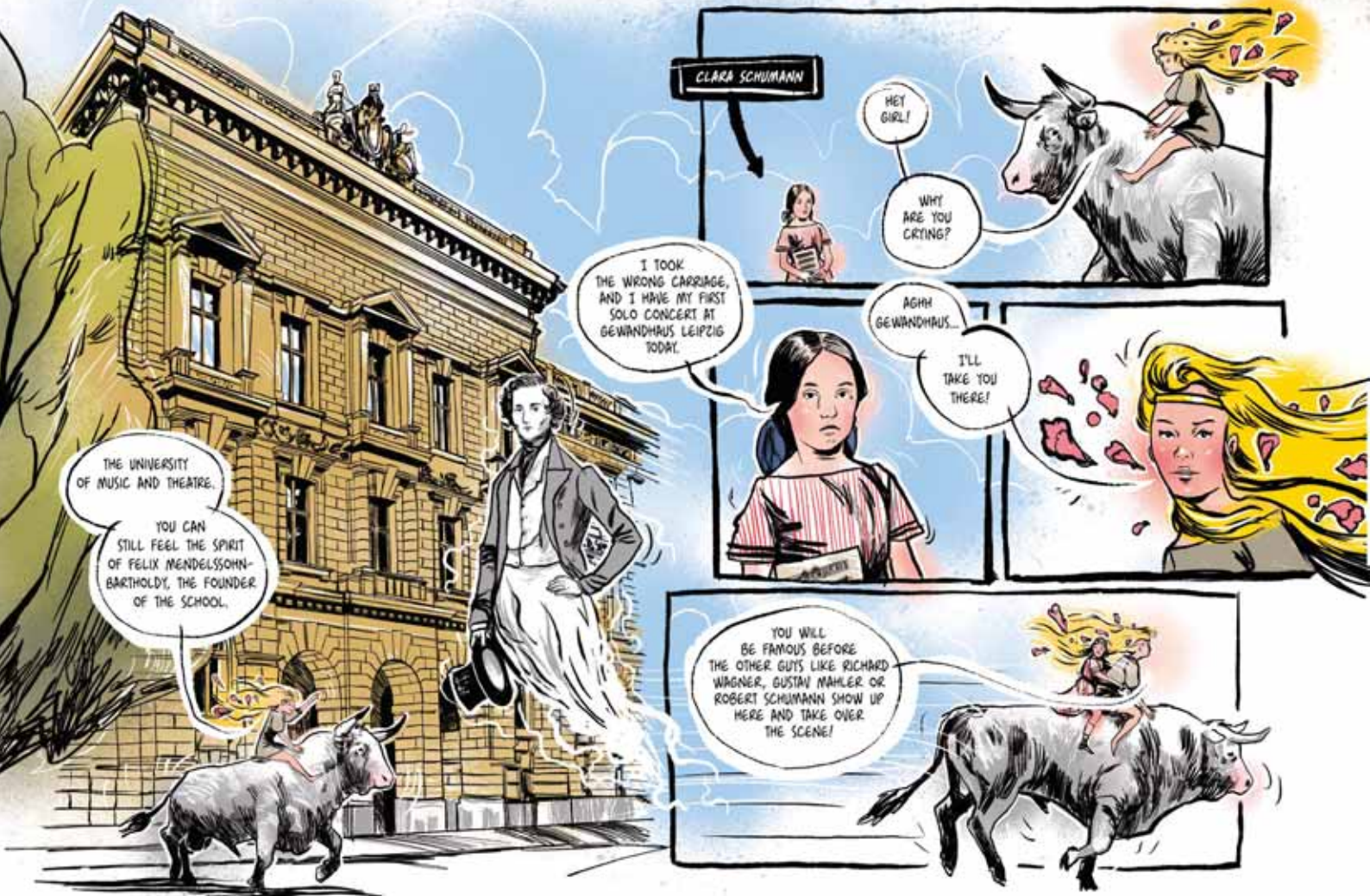
WHY ARE YOU CRYING?

I TOOK THE WRONG CARRIAGE, AND I HAVE MY FIRST SOLO CONCERT AT GEWANDHAUS LEIPZIG TODAY.

AGHH GEWANDHAUS...

I'LL TAKE YOU THERE!

YOU WILL BE FAMOUS BEFORE THE OTHER GUYS LIKE RICHARD WAGNER, GUSTAV MAHLER OR ROBERT SCHUMANN SHOW UP HERE AND TAKE OVER THE SCENE!





# LIEU DE MÉMOIRE CHAMBON - SUR-LIGNON

THE HORRIFIC NAZI HOLOCAUST INVOLVED THE MURDER OF MILLIONS OF JEWS, ROMA, HOMOSEXUALS, POLITICAL OPPONENTS AND OTHER ENEMIES OF THE ATROCIOUS REGIME.

HOWEVER, EVEN IN THESE CRUEL TIMES, THERE WERE PEOPLE THAT PROVIDED SHELTER AND OTHER HELP TO THE PERSECUTED.

A LOT OF THEM LIVED IN LE CHAMBON-SUR-LIGNON AND THE SURROUNDING VILLAGES.



FROM 1942, LED BY LOCAL PROTESTANT PASTOR ANDRÉ TROCENÉ AND HIS WIFE MAGDA, CITIZENS OF THIS TOWN RISKED THEIR LIVES AND HELPED TO HIDE JEWISH PEOPLE WHO WERE ABOUT TO BE DEPORTED TO CONCENTRATION CAMPS.

THEY HID THEM IN THEIR HOUSES, ON FARMS IN THE AREA, IN THE WOODS AND IN PUBLIC BUILDINGS.

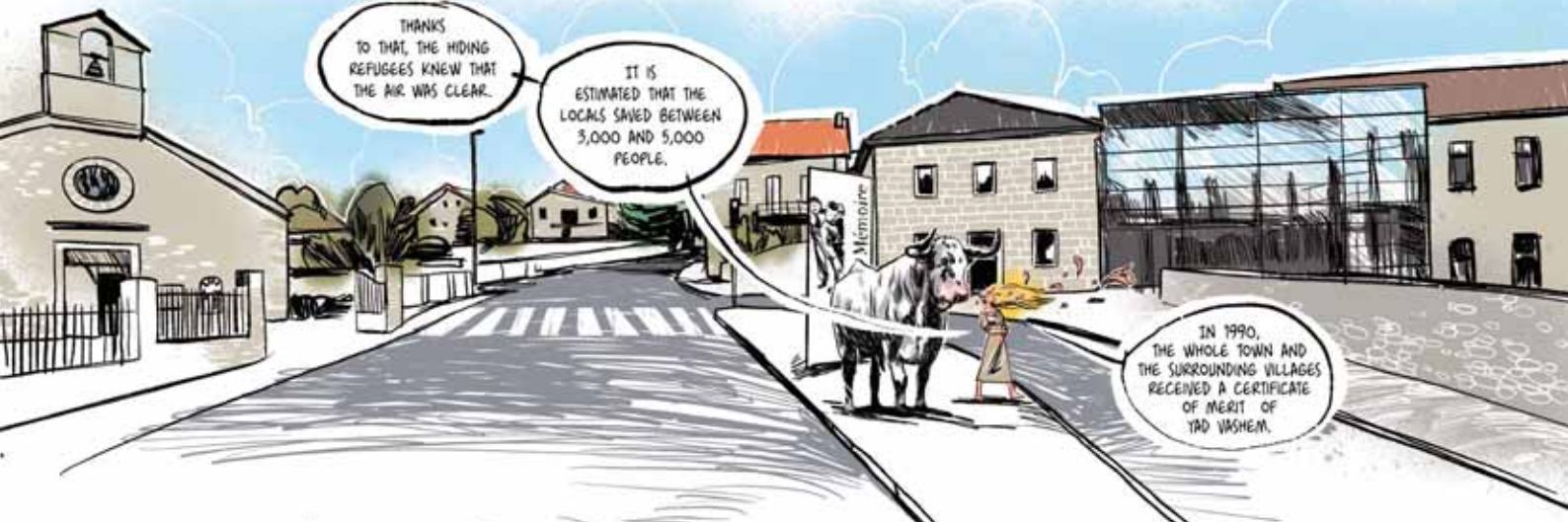
THE RESCUED PEOPLE REMEMBER THAT WHEN THE NAZIS LEFT, THE LOCALS CAME TO THE FOREST AND SANG A PARTICULAR SONG.



THANKS TO THAT, THE HIDING REFUGEES KNEW THAT THE AIR WAS CLEAR.

IT IS ESTIMATED THAT THE LOCALS SAVED BETWEEN 3,000 AND 5,000 PEOPLE.

IN 1990, THE WHOLE TOWN AND THE SURROUNDING VILLAGES RECEIVED A CERTIFICATE OF MERIT OF YAD VASHEM.





# LIVING HERITAGE OF SZENTENDRE

HUNGARIAN TOWN OF SZENTENDRE REPRESENTS A MIXTURE OF NATIONALITIES AND RELIGIONS, AND EVERYONE LIVES HERE IN PEACE AND HARMONY.

THE HISTORY OF THIS TOWN IS LONG AND STARTS WITH CELTIC TRIBES...

SOMETIMES IN THE EARLY YEARS OF THE COMMON ERA, A CELTIC SETTLEMENT WAS ESTABLISHED HERE...

AFTER THAT CAME THE ROMANS.

BY THE 4TH CENTURY, THEIR FORTRESS CASTRA CONSTANTIA, NAMED AFTER EMPEROR CONSTANTINE THE GREAT, HAD A STABLE PLACE ON THE WORLD MAP.

IN 430, THE FORTRESS WAS SEIZED BY THE HUNS.

LATER, THE RUARS SETTLED IN THIS STRATEGIC AREA, WHICH WAS BECOMING INCREASINGLY IMPORTANT.

WHEN THE HUNGARIAN WARRIORS ARRIVED, PRINCE KURSZAN DECIDED TO SETTLE HERE.

THE TOWN WASN'T SPARED BY THE TURKISH INVASION, BUT WHEN THE TURKS LEFT IN 1684, THE TOWN QUICKLY RECOVERED AND ITS IMPORTANCE GREW AGAIN.

SZENTENDRE BECAME A DESTINATION FOR REFUGEES, MAINLY FROM SERBIA, WHO BROUGHT THEIR CULTURE AND FAITH WITH THEM.

IN 1838, THE EXPANSION OF THE TOWN WAS INTERRUPTED BY A GREAT FLOOD, BUT EVEN THIS DIDN'T WIPE SZENTENDRE OFF THE FACE OF THE EARTH.

THE ERA BETWEEN THE WORLD WARS WAS BEAUTIFUL IN SZENTENDRE.

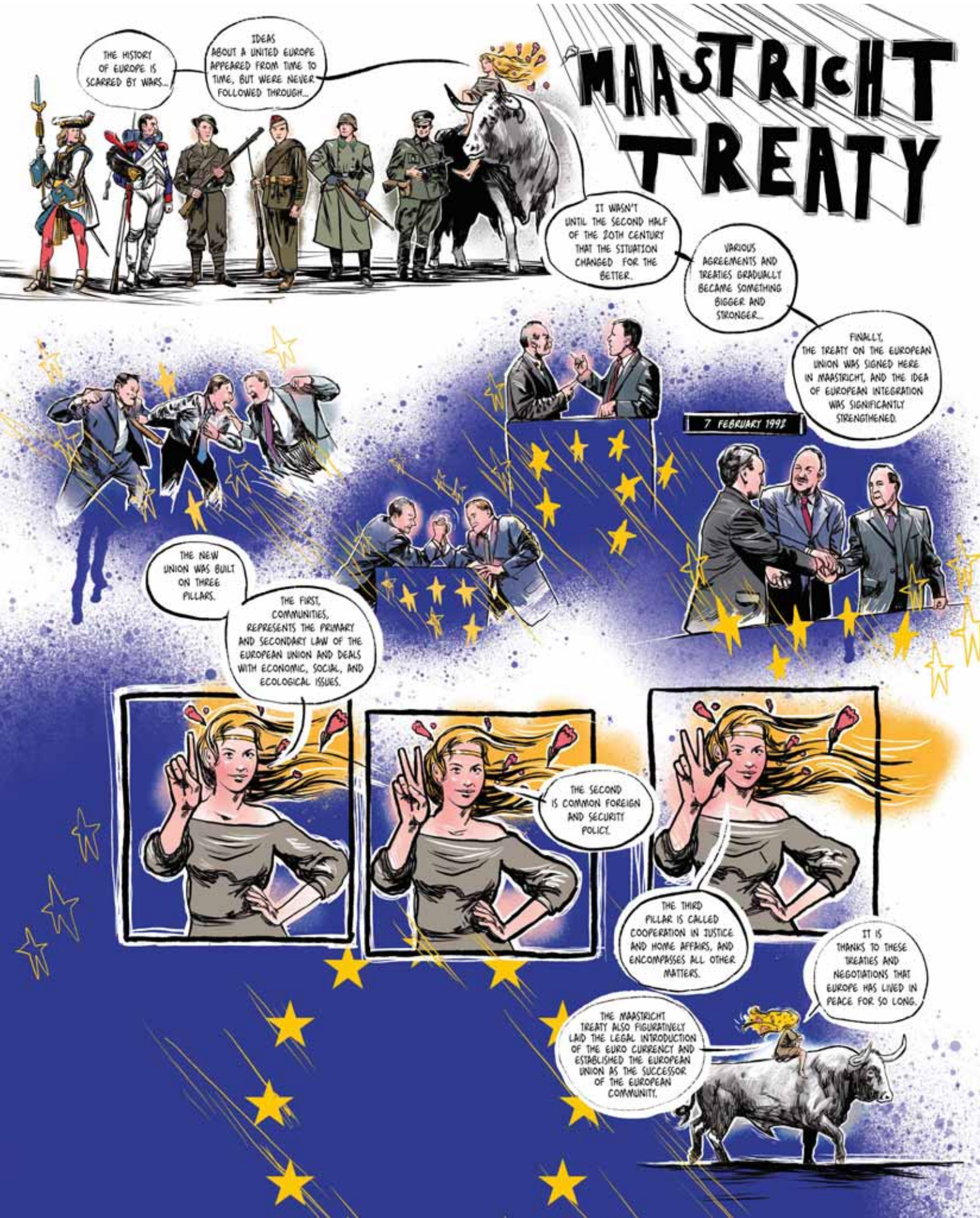
THE TOWN WAS FULL OF ARTISTS FLEEING BUSY BUDAPEST.

LOTS OF BEAUTIFUL THINGS WERE CREATED HERE...

SZENTENDRE PROVES THAT PEOPLE OF DIFFERENT FAITHS AND NATIONALITIES CAN LIVE TOGETHER IN ONE PLACE.

A BEAUTIFUL TOWN ADMIRER BY THROGHS OF TOURISTS.







**MAY 3  
1791  
CONSTITUTION**



TODAY WE  
TAKE IT AS A GIVEN  
THAT WE ARE ALL  
EQUAL BEFORE  
THE LAW.



THE LAW  
APPLIES TO  
EVERYONE.

HOWEVER,  
IT WASN'T ALWAYS  
LIKE THIS...



THE AGE OF  
ENLIGHTENMENT  
BROUGHT ABOUT  
A FRESH WAY  
OF THINKING.

THE RULE  
OF LAW BECAME  
ONE OF THE  
IMPORTANT  
TOPICS...

AND  
A WAY TO INTRODUCE  
THE RULE OF LAW WAS  
TO ADOPT A MODERN  
CONSTITUTION, WHICH  
WOULD BE BINDING FOR  
THE ALL ESTATES.

ON 3 MAY 1791,  
A CONSTITUTION WAS ADOPTED  
IN POLAND, WHICH CHANGED  
THE LEGAL SYSTEM OF THE  
POLISH-LITHUANIAN  
COMMONWEALTH.



THE NEW  
CONSTITUTIONAL MONARCHY HAD  
ELEMENTS OF MODERN SOCIETY, WITH  
A MONTESQUIEU TRIPARTITE DIVISION OF  
POWER – LEGISLATIVE FOR THE  
PARLIAMENT, EXECUTIVE FOR THE KING  
AND JUDICIAL FOR THE COURTS.



EVEN  
THOUGH THIS POLISH  
CONSTITUTION WAS IN FORCE  
FOR ONLY 14 MONTHS, IT WAS  
A MILESTONE ON THE ROAD  
TO THE INTRODUCTION OF THE  
RULE OF LAW.



IT WAS  
THE FIRST CONSTITUTION  
OF ITS TYPE IN EUROPE, AND  
THE SECOND IN THE WORLD  
AFTER THE AMERICAN  
CONSTITUTION.





# MUNDANEUM MONS





# MÜNSTER AND OSNABRÜCK

SITES OF THE PEACE OF WESTPHALIA



AT THE END OF THE 16TH AND IN THE FIRST HALF OF THE 17TH CENTURY...

I HAD A TERRIBLE PAIN IN MY GUTS.



RELIGIOUS CONFLICTS, DYNASTIC AND COMMERCIAL RIVALRIES AND STRUGGLES FOR POWER AND TERRITORY HAD IGNITED WAR FIRES ACROSS EUROPE



DECADES OF KILLING AND LOOTING HAD TAKEN THEIR TOLL.



AMONG OTHER MATTERS, A SIGNIFICANTLY DECLINING POPULATION.



MÜNSTER



OSNABRÜCK

ENVOYS FROM ALL OVER EUROPE GATHERED IN MÜNSTER UND OSNABRÜCK TO NEGOTIATE FOR A PEACE CONGRESS.

THE PEACE OF WESTPHALIA WAS SIGNED ON 24 OCTOBER 1648, AND THE WAY TO THE BUILDING OF A MODERN EUROPE WAS OPENED.



NEGOTIATIONS, AGREEMENTS, AND MUTUAL TOLERANCE, FREEDOM OF RELIGION AMONG CATHOLICS, PROTESTANTS AND CALVINISTS, TRADE AGREEMENTS AND STATE SOVEREIGNTY WERE SOME OF THE MAIN ACHIEVEMENTS

THE PEACE CONGRESS FACED FAILURE SEVERAL TIMES - BUT THE ENVOYS CONTINUED THE DIALOGUE, AND THE PEACE TREATIES OF WESTPHALIA THAT WERE EVENTUALLY RATIFIED MARKED THE FIRST TIME THAT A WAR IN EUROPE HAD BEEN ENDED NOT BY MILITARY MEANS BUT BY DIPLOMATIC NEGOTIATIONS.





# MUSEO CASA DE GASPERI

ONLY A UNITED EUROPE IS STRONG ENOUGH TO WITHSTAND DANGER AND GROW IN PEACE.

IN ADDITION TO SCHUMAN AND ADENAUER, WE ALSO INCLUDE ALCIDE DE GASPERI AS ONE OF THE FATHERS OF MODERN EUROPE...



ALCIDE DE GASPERI



ROBERT SCHUMAN



KONRAD ADENAUER



THIS ITALIAN STATESMAN DEFIED MUSSOLINI'S FASCIST DICTATORSHIP AND WAS IMPRISONED FOR SEVERAL YEARS.

HOWEVER, AFTER THE WAR, HE WAS ABLE TO UNITE ITALY AND STEER ITS DEVELOPMENT IN A DEMOCRATIC DIRECTION.



HE WAS A STRONG SUPPORTER OF THE SCHUMAN PLAN.

HE STOOD BEHIND THE BIRTH OF THE EUROPEAN COAL AND STEEL COMMUNITY.

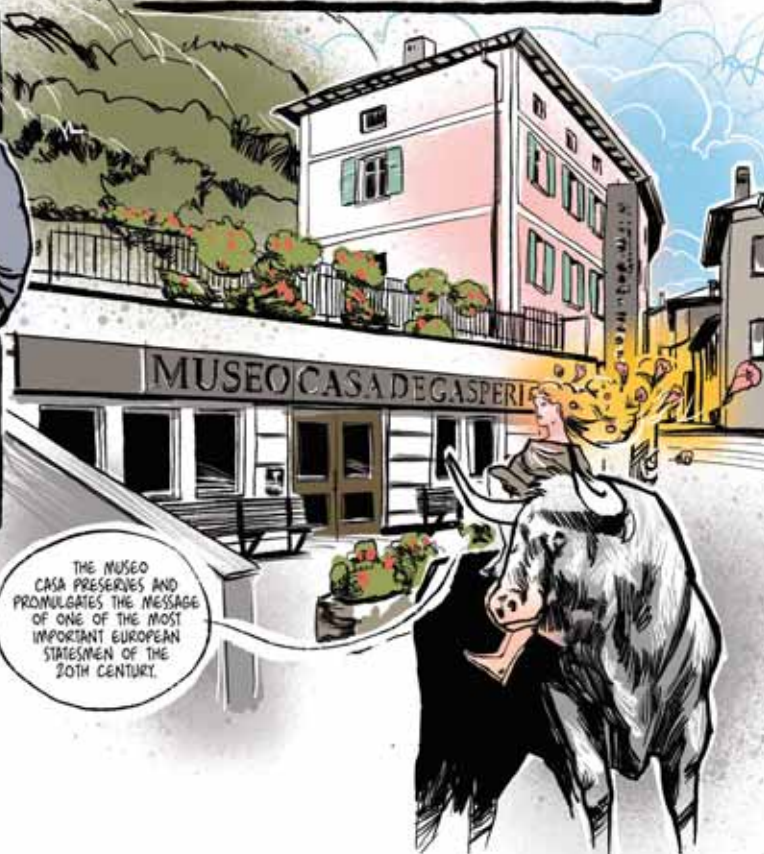


HIS ACTIONS MADE A SIGNIFICANT CONTRIBUTION IN THE LONG NEGOTIATIONS TO SHAPE UNITED EUROPE...

JUST BEFORE HIS DEATH, HE BECAME PRESIDENT OF THE EUROPEAN PARLIAMENT.

HIS LEGACY IS CARED FOR BY THE MUSEO CASA DE GASPERI.

THE MUSEO CASA PRESERVES AND PROMULGATES THE MESSAGE OF ONE OF THE MOST IMPORTANT EUROPEAN STATESMEN OF THE 20TH CENTURY.





# OLOMOUČ CASTLE

# AND ARCHDIOCESAN MUSEUM

30 JUNE 1131

THIS PLACE WAS ALREADY THE SPIRITUAL HEART OF MORAVIA THOUSANDS OF YEARS AGO.

HEINRICH ZDÍK

SIGNS OF SETTLEMENT CAN BE TRACED BACK TO PREHISTORIC TIMES.

CHRISTIANITY CONTINUED THE LONG SPIRITUAL TRADITION OF THE PLACE.

THE ARCHBISHOPS OF OLOMOUČ RANKED AMONG THE MOST IMPORTANT POLITICIANS AND PROPAGATORS OF EDUCATION AND CULTURE IN CENTRAL EUROPE.

AS AN IMPORTANT CULTURAL CENTRE, OLOMOUČ AND ST. WENCESLAS HILL WERE VISITED BY MANY INTERESTING PERSONALITIES, BOTH IN THE DISTANT AND NOT TOO DISTANT PAST.

YEAR 1767

ELEVEN-YEAR-OLD MOZART SUCCESSFULLY RECOVERED FROM SMALLPOX HERE...

DON'T WORRY, WOLFGANG, IT WILL BE ALL RIGHT.

HE EVEN COMPOSED HIS SYMPHONY NO. 6 HERE.

MAY 1990

THE END OF 1989 WAS MARKED BY THE COLLAPSE OF THE DICTATORSHIP OF THE COMMUNIST PARTIES IN THE COUNTRIES TIED TO THE SOVIET UNION.

THE NEWLY GAINED FREEDOM ALSO MEANT THE DISCOVERY OF PREVIOUSLY BANNED LITERATURE. OLOMOUČ WAS LUCKY ENOUGH TO HEAR THE POETRY OF THE FAMOUS ALLEN GINSBERG.

IMPRESSIVE HISTORY CONCENTRATED WITHIN A SMALL AREA.





# PAN-EUROPEAN PICNIC MEMORIAL

EUROPE  
WAS SOON BRUTALLY  
DIVIDED BY THE  
IRON CURTAIN.

THE COLD  
WAR BETWEEN  
THE DEMOCRATIC WEST AND  
THE SOCIALIST BLOC OF THE  
SOVIET UNION AND ITS  
SATELLITES BEGAN...

THE RELIEF  
BROUGHT BY THE  
END OF WORLD  
WAR II DIDN'T LAST  
LONG.

FOR MANY  
DECADES,  
RELATIONSHIPS  
BETWEEN FRIENDS  
WERE SEVERED AND  
FAMILIES WERE  
DIVIDED.

MANY  
OF THOSE TRYING TO  
ESCAPE FROM THE EASTERN  
BLOC TO THE WEST PAID  
THE HIGHEST PRICE FOR  
THEIR DREAM.

BY THE END  
OF THE 1980S, THE  
SITUATION IN THE EASTERN  
BLOC WAS NO LONGER  
SUSTAINABLE.

THE SOVIET  
DOMINION WAS  
BEGINNING TO FALL  
APART.

ONE OF  
THE EVENTS THAT HELPED  
TO BREAK THE COMMUNIST  
DICTATORSHIP IN THE EASTERN  
EUROPE WAS THE PAN-  
EUROPEAN PICNIC.

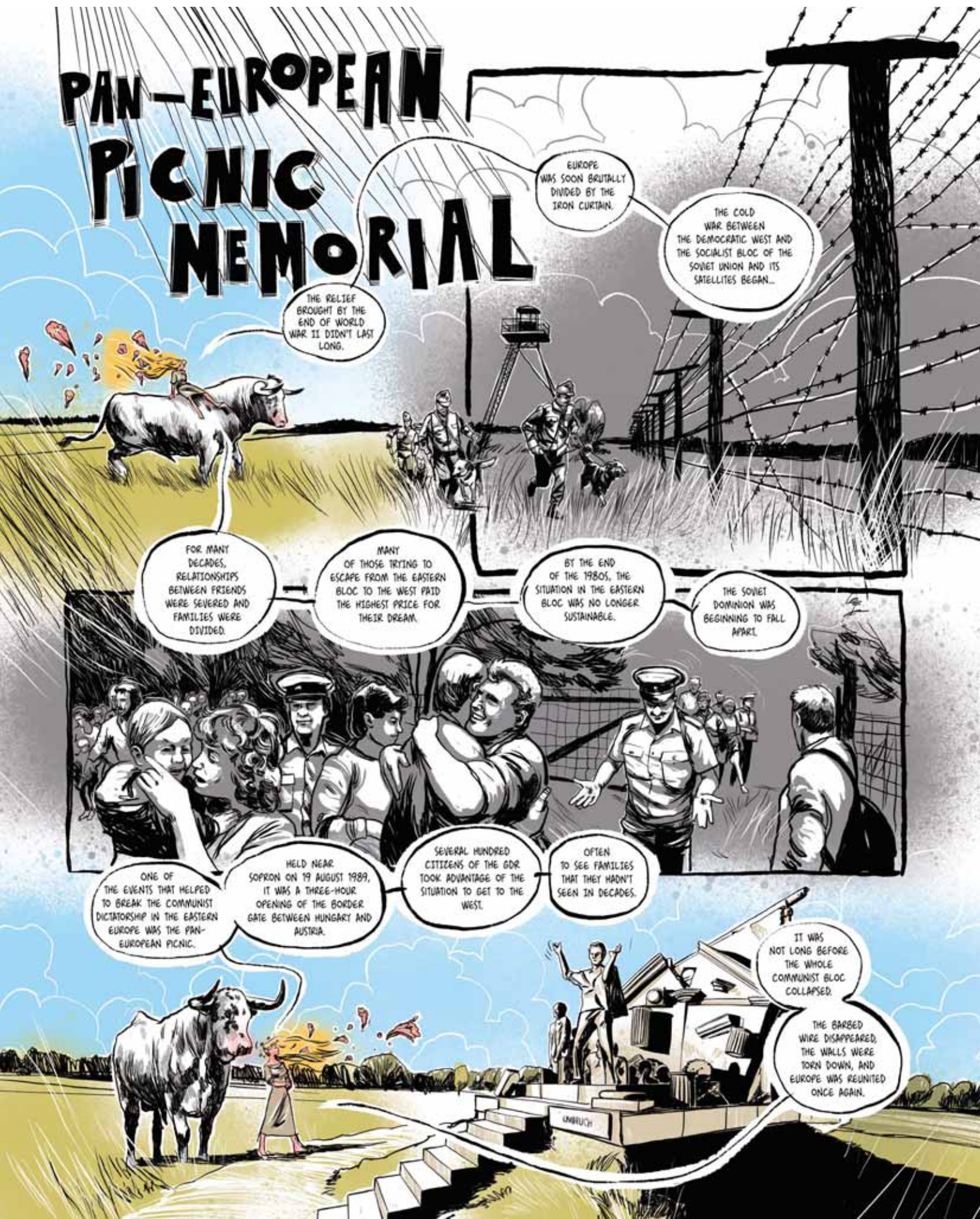
HELD NEAR  
SOPRON ON 19 AUGUST 1989,  
IT WAS A THREE-HOUR  
OPENING OF THE BORDER  
GATE BETWEEN HUNGARY AND  
AUSTRIA.

SEVERAL HUNDRED  
CITIZENS OF THE GDR  
TOOK ADVANTAGE OF THE  
SITUATION TO GET TO THE  
WEST.

OFTEN  
TO SEE FAMILIES  
THAT THEY HADN'T  
SEEN IN DECADES.

IT WAS  
NOT LONG BEFORE  
THE WHOLE  
COMMUNIST BLOC  
COLLAPSED.

THE BARBED  
WIRE DISAPPEARED,  
THE WALLS WERE  
TORN DOWN, AND  
EUROPE WAS REUNITED  
ONCE AGAIN.





# PEACE PALACE

A SHORT WORD SYMBOLISING DEEP FAITH IN HUMANITY.

YET IT HAS BEEN AN UNATTAINABLE IDEAL FOR CENTURIES.

PEACE.

VOICES CALLING FOR PEACE ARE STRENGTHENING.

INSTIGATED BY RUSSIAN TSAR NICHOLAS II, THE PEACE CONFERENCE WAS HELD IN THE HAGUE IN 1899...

INITIATED BY AMERICAN PRESIDENT THEODOR ROOSEVELT, THE SECOND PEACE CONFERENCE FOLLOWED IN 1907.

THE CONSTRUCTION OF THE PEACE PALACE ALSO BEGAN THIS YEAR IN THE HAGUE. THE BUILDING WAS DESIGNED BY THE FRENCH ARCHITECT LOUIS MARIE CORDONNIER.

THE INTERIOR DECOR COME FROM ALL OVER THE WORLD.

THE PALACE WAS COMPLETED IN 1913, 11 MONTHS BEFORE THE START OF WORLD WAR I...



OVER THE PAST 100 YEARS, THE PEACE PALACE HAS BECOME A WORLDWIDE SYMBOL OF PEACE AND JUSTICE.



IN A WORLD WHERE ARMED VIOLENCE IS STILL THE ORDER OF THE DAY, IT IS IMPORTANT TO DRAW THE ATTENTION OF EVERYONE, ESPECIALLY THE YOUTH, TO THE FACT THAT CONFLICTS CAN ALSO BE RESOLVED PEACEFULLY.

EUROPE AND THE WHOLE WORLD STILL FACED TWO MORE HUGE TRIALS.

HOWEVER, THE IDEALS OF PEACE PREVAILED AND TODAY THE PEACE PALACE IS A SYMBOL OF PEACE AND JUSTICE.

IT IS THE HOME OF THE UNITED NATIONS INTERNATIONAL COURT OF JUSTICE, THE PERMANENT COURT OF ARBITRATION, THE HAGUE ACADEMY OF INTERNATIONAL LAW, THE PEACE PALACE LIBRARY AND THE CARNEGIE FOUNDATION.





# RESIDENCIA DE ESTUDIANTES

THIS IS A PLACE WHERE THE ARTISTIC, SCIENTIFIC AND INTELLECTUAL ELITE MEET.

AN INSPIRING ENVIRONMENT WHICH HAS GIVEN THE WORLD SO MANY BRILLIANT PEOPLE...

LOOK, THERE'S LUIS BUNUEL AND SALVADOR DALI.

THE RESIDENCIA DE ESTUDIANTES WAS ESTABLISHED IN MADRID IN 1910.

EVER SINCE, IT HAS BEEN THE CENTRE OF CULTURAL LIFE NOT ONLY IN MADRID, BUT IN THE WHOLE OF SPAIN AS WELL AS EUROPE...

ASSEMBLY HALL

WE MUST BE SILENT, THIS IS FEDERICO GARCIA LORCA.

IT MIGHT ALSO INSPIRE ONE OF THE YOUNG ARTISTS AND RESEARCHERS WHO LIVE AND WORK TOGETHER AT THE RESIDENCIA DE ESTUDIANTES.

HE IS WRITING A NEW POEM.

LECTURES, CONCERTS, READINGS...

KNOWLEDGE AND CREATIVITY ARE DAILY INGREDIENTS HERE.



MARIE CURIE



ALBERT EINSTEIN



IGOR STRAVINSKY



MARGARITA SALAS



MARÍA BLASCO



JANE GOODALL



LE CORBUSIER



WALTER GROPIUS



HENRI BERGSON

GREAT NAMES OF WORLD HISTORY THAT HAVE FORMED THE SPIRIT OF THIS PLACE.

JANE GOODALL, ADAM ZAGAJEWSKY, INRE KERTÉSZ, MARGARITA SALAS AND MARÍA BLASCO. THESE YOUNG ARTIST AND RESEARCHERS ARE CONTINUING THEIR LEGACY IN THIS RENOWNED SETTING.



# ROBERT SCHUMAN'S HOUSE



AFTER THE HORRORS OF WORLD WAR II, EUROPE SOUGHT TO PREVENT THIS FROM HAPPENING AGAIN.



THIS IS ROBERT SCHUMAN, THE FRENCH FOREIGN MINISTER.

A MAN WHO HAD A BOLD VISION AND WAS NOT AFRAID TO REALISE IT.

HOW TO ENSURE PEACE?

EUROPE MUST BE UNITED! IT'S CLEAR, THE CORNERSTONE WILL BE PEACE BETWEEN FRANCE AND GERMANY.

HE WILL LATER BE CALLED THE "FATHER OF EUROPE."

ON 9 MAY 1950, THE FRENCH GOVERNMENT PROMULGATED A DECLARATION THAT WENT DOWN IN HISTORY AS THE SCHUMAN PLAN.

HE WAS A SMART MAN...



ON 18 APRIL 1951, FRANCE, WEST GERMANY, BELGIUM, ITALY, THE NETHERLANDS AND LUXEMBOURG SIGNED A TREATY...

ESTABLISHING THE EUROPEAN COAL AND STEEL COMMUNITY. THE FOUNDATIONS OF A UNITED EUROPE WERE LAID...



GRADUALLY, THE WHOLE COMMUNITY TRANSFORMED ITSELF INTO THE FORM OF TODAY'S EUROPEAN UNION.

IN HONOUR OF SCHUMAN'S PLAN WE CELEBRATE 9 MAY AS EUROPE DAY.



# SAGRES PROMONTORY

IN ANCIENT TIMES, SANCTUARIES WERE BUILT HERE IN PROMONTORIUM SACRUM, IN HONOR OF SATURN, NELOART.

ONLY THE GODS CAME TO STAY OVERNIGHT. THEY SAID THIS PLACE WAS THE END OF THE WORLD.

THIS HAS BEEN OUR LAND SINCE EVEN BEFORE WE BECAME THE PROTECTORS OF SAINT VICENT, AND ANNOUNCED ALL THE PILGRIMS - CHRISTIANS, MOZARABS OR MUSLIMS - WHO ARRIVED AT THE RAVEN'S CHURCH, WHICH EXISTED NEARBY.

DURING THE BOOM OF SEAFARING, THIS PLACE BECAME ONE OF THE MOST IMPORTANT LOCATIONS FOR SAILORS.

WHERE ARE THEY GOING?

TO THE SOUTH!

WHERE THE WIND TAKES US...

HENRY THE NAVIGATOR

LATER, MEN CONQUERED THEIR FEARS AND MANAGED TO CROSS THE SEA.

IT WAS FROM HERE THAT PRINCE HENRIQUE PLANNED THE FIRST VOYAGES.

THESE VOYAGES ARE KNOWN AS THE "DISCOVERIES".

TODAY THE PLACE OFFERS US A UNIQUE INSIGHT INTO THE PAST, OF THE TIME WHEN THE WORLD WAS EXPANDING BEFORE OUR EYES, AS WELL AS INTO OLD AND NEW RITUALS.

MANY PEOPLE COME TO SAGRES JUST TO WATCH THE SUNSET, AND APPLAUD AT THE END OF THIS SPECTACULAR DAILY RITUAL.





# SIGHET MEMORIAL

"WHEN JUSTICE FAILS TO BE A FORM OF MEMORY, MEMORY ITSELF CAN BE A FORM OF JUSTICE."  
ANA BLANDIANA, POET

COMMUNISM DID NOT END THE SAME WAY AS NAZISM, WITH THE NUREMBERG TRIAL.

THE LAW GAVE JUSTICE TO ONLY A HANDFUL OF THE VICTIMS OF COMMUNIST CRIMES.



ANA BLANDIANA'S WORDS ARE A PROMISE TO THE HEROES OF THE PAST THAT THEIR SACRIFICE WILL NEVER BE FORGOTTEN.

IT ALSO PROMISES TO PASS THE LESSONS OF HISTORY ON TO THE FUTURE GENERATIONS, SO THAT IT DOESN'T HAPPEN AGAIN.



YOU MEAN THAT ALL THESE PEOPLE ...

TRIED TO FIGHT AGAINST THE COMMUNIST REGIME.

YOUNG AND OLD, WOMEN AND MEN, INTELLECTUALS, PEASANTS ...



IS THAT THEM?

ONLY A FEW OF THEM. PRIME MINISTERS, POLITICIANS, HISTORIANS, BISHOPS, PRIESTS.

SACRIFICIAL VICTIMS.

SMALL, DARK CELLS

THEY ARE THOSE ABOUT WHOM THE HISTORY BOOKS SAY SO LITTLE OR NOTHING AT ALL. YOU WILL GET TO KNOW THEM HERE IN THE FORMER CELLS THAT ARE NOW AN EXHIBIT.

ONE OF THEM IS DEDICATED TO THE STUDENTS WHO FOUGHT AGAINST THE REGIME, STUDENTS WHOM I MYSELF WAS AMONGST.

THE BRIGHT MINDS OF THE POLITICAL, CULTURAL AND RELIGIOUS ELITE OF THE COUNTRY WERE INCARCERATED IN THESE CELLS BETWEEN 1950 AND 1955.

KEPT IN THE COLD, ALWAYS HUNGRY, WITHOUT ANY MEDICAL CARE, LEFT TO DIE AND BURIED IN THE 'PRUPERS' CEMETERY, WITHOUT A NUMBER, A NAME OR A CROSS.



THIS IS MY FAVORITE PLACE IN THE ENTIRE MUSEUM.

OH, REALLY? WHY IS THAT?

LOOK IN THE EYES OF THOSE WHO ENTER AND THOSE WHO LEAVE.

DO YOU SEE THE DIFFERENCE?

YOU CAN SEE THE LIGHT AND THE CHANGE THAT COMES FROM VISITING THE MEMORIAL.





# SITE OF REMEMBRANCE IN ŁAMBINOWICE

WAR  
CONFLICTS ARE  
A CRUEL PART OF  
OUR CIVILIZATION.

APART  
FROM THE DEAD  
AND WOUNDED, WARS  
ALSO ALWAYS MEAN  
CAPTIVE SOLDIERS.

HOW  
WERE THEY  
TREATED?

THE MEMORIAL  
IN ŁAMBINOWICE  
IS TRYING TO  
ANSWER THIS  
QUESTION.

ŁAMBINOWICE  
WAS FIRST USED AS  
A PRISON CAMP IN 1870  
AND 1871, DURING THE  
FRANCO-PRUSSIAN WAR, WHEN  
6,000 FRENCH SOLDIERS  
WERE HELD HERE...

DURING  
WORLD WAR I THE CAMP  
WAS EXTENDED MUCH  
FURTHER. MORE THAN  
90,000 SOLDIERS OF VARIOUS  
NATIONALITIES WERE  
IMPRISONED HERE...

ABOUT 7,000  
OF THEM DID NOT  
SURVIVE. HOWEVER,  
THE TIME OF THE MOST  
ATROCIOUS VIOLENCE AND  
THE GREATEST NUMBER OF  
VICTIMS WAS YET TO  
COME...

...BECAUSE DURING  
WORLD WAR II, THE NAZIS  
TRANSFORMED THE SITE INTO  
ONE OF THE LARGEST CAMPS  
IN EUROPE -

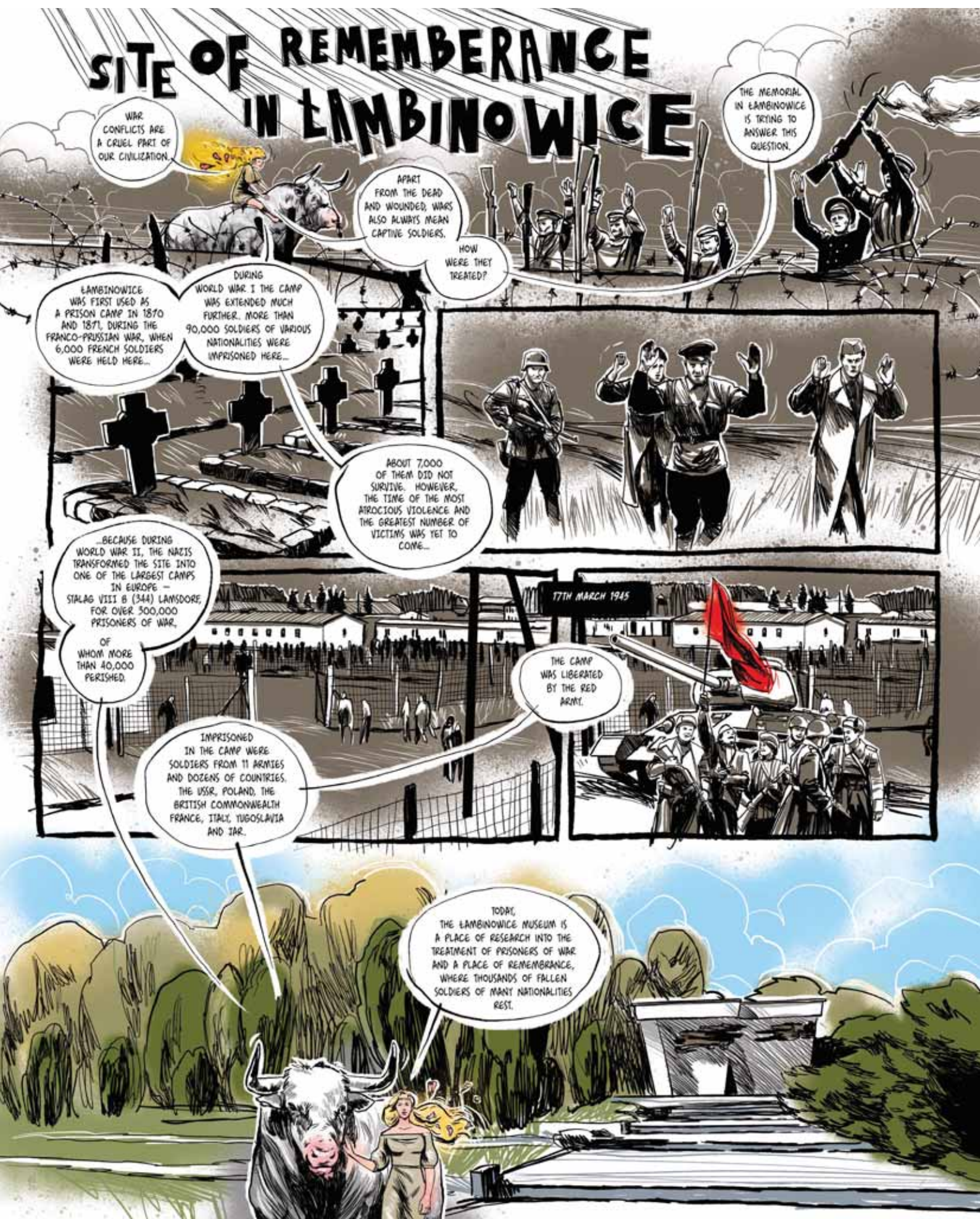
STALAG VIII B (344) ŁAMBINOWICE,  
FOR OVER 300,000  
PRISONERS OF WAR,

OF  
WHOM MORE  
THAN 40,000  
PERISHED.

IMPRISONED  
IN THE CAMP WERE  
SOLDIERS FROM 11 ARMIES  
AND DOZENS OF COUNTRIES,  
THE USSR, POLAND, THE  
BRITISH COMMONWEALTH,  
FRANCE, ITALY, YUGOSLAVIA  
AND JAP.

THE CAMP  
WAS LIBERATED  
BY THE RED  
ARMY.

TODAY,  
THE ŁAMBINOWICE MUSEUM IS  
A PLACE OF RESEARCH INTO THE  
TREATMENT OF PRISONERS OF WAR  
AND A PLACE OF REMEMBRANCE,  
WHERE THOUSANDS OF FALLEN  
SOLDIERS OF MANY NATIONALITIES  
REST.





# THE THREE BROTHERS

TURN OF THE 15TH CENTURY

WHAT IS IT GOING TO BE?

MY NEW HOUSE.

WITH MY OWN BAKERY.

ARE YOU A BAKER?

YES, TRY THIS.

DELICIOUS.

YEAR 1646

IT LOOKS LIKE YOU WILL HAVE NEW NEIGHBOURS.

YOU'RE RIGHT. WE DON'T KNOW THEM YET.

HALF A CENTURY LATER...

THIS ONE WILL ALSO BE BEAUTIFUL.

YES, BUT I THINK THREE IS ENOUGH.

THE LAST ONE WAS RECONSTRUCTED IN THE 19TH CENTURY.

THREE BEAUTIFUL HOUSES BUILT NEXT TO EACH OTHER.

THE OLDEST ONE IS THE OLDEST STONE HOUSE IN RIGA.



# UNDERWATER CULTURAL HERITAGE OF THE AZORES

AZORES, THE WESTERN MOST OUTPOST OF EUROPE.

THE ARCHPELAGO LIES ON AN UNBROUGHT TRADE ROUTE AND IS RAISED TO BE THE ORIGINAL SITE OF THE LONG LOST CITY OF ATLANTIS.

HOWEVER, YOU CANNOT FIND THE HERITAGE OF THOSE TIMES IN SOME MUSEUM ON SHORE...

YOU HAVE TO GO UNDER THE SEA...

HERE, IN THE AZORES, THERE ARE 30 PLACES WHERE YOU CAN ADMIRE HISTORY UNDER WATER...

HERE, YOU WILL FIND SHIPWRECKS FROM BETWEEN THE 15TH AND 20TH CENTURY, OVER ONE THOUSAND SHIPS THAT ONCE SAILED THE OCEAN...

BUSINESS TRAVEL, VOYAGES OF DISCOVERY, MILITARY CAMPAIGNS...

THIS IS ONE GIANT UNDERWATER TIME CAPSULE CONTAINING MEMORIES OF THE EUROPEAN EXPANSION INTO THE WORLD.

SO, DID YOU LIKE IT?

Heh! Heh! Heh!





WŁADYSŁAW II JAGIELLO

HELLO EUROPE.

# UNION OF LUBLIN

NOTIONS OF CLOSER INTERCONNECTIONS BETWEEN EUROPEAN COUNTRIES ARE NOT INVENTIONS OF THE 20TH CENTURY.

ONE SUCH CONNECTION WAS CONFIRMED HERE, IN THE BEAUTIFUL CITY OF LUBLIN, ON 1 JULY 1569.

WITH THE UNIFICATION OF THE KINGDOM OF POLAND AND THE GRAND DUCHY OF LITHUANIA, THE POLISH - LITHUANIAN COMMONWEALTH WAS ESTABLISHED, ALSO KNOWN AS THE REPUBLIC OF THE TWO NATIONS.

THE COUNTRY HAD A JOINT MONARCH, SIGISMUND II AUGUSTUS, ONE PARLIAMENT, A SINGLE CURRENCY AND A COMMON FOREIGN AND DEFENCE POLICY.

APART FROM PRESENT-DAY POLAND AND LITHUANIA, THE COMMONWEALTH ALSO INCLUDED BELARUS, A LARGE PART OF UKRAINE, AS WELL AS PARTS OF LATVIA, ROMANIA AND SLOVAKIA.

THIS WAS AN IMPORTANT UNION OF THE TWO GREAT EUROPEAN NATIONS, WHICH IS VIEWED AS THE FORERUNNER OF TODAY'S EUROPEAN UNION.



# VILLAGE OF SCHENGEN



14TH JUNE 1985

HERE IN SCHENGEN, LUXEMBOURG, ON THE MOSELLE RIVER, A HISTORIC MOMENT IS TAKING PLACE.



BELGIUM, THE NETHERLANDS, GERMANY, FRANCE, AND LUXEMBOURG ARE SIGNING THE SCHENGEN AGREEMENT.

SOON, OTHER COUNTRIES JOINED THE AREA WITHOUT BORDER CONTROLS AND A NUMBER OF OTHER RESTRICTIONS.

THE IDEA OF A UNITED EUROPE WAS GIVEN A FURTHER DIMENSION, WITH BENEFITS ENSUING FROM SUCH A PEACEFUL UNION.



PORTUGAL

SPAIN



MALTA

ICELAND

NORWAY

SWEDEN

FINLAND

ESTONIA

LATVIA

LITHUANIA

DENMARK

POLAND

CZECHIA

SLOVAKIA

HUNGARY

LIECHTENSTEIN

AUSTRIA

SLOVENIA

ITALY

GREECE





# WERKBUND ESTATES IN EUROPE

AFTER WWI,  
THE WHOLE OF EUROPE  
WAS DEALING WITH  
A CRITICAL SHORTAGE  
OF SUITABLE HOUSING...

INSPIRED  
BY THE NEW OBJECTIVITY  
PROJECT, AVANTGARDE  
ARCHITECTS FROM ALL OVER  
EUROPE WERE TRYING TO  
FIND WAYS TO BUILD MODERN  
AND AFFORDABLE HOUSING.

WEISSENHOF,  
THE FIRST APARTMENT  
COMPLEX, WAS BUILT IN  
STUTTGART IN 1927...

BY 1933,  
OTHER CITIES FROM  
VARIOUS COUNTRIES  
FOLLOWED.

NOVÝ DŮM COMPLEX  
WAS BUILT IN BRNO,  
CZECHOSLOVAKIA.

ANOTHER HOUSING  
COMPLEX CALLED  
WUWA WAS CREATED  
IN WROCLAW,  
POLAND...

PRAGUE, THE CAPITAL  
OF CZECHOSLOVAKIA,  
CALLED ITS COMPLEX  
BABA...

THE AUSTRIAN CAPITAL  
CITY VIENNA IS THE  
HOME OF ANOTHER  
COMPLEX, LANZ...

ALSO  
ZURICH, SWITZERLAND  
HAS ITS OWN APARTMENT  
COMPLEX CALLED  
NEUBÜHL.

ALL THE  
BUILDINGS ARE  
USED FOR LIVING  
TILL TODAY.

THEY ARE  
A BEAUTIFUL EXAMPLE  
OF INTERWAR  
ARCHITECTURE.

THEY ALSO  
PROVE THAT AFFORDABLE  
ACCOMMODATION IS NOT A NEW  
PROBLEM, BUT ONE THAT WE  
HAVE BEEN DEALING WITH FOR  
DECADES.



# WORLD WAR I. EASTERN FRONT CEMETERY NO. 123 ŁUŻNA — PUSTKI

28 JUNE 1914,  
SARAJEVO

THE ASSASSINATION  
OF ARCHDUKE FRANZ  
FERDINAND. THIS IS THE  
BEGINNING OF THE GREAT  
WAR, LATER KNOWN AS  
WORLD WAR I...

MAY 1915

AT THE  
BEGINNING OF 1915,  
IT WAS CLEAR THAT  
THE WAR WOULDN'T  
BE QUICK.

GERMAN TROOPS,  
TOGETHER WITH AUSTRO-  
HUNGARIAN SOLDIERS, TRIED  
TO BREAK THROUGH THE RUSSIAN  
BATTLE LINE AND DESTROY  
IT WITH ONE ALMIGHTY  
BLOW...

ALTHOUGH  
THE RUSSIANS PULLED  
BACK 500 KILOMETRES,  
THEY DIDN'T SURRENDER.

THE END  
OF FIGHTING ON THE  
EASTERN FRONT WAS  
NOWHERE IN SIGHT...

IN 1918,  
THE SITE OF THIS BRUTAL  
BATTLE BECAME WARTIME  
CEMETERY NO. 123,  
ŁUŻNA PUSTKI.

THE BURIAL  
SITE IS THE RESTING  
PLACE OF 912 AUSTRO-  
HUNGARIAN SOLDIERS, 65  
GERMAN SOLDIERS AND  
227 RUSSIAN SOLDIERS...

SOLDIERS  
OF MANY  
DIFFERENT  
NATIONALITIES  
AND RELIGIOUS  
BELIEFS...

THE CEMETERY  
BECAME A SYMBOL OF  
EQUALITY AND RECONCILIATION  
IN DEATH, REGARDLESS OF  
WHICH SIDE THE SOLDIERS  
FOUGHT ON.



# ZDRAVLJICA

## THE MESSAGE OF THE EUROPEAN SPRING OF NATIONS

PRIZATLI! ODRODILE  
SO TRTE VINCE NAM SLADKÓ,  
KI NAM OŽIVILA ŽILE,  
SRČE RAZIŠNI IN OKO,  
KI UTOPI  
VSE SKREBI,  
V POTRIM PRSIM UP BUDI!

KOMU NARPRED VESELO  
ZDRAVLJICO, BRATJE! ČMO ZAPÉTI!  
BOG NAŠO NAM DEŽELO,  
BOG ŽIVI VES SLOVENSKI SVET,  
BRATE VSE,  
KAR NAS JE  
SINÓV SLOVEČE MATERE!

V SOVRAŽNIKE 'Z OBLAKOV  
RODÚ NAI NAŠGA TREŠI GRÓM;  
PROST, KO JE BIL OČAKOV,  
NAPREJ NAI BO SLOVENCOV DOM;  
NAI ZDROBÉ  
NJIH ROKÉ  
SI SPONE, KI JIH ŠE TEŽÉ!

EDINOST, SREČA, SRAVA  
K NAM NAI NAZAJ SE VRNETO;  
OTRÓK, KAR IMA SLAVA,  
VSI NAI SI V RÓKE SEŽETO,  
DE OBLAST  
IN Z NJO ČAST,  
KO PRÉD, SPET NAŠA BOSTE LAST!

BOG ŽIVI VAS SLOVENKE,  
PRELEPE, ŽLAJNE ROŽICE;  
NI TAKE JE MLADENKE,  
KO NAŠE JE KRNJ DEKLE;  
NAI SINÓV  
ZAROD NOV  
IZ VAS BO STRAH SOVRAŽNIKOV!

MLADENČI, ZDAJ SE PIJE  
ZDRAVLJICA VRAŠ, VI NAŠ UP;  
LJUBEZNI DOMAČJE  
NOBEN NAI VAM NE USMÉTI STRUP;  
KER ZDAJ VAS  
KAKOR NÁS,  
TO SRÉNO BRÁNI! KLÍČE ČASI!

ŽIVÉ NAI VSI NARÓDI,  
KI HREPEŇE DOČAKAT' DAN,  
KO, KODER SONCE HODI,  
PREPIR IZ SVÉTA BO PREGNAN,  
KO ROJAK  
PROST BO VŠAK,  
NE VRAG, LE SOSED BO MEJAK!

THE POEM  
ZDRAVLJICA WAS WRITTEN BY THE  
GREATEST SLOVENIAN POET, FRANCE  
PREŠEREN, IN 1844. IT IS A TOAST  
TO FREEDOM INSPIRED BY THE IDEAS  
OF THE FRENCH REVOLUTION.

IN SEPTEMBER 1989,  
THE SLOVENIANS CHOSE  
THE PENULTIMATE VERSE  
OF THIS POEM AS THE  
TEXT OF THEIR NATIONAL  
ANTHEM.

NAZADNJE ŠE, PRIZATLI,  
KOZARCE ZASE VEDIGNIMO,  
KI SMO ZATO SE ZBRATLI,  
KER DOBRO V SRČU MISLIMO;  
DOKAJ DNI  
NAI ŽIVI  
VŠAK, KAR NAS DOBRIM JE LJUDI!







**PLACE  
FOR YOUR NOTES**





**PLACE  
FOR YOUR NOTES**